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A Teaching Essay on Residual Stresses and Eigenstrains May 19 2021 Residual stresses are an important subject in materials science and engineering that has implications across disciplines, from quantum dots to human teeth, from aeroengines to automotive surface finishing. Although a number of monographs exist, no resource is available in the form of a book to serve as a good basis for teaching the fundamentals. A Teaching Essay on Residual Stresses and Eigenstrains introduces eigenstrain methods as a powerful unified approach to residual stress modeling, measurement, and management. Starting with simple residual stress states, the key relationships are elucidated between deformation processes, inelastic strains (eigenstrains) these may introduce, and the resulting residual stress states. This book is written not only for the materials scientist, mechanical engineer, and student seeking to appreciate the origins of residual stress, but also for the more mature researcher and industrial engineer looking to improve their understanding of the eigenstrain approach to describing residual stress. Provides a unified basis for understanding the fundamentals of residual stress origins and consequences Introduces a classification of the most important residual stress states and their efficient description, as well as discussing measurement approaches, their limitations, and uses Approaches the nature and application of eigenstrain methods in a systematic way to describe residual stress fields

Charles Olson and Alfred North Whitehead Jul 21 2021 Annotation "Through a detailed and thoughtful study of the impact of Alfred North Whitehead's philosophy on Olson's aesthetic theory, this book points out the conceptual unity underlying what seems to be a sprawl of fragments in Olson's major work, *The Maximus Poems*." "On the one hand, concrete poetic units of *The Maximus Poems* serve as a starting point for clarifying how different elements are joined together in one unity. On the other hand, the book traces the blending of the whole poem at the macro level, following its course through a temporal progress in which the poem moves from one poetic unit to the next; that is, from a unity (of multiplicity) to a new unity (in which the previous unity is already part of the multiplicity building the new one). Thus the book illuminates Olson's theory of the Long Poem as an "all-containing" corpus, governed by metaphysical principles, equal to life itself, enacted in the process of working on *The Maximus Poems*."--BOOK JACKET. Title Summary field provided by

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A Practical Essay on the History and Treatment of Beriberi Nov 24 2021 A one-volume reissue of two 1835 medical works discussing the symptoms, diagnosis and treatments of thiamine deficiency and rheumatism.

The Reconciled Body Aug 10 2020 What is elegance? Is it a quality of movement or gesture? Or is it rather connected to the way someone dresses up? Can we think of an elegant object or an elegant speech? These questions point at the ambiguity elegance presents any person wanting to reflect on it. The Reconciled Body responds to this challenge by looking at the birthplace of elegance: a subject's experience. From movement consciousness to dreaming, from attention to the upright posture, this book presents the reader with first-person moments that are fundamental in shaping someone's intimate sense of elegance. In the end, the reader is invited to reflect on the value of elegance and its potential in reconfiguring someone's I-world relation: is it worth opposing the nature of consciousness to experience the self and other in a radically different manner? *** Simionescu's brilliant formula on elegance conveys a sense of measure and a self-limitation in one's unconventional conducts, fulfilling the characteristic, albeit subtle, moral nuance carried by the meaning of the word "elegance." Following the main methodological rule of classical phenomenology, and at the same time drawing on contemporary research about embodiment and movement, the author finds his way to "material" axiology by a bottom-up analysis of the intuitive, lived matter of this value, laying the foundations of a phenomenology of elegance. (Roberta de Monticelli)

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Laocoon May 31 2022 According to Greek mythology, Laocoon was a Trojan priest who, along with his two sons, offended the gods. As punishment, the three were strangled by sea serpents. The discovery in 1506 of an ancient Greek sculpture showing the three figures in their death agony not only gave rise to renewed interest in the classical period but also created repercussions in the art world. It was this work of art that German dramatist and critic Gotthold Lessing used as a point of reference for his essay Laocoon. Originally published in 1766, Lessing's inspired meditation on the distinguishing characteristics of painting and poetry became a turning point in the study of Western art. His essay on the origins, forms, and influences of these art forms aided in framing modern conceptions of the artistic medium and helped establish modernist views of the uniqueness of the individual arts. A breakthrough vision in aesthetics, Laocoon is essential reading for anyone interested in poetry, art history, and the fine arts.

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Fear of Small Numbers Sep 10 2020 The period since 1989 has been marked by the global endorsement of open markets, the free flow of finance capital and liberal ideas of

constitutional rule, and the active expansion of human rights. Why, then, in this era of intense globalization, has there been a proliferation of violence, of ethnic cleansing on the one hand and extreme forms of political violence against civilian populations on the other? Fear of Small Numbers is Arjun Appadurai's answer to that question. A leading theorist of globalization, Appadurai turns his attention to the complex dynamics fueling large-scale, culturally motivated violence, from the genocides that racked Eastern Europe, Rwanda, and India in the early 1990s to the contemporary "war on terror." Providing a conceptually innovative framework for understanding sources of global violence, he describes how the nation-state has grown ambivalent about minorities at the same time that minorities, because of global communication technologies and migration flows, increasingly see themselves as parts of powerful global majorities. By exacerbating the inequalities produced by globalization, the volatile, slippery relationship between majorities and minorities foments the desire to eradicate cultural difference. Appadurai analyzes the darker side of globalization: suicide bombings; anti-Americanism; the surplus of rage manifest in televised beheadings; the clash of global ideologies; and the difficulties that flexible, cellular organizations such as Al-Qaeda present to centralized, "vertebrate" structures such as national governments. Powerful, provocative, and timely, Fear of Small Numbers is a thoughtful invitation to rethink what violence is in an age of globalization.

An Essay on the Development of Christian Doctrine Dec 26 2021 The following pages were not in the first instance written to prove the divinity of the Catholic Religion, though ultimately they furnish a positive argument in its behalf, but to explain certain difficulties in its history, felt before now by the author himself, and commonly insisted on by Protestants in controversy, as serving to blunt the force of its primâ facie and general claims on our recognition. However beautiful and promising that Religion is in theory, its history, we are told, is its best refutation; the inconsistencies, found age after age in its teaching, being as patent as the simultaneous contrarieties of religious opinion manifest in the High, Low, and Broad branches of the Church of England. In reply to this specious objection, it is maintained in this Essay that, granting that some large variations of teaching in its long course of 1800 years exist, nevertheless, these, on examination, will be found to arise from the nature of the case, and to proceed on a law, and with a harmony and a definite drift, and with an analogy to Scripture revelations, which, instead of telling to their disadvantage, actually constitute an argument in their favour, as witnessing to a superintending Providence and a great Design in the mode and in the circumstances of their occurrence.

An Essay Upon The Life, Writings, And Character Of Dr. Jonathan Swift Mar 29 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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An Essay on the Principle of Population May 07 2020 The first major study of population size and its tremendous importance to the character and quality of society, this polemic examines the tendency of human numbers to outstrip their resources. Pivotal in establishing the field of demography, it remains crucial to understanding modern problems with food production and distribution. Anglican parson Thomas Robert Malthus wrote his famous essay in 1798 in response to speculations on social perfectibility aroused by the French Revolution. Because human powers of procreation so greatly exceed the production of food, Malthus explained, population will always exceed available resources, and many will inevitably live at the ragged edge of subsistence. His simple yet powerful argument — demonstrating that scarcity and inequality arise even in a society purged of all unjust laws and institutions — was highly controversial in its day. Many of Malthus' contemporaries despised him for dashing their hopes of social progress, and the grim logic of his "population principle" led Thomas Carlyle to dub economics "the dismal science." Today, Malthus' name is practically synonymous with active concern about demographic and ecological prospects, and his classic remains ever relevant to issues of social policy, theology, evolution, and the environment.

Essays on Chivalry, Romance, and the Drama Sep 22 2021 Originally issued as v 6 of Sir Walter Scott's Prose works, Edinburgh, 1834 Includes bibliographical references Essay on chivalry -- Essay on romance -- Essay on the drama.

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