

Thinking The Contemporary Landscape Pdf

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Responsive Landscapes May 06 2020 The sensing, processing, and visualizing that are currently in development within the environment boldly change the ways design and maintenance of landscapes are perceived and conceptualised. This is the first book to rationalize interactive architecture and responsive technologies through the lens of contemporary landscape architectural theory. Responsive Landscapes frames a comprehensive view of design projects using responsive technologies and their relationship to landscape and environmental space. Divided into six insightful sections, the book frames the projects through the terms; elucidate, compress, displace, connect, ambient, and modify to present and construct a pragmatic framework in which to approach the integration of responsive technologies into landscape architecture. Complete with international case studies, the book explores the various approaches taken to utilise responsive technologies in current professional practice. This will serve as a reference for professionals, and academics looking to push the boundaries of landscape projects and seek inspiration for their design proposals.

Courbet and the Modern Landscape Mar 28 2022 With its fittingly dramatic design, Courbet and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musee d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s. With its fittingly dramatic design, Courbet and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The

catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musée d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s.

Walls Apr 28 2022 This book about walls is genuinely exciting and alive with insights, elegance, rigor, style, and thoughtful humanism. It reveals and interrogates the social, political, and historical complexities of one of our most common landscape features, demonstrating how we misconstrue or fail to appreciate the nature and possibilities of physical boundaries. Oles shows that our societies and our politics are shaped by the nature and quality of the divisions we make on and among landscapes, and he interrogates practical, theoretical, and ethical aspects of our landscapes and the boundaries between them. This leads him into stark discussions of barriers such as the US-Mexico border fence, Israel's fortifications in the West Bank, and the kinds of residential barriers that define neighborhoods by their edges in communities worldwide, from Johannesburg to Levittown. Oles further locates counternarratives of walls, showing how people have lived in walls or used them in seemingly contradictory ways, letting permeability become a form of strength.

Research in Landscape Architecture Mar 04 2020 Defining a research question, describing why it needs to be answered and explaining how methods are selected and applied are challenging tasks for anyone embarking on academic research within the field of landscape architecture. Whether you are an early career researcher or a senior academic, it is essential to draw meaningful conclusions and robust answers to research questions. *Research in Landscape Architecture* provides guidance on the rationales needed for selecting methods and offers direction to help to frame and design academic research within the discipline. Over the last couple of decades the traditional orientation in landscape architecture as a field of professional practice has gradually been complemented by a growing focus on research. This book will help you to develop the connections between research, teaching and practice, to help you to build a common framework of theory and research methods. Bringing together contributions from landscape architects across the world, this book covers a broad range of research methodologies and examples to help you conduct research successfully. Also included is a study in which the editors discuss the most important priorities for the research within the discipline over the coming years. This book will provide a definitive path to developing research within landscape architecture.

Landscape Painting Now Sep 09 2020 *Landscape Painting Now* is the first book of its kind to take a global view of its subject, featuring more than eighty outstanding contemporary artists--both established and emerging--whose ages span seven decades and who hail from twenty-five different countries. Through its thematic organization into six chapters--Realism and Beyond, Post-Pop Landscapes, New Romanticism, Constructed Realities, Abstracted Topographies, and Complicated Vistas--the book affords a generous window into the very best of contemporary landscape painting, from Cecily Brown's sensual, fleshy landscapes to Peter Doig's magic realist renderings of Trinidad, Maureen Gallace's serene views of beach cottages and the foaming ocean, David Hockney's radiant capturings of seasonal change in the English countryside, Julie Mehretu's dynamically cartographic abstractions, Alexis Rockman's mural-sized, postapocalyptic dioramas, and far beyond. *Landscape Painting Now* features an extensive essay by Barry Schwabsky, .

Modern Gardens and the Landscape May 18 2021 "This volume, which accompanies a major exhibition at The Museum of Modern Art, provides a comprehensive overview of Munch's work. Its color plates illustrate the full range of his art, including his many extraordinary self-portraits; intensely emotional motifs such as *The Kiss* and *Puberty, Anxiety and Melancholy*, *The Sick Child* and *The Dance of Life*; one of the modern era's most famous and quintessential images, *The Scream*; and the mutable series called the *Frieze of Life*, in which Munch attempted to chronicle "the modern life of the soul."--BOOK JACKET.

Ultimate Landscape Design Apr 16 2021 Within the last few decades, the design of public spaces in both urban and rural areas has undergone important transformations. Factors such as technological, cultural, and social changes have all played a role in this shift. Now, both newly developed areas and regenerated urban centers challenge landscaping to go further than it has gone before. This book, organized into five geographical zones, gathers the best and most recent projects from around the world. Browse these pages to discover the ultimate in contemporary landscape design. ? An in-depth reference for practising professionals, academics and all those who care about our public spaces ? A worldwide overview

provides a multitude of landscape design solutions for many different types of public spaces
Urban Connections in the Contemporary Pedestrian Landscape Mar 16 2021 *Urban Connections in the Contemporary Pedestrian Landscape* explores the significant physical and cultural changes in our urban areas following the implementation of design strategies and increased pedestrian activity. Beginning with a history of the urban grid, the book then discusses experiential factors of pedestrianized urban landscapes in three scales, arterials, collectors and locals, with an emphasis on inductive and deductive design alternatives. It closely examines elements derived from current urban pedestrian experiences including form, scale, surfaces and identity and provides alternative design solutions for the future. Uniquely focusing on a hierarchical discussion of the quality of contemporary landscape design applications within the urban grid, and with illustrated examples throughout the text, this will be useful recommended reading for academics, researchers and postgraduate students on urban landscape and design courses.

Floodscapes Jul 08 2020 *Floodscapes*' tells the multifaceted story of humankind's relationship with flooding, oscillating between fight and symbiosis. Modern water engineering has turned plains and valleys into fully inhabitable environments. At the same time, they have become rigid and highly vulnerable to climate change. In ground-breaking efforts to prevent future floods, countries are rediscovering adaptation strategies: making room for flooding, redistributing risks and reconsidering the use and legal status of floodplains.00Through historical investigations and through the analysis of six contemporary projects implemented in four European countries, 'Floodscapes' illustrates how flood-mitigation measures can be embedded in local space and culture. Merged with landscape development, agriculture, recreation, nature and even urban growth, river management becomes a design issue again, giving landscape architects and urban designers a prominent role in future transitions.

Digital Drawing for Landscape Architecture Oct 23 2021 Combine traditional techniques with modern media for more communicative renderings *Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition* bridges the gap between traditional analog and new digital tools by applying timeless concepts of representation to enhance design work in digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition offers expanded coverage of newer concepts and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach. Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. *Digital Drawing for Landscape Architecture* exploits both modalities to help designers create more beautiful, accurate, and communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like: Time-based imagery and tools Workflow integration techniques Photoshop and Illustrator task automation Over 400 updated images, plus over 50 new examples of award-winning work The book takes a tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a vital, but often overlooked component of the design process, and designers rely upon their drawings to translate concepts from idea to plan. *Digital Drawing for Landscape Architecture* provides the guidance landscape designers need to create their most communicative renderings yet.

When Modern Was Green Jan 14 2021 Using Leberecht Migge (modernist landscape architect) as a base, Haney creates a comprehensive history of German ecological design. Linking with modern ideas of green design, this is a unique look at how one man changed the way planning could unite house and garden.

Landscape as Urbanism Apr 04 2020 A definitive intellectual history of landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the roots of landscape as a form of urbanism from its origins

in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project. Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

Very Important Corpses Aug 28 2019 Ishmael Jones travels to the Scottish Highlands on a mysterious dual mission in this intriguing, genre-blending mystery. The Organisation has despatched Ishmael and his partner Penny to Coronach House on the shores of Loch Ness where the secretive but highly influential Baphomet Group are holding their annual meeting. The Organisation believes an imposter has infiltrated the Group and they have instructed Ishmael to root him – or her – out. It's not Ishmael's only mission. The first agent sent by the Organisation has been found dead in her room, murdered in a horribly gruesome manner. Ishmael must also discover who killed his fellow agent, Jennifer Rifkin – and why. Dismissive of rumours that the legendary 'Coronach Creature' is behind Jennifer's death, Ishmael sets out to expose the human killer in their midst. But he must act fast – before any more Very Important People are killed.

Large Parks Aug 21 2021 Publisher description

Anthropology of Landscape Oct 11 2020 An *Anthropology of Landscape* tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

The Fundamentals of Landscape Architecture Jun 06 2020 *The Fundamentals of Landscape Architecture* provides an introduction to the key elements of this broad field. From climate change to sustainable communities, landscape architecture is at the forefront of today's most crucial issues. This book explains the process of designing for sites, calling upon historical precedent and evolving philosophies to discuss how a project moves from concept to realization. It serves as a guide to the many specializations within landscape architecture, such as landscape strategy and urban design.

The Big Asian Book of Landscape Architecture May 30 2022 This book provides one of the first comprehensive discussions of contemporary landscape architecture practice across the Asian region. Bringing together established designers, writers, and thinkers with those of the new generation, Jillian Walliss and Heike Rahmann explore what it means to design, do business, and think about nature, space, and urbanism with an Asian sensibility. Through a tripartite structure of Continuum, Interruption, and Speed, *The Big Asian Book of Landscape Architecture* develops ways for conceiving design around these three characteristics that simultaneously influence an Asian practice. A dynamic structure allows readers to dip into content, rather than progress in a linear manner. Each section begins with a positioning essay, which offer theoretical, cultural, and political contextualisation for the more focused academic writing, shorter reflections, practice interviews, photo essays and design projects which are interwoven in a unique graphic design. Featuring over eighty design projects, *The Big Asian Book of Landscape Architecture's* significance extends well beyond Asia, offering fresh perspectives for a field that has traditionally been dominated by North American and European influences.

The Image of the City Feb 24 2022 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Groundswell Nov 04 2022 *Groundswell: Constructing the Contemporary Landscape* looks at twenty-three remarkable examples of designed open spaces - found throughout the United States, Europe, Asia, and the Middle East - that portray the surge of creative activity in contemporary landscape design. The projects range from innovative reinterpretations of the traditional town square to large parks, often built on ground reclaimed from obsolescence or degradation as cities remake and redefine their outdoor spaces.

Detail in Contemporary Landscape Architecture Oct 03 2022 Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

Research Anthology on Human Resource Practices for the Modern Workforce Jul 28 2019 Human resource departments have been a crucial part of business practices for decades and particularly in modern times as professionals deal with multigenerational workers, diversity initiatives, and global health and economic crises. There is a necessity for human resource departments to change as well to adapt to new societal perspectives, technology, and business practices. It is important for human resource managers to keep up to date with all emerging human resource practices in order to support successful and productive organizations. The *Research Anthology on Human Resource Practices for the Modern Workforce* presents a dynamic and diverse collection of global practices for human resource departments. This anthology discusses the emerging practices as well as modern technologies and initiatives that affect the way human resources must be conducted. Covering topics such as machine learning, organizational culture, and social entrepreneurship, this book is an excellent resource for human resource employees, managers, CEOs, employees, business students and professors, researchers, and academicians.

Thinking the Contemporary Landscape Sep 02 2022 On the heels of our groundbreaking books in landscape architecture, James Corner's *Recovering Landscape* and Charles Waldheim's *Landscape Urbanism Reader*, comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis.

250 Things an Architect Should Know Nov 23 2021 Michael Sorkin's iconic list is now in a handsome printed package, a perfect gift for any architect, student of architecture, or design-savvy urbanist. By turns poetic and humorous, practical and wise, this book is a joyful celebration of the craft of architecture. A posthumous book by critic, architect, urban theorist, and educator, Michael Sorkin (1948-2020), *250 Things An Architect Should Know* is filled with details that architects love to obsess over, from the expected (golden ratio and the seismic code) to the unexpected (the heights of folly and the prismatic charms of Greek islands.)

Serious Fun Sep 21 2021 For almost thirty years Claude Cormier et Associés has designed landscapes daring in scope while earnest in execution, courting controversy while inviting public accord. Produced under the leadership of Claude Cormier, the range of these projects has spanned the creation of parks and squares, the renovation of historical landscapes, and the conversion of industrial sites. While always serious in the address of function, their designs often display a touch of humor in both method and form-- in all, these are works marked by "serious fun." It is a practice unique in Canada, arguably in the world.

That people use, and may even love, these urban landscapes testifies to the pleasure afforded by their designs and the humanistic dimensions of the practice. This, the first book exclusively dedicated to the landscapes of Claude Cormier and his team, provides a broad overview of their ideas and methods with insightful discussions of selected projects and the thinking behind them.

A Landscape of Contemporary Theories of International Law Feb 12 2021 The book explores the main characteristics of contemporary theory in international law. It examines in an analytical fashion 32 schools, movements, and trends as well as the works of more than 500 authors on substantive issues of international law.

The Oxford Handbook of Contemporary Middle-Eastern and North African History Feb 01 2020 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

The Landscape Urbanism Reader Sep 29 2019 Charles Waldheim has assembled the definitive collection of essays by many of the field's top practitioners - capturing the origins, the contemporary milieu, and the aspirations of this relatively new field. An indispensable reference for students, teachers, architects, and urban planners.

[Detail in Contemporary Residential Architecture](#) Jan 02 2020 Detail in Contemporary Residential Architecture provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture. Featuring many of the world's most highly acclaimed architects, the book presents more than 50 of the most recently completed and influential house designs. For each house there are color photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project.

London's Urban Landscape Jun 18 2021 London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

The Landscape of Contemporary Infrastructure Jun 30 2022 Since its initial publication in 2010, "The Landscape of Contemporary Infrastructure" has become a standard reference for designers; this new edition brings the indispensable volume back into print. The design of infrastructural networks--the systems that enable flow within a structure such as a city, like roads and railways--is among urban design's foremost tasks. Around the globe, the awareness of enhanced infrastructure fluidity as a catalyst for economic development is rising. "The Landscape of Contemporary Infrastructure" investigates how infrastructure design determines the organization and flow of the inhabited landscape--as an agency of enhanced mobility, as a physical presence, as a design feature contributing to the character of a city and as a sound theoretical approach to a positive experience of collective space. In this volume, these four issues are explored in four chapters that catalogue these approaches, and each chapter is buttressed with key projects from around the world by designers such as Norman Foster, Zaha Hadid, OMA, Arata Isozaki,

Paul Andreu, Xaveer De Geyter, Jean Nouvel and Ricardo Bofill. The authors demonstrate how the creative potential of architecture, landscape architecture and urban design is essential to the effective flow of infrastructural networks.

Landscape Architecture Theory Aug 09 2020 For decades, landscape architecture was driven solely by artistic sensibilities. But in these times of global change, the opportunity to reshape the world comes with a responsibility to consider how it can be resilient, fostering health and vitality for humans and nature. Landscape Architecture Theory re-examines the fundamentals of the field, offering a new approach to landscape design. Drawing on his extensive career in teaching and practice, Michael Murphy begins with an examination of influences on landscape architecture: social context, contemporary values, and the practicalities of working as a professional landscape architect. He then delves into systems and procedural theory, while making connections to ecosystem factors, human factors, utility, aesthetics, and the design process. He concludes by showing how a strong theoretical understanding can be applied to practical, every-day decision making and design work to create more holistic, sustainable, and creative landscapes. Students will take away a foundational understanding of the underpinnings of landscape architecture theory, as well as how it can be applied to real-world designs; working professionals will find stimulating insights to infuse their projects with a greater sense of purpose.

Historical Ground Dec 13 2020 This book investigates how contemporary landscape architecture invokes and displays the history of a site. These essays explore how designers do attach importance to how a location manifests its past. The process involves registering how geography, topography and climate determine design and how history discovered or even created for a site can structure its design and its reception. History can be evident, exploited, invented or feigned, it can be original or a new history which becomes part of how we view a place. Landscapes discussed in this book come from across Europe and the United States, highlighting the work of designers who have drawn from site history in their design, or have purposefully created their own historical account of the location. The author explores not just the historical past, but how new ground can be given a life and a future.

Landscape Architecture Criticism Jun 26 2019 Landscape Architecture Criticism offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism. Throughout the book, Bowring delves into questions such as, how do we know if built or unbuilt works of landscape architecture are successful? What strategies are used to measure the success or failure, and by whom? Does design criticism only come in written form? It brings together diverse perspectives on criticism in landscape architecture, establishing a substantial point of reference for approaching design critique, exploring how criticism developed within the discipline. Beginning with an introductory overview to set the framework, the book then moves on to historical perspectives, the purpose of critique, theoretical positions ranging from aesthetics, to politics and experience, unbuilt projects, techniques, and communication. Written for professionals and academics, as well as for students and instructors in landscape architecture, it includes strategies, diagrams, matrices, and full colour illustrations to prompt discussion and provide a basis for exploring design critique.

Landscape into Eco Art Dec 01 2019 Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In Landscape into Eco Art, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists' films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today's debates on climate science, government policy, and our collective and individual responsibility to the planet. An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in

contemporary art and the environment will find Cheetham's work valuable and invigorating.

Why Architects Draw Nov 11 2020 Examines the social uses of architectural drawing: how it acts to direct architecture; how it helps define what is important about a design; and how it embodies claims about the architect's status and authority. Case study narratives are included with drawings from projects at all stages.

Recovering Landscape Aug 01 2022 The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. *Recovering Landscape* collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girod, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

Living Systems Oct 30 2019 The use of innovative new materials is an important trend in landscape architecture today. These materials include biodegradable geotextiles, super-absorbent polymers, and plants that react to changing soil conditions. This book presents the available materials and technologies in the context of practical applications.

Urban Connections in the Contemporary Pedestrian Landscape Dec 25 2021 *Urban Connections in the Contemporary Pedestrian Landscape* explores the significant physical and cultural changes in our urban areas following the implementation of design strategies and increased pedestrian activity. Beginning with a history of the urban grid, the book then discusses experiential factors of pedestrianized urban landscapes in three scales, arterials, collectors and locals, with an emphasis on inductive and deductive design alternatives. It closely examines elements derived from current urban pedestrian experiences including form, scale, surfaces and identity and provides alternative design solutions for the future. Uniquely focusing on a hierarchical discussion of the quality of contemporary landscape design applications within the urban grid, and with illustrated examples throughout the text, this will be useful recommended reading for academics, researchers and postgraduate students on urban landscape and design courses.

Gardens in the Modern Landscape Jan 26 2022 Between 1937 and 1938, garden designer Christopher Tunnard published a series of articles in the *British Architectural Review* that rejected the prevailing English landscape style. Inspired by the principles of Modernist art and Japanese aesthetics, Tunnard called for a "new technique" in garden design that emphasized an integration of form and purpose. "The functional garden avoids the extremes both of the sentimental expressionism of the wild garden and the intellectual classicism of the 'formal' garden," he wrote; "it embodies rather a spirit of rationalism and through an aesthetic and practical ordering of its units provides a friendly and hospitable milieu for rest and recreation." Tunnard's magazine pieces were republished in book form as *Gardens in the Modern Landscape* in 1938, and a revised second edition was issued a decade later. Taken together, these articles constituted a manifesto for the modern garden, its influence evident in the work of such figures as Lawrence Halprin, Philip Johnson, and Edward Larrabee Barnes. Long out of print, the book is here reissued in a facsimile of the 1948 edition, accompanied by a contextualizing foreword by John Dixon Hunt. *Gardens in the Modern Landscape* heralded a sea change in the evolution of twentieth-century design, and it also anticipated questions of urban sprawl, historic preservation, and the dynamic between the natural and built environments. Available once more to students, practitioners, and connoisseurs, it stands as a historical document and an invitation to continued innovative thought about landscape architecture.

Contemporary Urban Landscapes of the Middle East Jul 20 2021 The Middle East is well-known for its historic gardens that have developed over more than two millennia. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public

has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.

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