

Television Sex And Society Analyzing Contemporary Representations Pdf

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The Vampire in Folklore, History, Literature, Film and Television Feb 25 2022 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to t More than 6,000 entries document the vampire's penetration of Western culture, from schola discourse, to popular culture, politics and cook books. Sections by topic list works covering v aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga—are well represented.

Orientalism Dec 02 2019 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes to East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, custo beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and K whose imaginative depictions have greatly contributed to the West's romantic and exotic pict Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Women in Game of Thrones Sep 22 2021 Game of Thrones, one of the hottest series on televisio leaves hundreds of critics divided on how "feminist" the show really is. Certainly the female c strong and weak, embody a variety of archetypes—widow queens, warrior women, damsels in career women, priestesses, crones, mothers and maidens. However, the problem is that most play a single role without nuance—even the "strong women" have little to do besides strut ab note characters. This book analyzes the women and their portrayals one by one, along with th historical inspirations. Accompanying issues in television studies also appear, from the male g depiction of race. How these characters are treated in the series and how they treat themse central, as many strip for the pleasure of men or are sacrificed as pawns. Some nude scenes of male violence are fetishized and filmed to tantalize, while others show the women's trauma attempt to identify with the scene's female perspective. The key is whether the characters b their traditional roles and become multidimensional.

Television, Sex and Society July 07 2023 Focuses upon contemporary expressions and representations of televisual sex, discussing British, US and Asian television, to engage with ideas of gender, gendered dramatic politics.

The Wiley Handbook of Social Studies Research Aug 02 2022 The Wiley Handbook of Social Studies Research is a wide-ranging resource on the current state of social studies education. This timely work not only reflects on the many recent developments in the field, but also explores emerging trends. It is the first major reference work on social studies education and research in a decade. An in-depth analysis of the current state of social studies education and emerging trends. Three sections cover: foundations of social studies research, theoretical and methodological frameworks guiding social studies research, and current trends and research related to teaching and learning social studies. A state-of-the-art volume for both graduate students and established researchers. Guided by an advisory board of well-respected scholars in social studies education research.

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Sep 03 2022 Orientalism is about much more than just information gathered about the East within its genre during the postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is "otherization" in the way the West has historically looked at the East, and this is within the information presented about it. These original stories of travelers in the past and present, and those telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, and self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media are working with orientalism today through the presentation of gender, race, religion, and culture that make up the orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, television, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communication studies, film studies, ethnic studies, history, sociology, and cultural studies.

Mediated Deviance and Social Otherness Feb 13 2021 If, in fact, a woman took an axe and gave her [step]mother forty whacks, why (from a representational standpoint) did her stepmother deserve it? If older gay men in Internet chat rooms regularly provide much-needed acceptance and advice to younger gay males during the coming-out process, how is it that they continually reproduce racist ideologies and powerless subjectivities while doing so? What sorts of media images are presented of individuals and groups that are regarded as being deviant in society, and whose interests do they ultimately serve? The answers to these important questions and many others are provided in the pages of *Mediated Deviance and Social Otherness: Interrogating Influential Representations*, which explores provocative representations of deviance in various media forms— "including books, film, television, musical offerings, news accounts, television programs, and Internet sites" and their substantial cultural, political, and social consequences for the lived realities of individuals of different backgrounds and lifestyles. The eye-opening chapters of this book enable readers to more fully realize the role of media with which media representations continuously contribute, in powerful ways, to the formation and perpetuation of influential social constructions of deviance and otherness as they pertain to criminals, and individuals of all ages, classes, genders, races, sexual orientations, and health/(dis)ability statuses. *Mediated Deviance and Social Otherness: Interrogating Influential Representations* is a thought-provoking anthology that offers fresh insight and new approaches to critically analyzing social constructions of deviancy across a variety of media forms. While scholars

have long examined the relationship between media and deviancy, this collection of essays features a range of theoretical perspectives through which to investigate deviancy and its various interpretations in original ways. In the process, it deepens our understanding of how deviancy has been constructed across time and in differing social/cultural milieus. The essays in this anthology reflect the diverse disciplines of their contributing scholars. At the same time, the anthology does not waver from its focus on deviancy, lending it substantial coherence and readability. The book is expertly structured and edited. Each of the essays draws inspiration from a refreshing variety of sources and fields of study. The anthology is accordingly divided into six distinct yet related sections that mark its coherence and readability. Simultaneously, the essays within each section are quite different from one another, allowing the reader to make thought-provoking connections between representations of deviancy within sections and among them. *Mediated Deviance and Social Otherness: Interrogating Influential Representations* is an important text. Considering the growth of new media forms, its investigation of both old and new media in relation to social constructions of deviancy represents a timely and significant contribution to the field of media and cultural studies. Given its breadth and scope, the anthology represents a highly significant scholarly contribution that will greatly benefit scholars, students, and interested individuals of all levels. It offers eye-opening insights to anyone with an interest in media studies, disease and disability studies, film and television studies, LGBT studies, criminal justice studies, sociology, and related fields.

Brief Reviewer Bio: Metasebia Woldemariam, Ph.D., is an associate professor of communication and media studies at Plymouth State University who specializes in the study of representations of deviancy and otherness. *Mediated Deviance and Social Otherness: Interrogating Influential Representations* is an erudite collection offering critical and cultural analysis of mediated representations within various media forms, including journalism, film, documentary, television, music, and the Internet. The book is divided into six sections that highlight the categories of deviancy and otherness the contributors emphasize: (1) Age; (2) Crime and Criminals; (3) Disease and Disability; (4) Gender, Race, and Class; (5) Sexual Orientation; and (6) "Other" Forms of Deviance, which include masochism, carnival spectacles, and cultures of violence. While some chapters feature links to topics common to media studies, such as the Motion Picture Production Code, the most powerful about the collection is how varied the interpretive standpoints of the contributors are. An example of one such unique interpretive perspective comes from Linda K. Fuller, whose chapter examines the sexual-political aspects of African AIDS-related films based on her work in West Africa with a sexologist collating and critiquing appropriate media for Life Skills. This interpretive perspective inspires novel examination of media representations through the originality of varied genres. The collection offers analysis of classic as well as popular literature, popular as well as veiled media, award-winning as well as obscure television series, and outlaw country music as well as hip-hop music. Because "media" is so broadly interpreted within the collection, readers are encouraged to view mass media as a crucial cultural landscape for meaning making. Each contributor offers a unique perspective about past or contemporary society through the analysis of unique media genres, artifacts, or even through analysis of representations in multiple media forms. For example, Aron Holba examines multiple forms of the media representations of a less emphasized person in the Borden case, Borden's stepmother. Editor Kylo-Patrick R. Hart's own contribution examines multiple media representations of the visible physical signs of AIDS before focusing on its representation in two particularly noteworthy film melodramas. Rather than focusing on stereotypical categories of deviance and otherness, the contributors focus on less commonly acknowledged representations or challenge commonly acknowledged understandings of media. This is evident in Christopher J. Pérez's ethnographic observation of instant messages from Gay.com participants, which dispels the notion that such online communities allow for positive expressions of

identity. Through its broad interpretation of media, the collection offers an ample array of less commonly acknowledged media genres, as evident in Margaret Weigelâ (TM)s class analysis of electric-bulb advertising sign â oespectacularsâ in Manhattan from 1892 to 1917; Wendy Korb (TM)s visual analysis of a set of four image plates used within prescriptive literature; and Amy Kleinâ (TM)s cinematic comparison of portrayed deviance in the 1950s juvenile delinquency to the 1990s ghetto action film. Incorporated also are unique perspectives on traditional news representations, as in Thomas Grochowskiâ (TM)s interpretation of celebrity defendant perspective on O.J. Simpson. Occasionally, common themes thread particular chapters together, allowing opportunity to understand how critics view the same or similar media differently. For example, David Sealy and Georges-Claude Guilbert as well as Valentin Locoge offer analysis of the HBO television series *The Wire*. Additionally, contemporary moral dilemmas and societal issues are covered as they appear in various media representations, as when Barbara Barnettâ (TM)s discussion of journalistic representation of maternal infanticide and perfection appear alongside Robert Goffâ (TM)s analysis of the texture of abortion provided by the film *Vera Drake*. Hartâ (TM)s collection is important to expanding scholarly understanding of media representations because it provokes thinking about what media mean so much to humans in particular social, cultural, historical, and even technological contexts. The issue of the detrimental effects of â oeshared notions of deviance and social othernessâ is explored in chapters that highlight original perspectives useful for either scholarly analysis or challenging graduate-level classroom discussions. Also, because the collection includes literary analysis, it will serve well those with interest in literary criticism. ELESHA RUMINSKI, Ph.D., is an assistant professor of English at Indiana University of Pennsylvania with experience teaching mass communication studies, and visual communication.

Routledge International Handbook of Contemporary Social and Political Theory April 05 2020 The Handbook will address a range of issues that have emerged out of recent social and political thought. It will focus on key themes as opposed to schools of thought or major theorists. Each chapter will explore an emerging, cutting edge topic that is of interest both to social theory and to political theory. Each chapter will have a clear and substantive focus on social or political problems.

Screens Fade to Black Oct 09 2020 This book examines how African American directors have depicted racial issues since the mid-90s, revealing the ways in which they both consciously avoid and utilize racial stereotypes.

The New Formula For Cool Oct 31 2019 »Our society has undergone a paradigm shift. In the information age, you and I are the alpha males,« Dr Leonard Hofstadter, experimental physicist and protagonist of the hit sitcom »The Big Bang Theory«, assures himself and his fellow scientists. The success of this and similar formats in American popular culture proves his point: Science has discovered the formula for cool. This interdisciplinary study examines how »cool«, a key aesthetic and affective category in the American imagination, informs contemporary representations of technology. Analyzing selected audiovisual productions, Judith Kohlenberger sheds light on current processes of cultural interaction between science and popular culture, two pivotal sources for change in post-industrial America.

Art and Representation May 31 2022 In *Art and Representation*, John Willats presents a radically new theory of pictures. To do this, he has developed a precise vocabulary for describing the representational systems in pictures: the ways in which artists, engineers, photographers, mapmakers, and children represent objects. His approach is derived from recent research in visual perception and artificial intelligence, and Willats begins by clarifying the key distinction between the marks in a picture and the features of the scene that these marks represent. The methods he uses are thus closer to those of a modern structural linguist or psycholinguist than to those of an art historian. Using over 150

illustrations, Willats analyzes the representational systems in pictures by artists from a wide periods and cultures. He then relates these systems to the mental processes of picture production, displaying an impressive grasp of more than one scholarly discipline, shows how the Greek vase painters, Chinese painters, Giotto, icon painters, Picasso, Paul Klee, and David Hockney have put these systems to work. But this book is not only about what systems artists use but also about why different periods and cultures have used such different systems, and why drawings by young children look so different from those by adults. Willats argues that the representational systems can serve different functions beyond that of merely providing a convincing illusion. These include the use of anomalous pictorial devices such as inverted perspective, which may be used for expressive reasons to distance the viewer from the depicted scene by drawing attention to the picture as a pair of eyes. Willats concludes that art historical changes, and the developmental changes in children's drawings are not merely arbitrary, nor are they driven by evolutionary forces. Rather, they are determined by the different functions that the representational systems in pictures can serve. Like readers of E. H. Gombrich's famous *Art and Illusion* (still available from Princeton University Press), on which *Art and Representation* makes important theoretical advances, or Rudolf Arnheim's *Art and Visual Perception*, Willats's readers will find that they will never again return to their old ways of looking at pictures.

Problem Representation in Foreign Policy Decision-Making 2021 This volume explains the representation of a problem as well as the choice among specified options for its solution.

Analyzing Visual Data Mar 17 2021 This volume provides a basic framework for using visual data, namely still photographs - as a tool for social analysis. The authors determine the importance of theoretical assumptions in analyzing these data and provide advice on how to use photographs in cognitive, symbolist and structuralist research. The book is richly illustrated with examples ranging from Native American masks to perfume advertisements.

The Behavioral and Social Sciences Nov 05 2022 This volume explores the scientific frontiers and leading edges of research across the fields of anthropology, economics, political science, psychology, sociology, history, business, education, geography, law, and psychiatry, as well as the newer, specialized areas of artificial intelligence, child development, cognitive science, communication, demography, linguistics, and management and decision science. It includes recommendations concerning new resources, facilities, and programs that may be needed over the next several years to ensure rapid progress and provide a high level of returns to basic research.

An Analysis of the Effects of Contextual Representation: Andy Warhol's "Screen Tests" in an Exhibition and in Book Form Mar 05 2020 Essay from the year 2011 in the subject Art - Photography and Film, grade: 62, University of Westminster (Media, Arts and Design), course: Contemporary Photographic Practices, language: English, abstract: In 1964 Pop artist Andy Warhol started to make "Screen Tests", short portrait films of his colleagues and friends who visited him in his famous "Factory" in New York. Today, more than forty years after the last test was taken, fascinatingly, the films still motivates people to look at them in exhibitions and books. They still catch us with their complex character as time witnesses and social documents, combined with a strong effect as extraordinarily personal pieces of art. In the following essay, I will illustrate in which way these complex films and their meanings are shaped in different contexts of representation: installed in an exhibition and printed in book form. At first when dealing with this question, it needs to be clarified what the Screen Tests are: The films are not screen tests in the conventional sense of the word. This usually means short test films taken of actors on castings to decide if they get a part in a film. In Warhol's Screen Tests, the sitter was instructed to look straight into the camera, without moving, emoting, and if possible even without blinking over the three minutes of recording time. People were recorded in close-ups, deprived of the chance to hide even the smallest movement of their face.

2006). The "Stillies", as Warhol called them in the beginning, were often produced spontaneously with casual rapidity. The conceptual sophistication of these films as a whole makes this long-project a central piece of Warhol's work as a portrait artist in the medium of both film and photography. They can be seen as the "stem cells of Warhol's portraiture" (Angell, 2006, p.12): Giving us an overview over the world of fame and glamour in the 1960s scene, with almost exclusively white sitters, they deal with the same objects – celebrities – as Warhol's paintings do. Like all of Warhol's early films, they are taken on his first film camera "Bolex" in black- and- white and on silent speed (instead of 24 frames per second). It is especially the combination of the slow silent speed, the stillness of the obedient sitters and the unusual lack of sound in the films, which makes these "hybrid art images" (Sokolowski, 2004, p. 9), on the borderline between still photography and moving image.

Virtual Reality May 07 2020 The idea of virtual realities has a long and complex historical trajectory spanning from Plato's concept of the cave and the simulacrum, to artistic styles such as Tron and more recently developments in 3D film, television and gaming. However, this book will pay particular attention to the time between the 1980s to the 1990s when virtual reality and cyberspace represented, particularly in fiction, as a wondrous technology that enabled transcendence from the limitations of physical embodiment. The purpose of this critical historical analysis of representations of virtual reality is to examine how they might deny, repress or overlook embodied experience. So the author will contend that embodiment is a fundamental aspect of immersion in virtual reality rather than something which is to be transcended. In this way, the book aims to challenge distorted representations of transcendence and productively contribute to debates about embodiment and technology.

Queer TV in the 21st Century July 19 2021 Television has historically been largely ineffective at representing queerness in its various forms. In the 21st century, however, as same-sex couples are gaining increasing mainstream acceptance, and a broader range of queer characters has appeared in popular culture, it seems natural to assume TV portrayals of queerness have become more enlightened. But has this been the case? This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present. Examining *Buffy the Vampire Slayer*, *The Ellen DeGeneres Show*, *The L Word*, *Modern Family*, *The Normal Heart*, *New Normal*, *Queer as Folk*, *Queer Eye for the Straight Guy*, *RuPaul's Drag Race*, *Spartacus* and *Orange Is the New Black*, among other series, the contributors demonstrate that queer characters in general have not achieved visibility at the expense of minimizing much of their queerness--with a few eye-opening exceptions.

Power Play Dec 14 2020

Representations of Pain in Art and Visual Culture Nov 12 2020 The presentation of bodies in pain has been a major concern in Western art since the time of the Greeks. The Christian tradition is closely intertwined with such themes, from the central images of the Passion to the representations of martyrdoms. The remnants of this tradition are evident in contemporary images from Abu Ghraib. In the last forty years, the body in pain has also emerged as a recurring theme in performance art. Philosophers and authors such as Elaine Scarry, Susan Sontag, and Giorgio Agamben have written about these issues. The scholars in this volume add to the discussion, analyzing representations of pain in art and popular media. Their essays are firmly anchored on consideration of the images, not on whatever actual subjects suffered. At issue is representation, before and often apart from events in the world. The volume concerns practices in which the appearance of pain is understood as expressive. Topics discussed include the strange dynamics of faked pain and real pain, contemporary performance art, internet culture, photojournalism, surrealism, and Renaissance and Baroque art. Part Two concerns representations of pain that cannot be readily assigned to that genealogy: the Chinese form of execution known as lingchi (the "death of a thousand cuts"), whippings in the Belgian Congo, American lynching photographs.

War concentration camp photographs, and recent American capital punishment. These examples comprise a single alternate genealogy, but are united by the absence of an intention to represent. The book concludes with a roundtable discussion, where the authors discuss the ethical implications of viewing such images.

Disrupting Dignity Dec 26 2021 Why LGBTQ+ people must resist the seduction of dignity In 2015, when the Supreme Court declared that gay and lesbian couples were entitled to the "equal dignity" of marriage recognition, the concept of dignity became a cornerstone for gay rights victories. In *Disrupting Dignity*, Stephen M. Engel and Timothy S. Lyle explore the darker side of dignity, tracing its invocation across public health politics, popular culture, and law from the early years of the HIV crisis to our current moment. With a compassionate eye, Engel and Lyle detail how politicians, policymakers, media leaders, and even some within LGBTQ+ communities have used the concept of dignity to shame and disempower members of those communities. They convincingly show how the pursuit of dignity—and the subsequent chase to be defined by its terms—became a tool of the state and the marketplace thereby limiting its more radical potential. Ultimately, Engel and Lyle challenge our understanding of dignity as an unquestioned good. They expose the constraining work it accomplishes and the exclusionary ideas about respectability that it promotes. To restore a lost past and pursue a more inclusive future, they assert the worthiness of queer lives beyond dignity's limits.

Indigenous Movements, Self-Representation, and the State in Latin America Jan 15 2021 Throughout Latin America, indigenous peoples are responding to state violence and pro-democracy social movements by asserting their rights to a greater measure of cultural autonomy and self-determination. This volume's rich case studies of movements in Colombia, Guatemala, and Brazil weigh the degree of success achieved by indigenous leaders in influencing national agendas when governments display highly ambivalent attitudes about strengthening ethnic diversity. The contributors to this volume include leading anthropologists and indigenous activists from the United States and Latin America. They address the double binds of indigenous organizing and "working within the system" as well as the flexibility of political tactics used to achieve cultural goals outside the scope of state politics. The contributors answer questions about who speaks for indigenous communities, how indigenous movements relate to the popular left, and how conflicts between the national indigenous leadership and local communities play out in specific cultural and political contexts. The volume sheds new light on the realities of asymmetrical power relations and on the ways in which indigenous communities and their representatives employ Western constructions of subjectivity, alterity, and authentic versus constructed identity, as well as how they manipulate bureaucratic structures, international organizations, and mass media to advance goals that involve distinctive visions of an indigenous future.

Protest - Analysing Current Trends Sep 30 2019 The politics of the twenty-first century is marked by dissent, tumult and calls for radical change, whether through food riots, anti-war protests, anti-government tirades, anti-blasphemy marches, anti-austerity demonstrations, anti-authoritarian movements and anti-capitalist occupations. Interestingly, contemporary political protests are occurring on both the Right and Left and are staged in both the Global North and South. Globally, different forms of protest have drawn attention to the deep fissures which challenge the idea of globalisation and the search for peace. Given the diversity of these protests, it is necessary to examine the particular nature of grievances, the sort of change which is sought and the extent to which localised protest can have wider implications. The contributions in this book draw on the theoretical work of Hardt and Negri, David Graeber and Judith Butler, among others, in order to explore the nature of hegemony, the Occupy movement, the Arab Spring, the responses of authorities to protest and emotion and public performance, and representation of, protest. The book concludes with David Graeber's reply to reviews of his recent *The Democracy Project: A History, A Crisis, A Movement*. This book was published as a

issue of Global Discourse.

Asian Americans and the Media **Feb 27 2022** This volume provides an overview of the complex relationship between Asian Americans and the media. It looks at the involvement of Asian Americans in the media industries and how alternative and independent media counteract traditional stereotypes.

Media Representation and the Global Imagination **May 19 2021** This book is a clear, systematic, original and lively account of how media representations shape the way we see our and other cultures in a global age. It provides in-depth analysis of a range of international media representations of war, conflict, migration and celebration. The book explores how images, stories and voices, on television, the Internet, and in advertisements and newspapers, invite us to relocate to distant places and to relate to people who are remote from our daily lives, by developing 'mediated intimacy' and focusing on the self. It also explores how these representations shape our self-narratives. Orin Starn examines five sites of media representation – the other, the nation, possible lives, the world and the self. She argues that representations can and should contribute to fostering more ambivalence and complexity in how we think and feel about the world, our place in it and our relation to far-away places. *Media Representation and the Global Imagination* will be of particular interest to students and scholars of media and cultural studies, as well as sociology, politics, international relations, development studies and migration studies.

Trauma in Contemporary Literature **Mar 29 2022** *Trauma in Contemporary Literature* analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars from different countries who approach trauma from a variety of perspectives. The book analyzes and discusses the most relevant concepts and themes discussed in trauma theory, such as the relationship between individual and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, *nachträglichkeit*, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory, multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations, but above all, consider the elements that challenge the aporias of trauma, the traps of stasis and repetition, in order to reach beyond the confines of the traumatic condition and explore the possibilities of healing and recovery.

Representations of Masculinity in Literature and Film **Oct 04 2022** How are men represented on the printed page, the stage and the screen? What do these representations say about masculinity in the present, and the future? The twelve essays in this volume explore the different ways in which masculinity has been represented, from the plays of William Shakespeare to the science fiction of Richard K. Morgan, passing through classic fiction by Emily Brontë and Charles Dickens, and postmodernist favourites by Terry Pratchett and Isaac Asimov, without forgetting the Star Wars saga. Collectively, these essays argue that, although much has been written about men, it has been done from a perspective that does not see masculinity as a specific feature in need of critical appraisal. Men need to be made aware of how they are represented in order to alter the toxic patriarchal models handed down to them and even break the extant binary gender models. For that, it is important that men distinguish patriarchy from masculinity, as is done here, and form anti-patriarchal alliances with each other and with women. This book is, then, an invitation to men's liberation from patriarchy by raising an awareness of its crippling constraints.

Social Representations **Jan 03 2020** Serge Moscovici first introduced the concept of social representations into contemporary social psychology nearly forty years ago. Since then the theory has become one of the predominant approaches in social psychology, not only in Europe, but increasingly in the United States as well. While Moscovici's work has spread broadly across the discipline, no

through his contributions to the study of minority influences and the psychology of crowds, his social representations has continued to provide the central focus for one of the most distinctive original voices in social psychology today.

Aug 22 2021 Written in a clear and accessible style, with lots of examples from Anglo-American media, *Gender and the Media* offers a critical introduction to the study of gender in media, and an up-to-date assessment of the key issues and debates. Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary representations, where confident expressions of girl power sit alongside reports of epidemic anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in detail at five areas of media - talk shows, magazines, news, advertising, and contemporary screen romances - to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from psychoanalysis to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, the male gaze, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from critique and when much media content - from *Sex and the City* to revenge adverts - can be labelled post-feminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally.

Nov 24 2021 "This pioneering collection sheds new light on what happens on television's familiar crime procedural lures us down a dark alley resistant to ordered understanding. Wielding an impressive array of critical approaches, *Policing the Monstrous* traces the shifting boundaries of logical crime solving and elements of myth, magic, and the supernatural often embedded in the genre. As screens continue to showcase the "Stranger Things" happening across "Lovecraft Country," this useful volume investigates a hybrid television genre that subverts convention to pose profound questions of moral ballast and human failing."--Christine A. Jackson, professor emeritus, Nova Southeastern University, Fort Lauderdale, Florida, author of *The Tell-Tale Art: Poe in Modern Popular Culture* This collection of new essays examines how the injection of supernatural creatures and mythological elements transformed the hugely popular crime procedural television genre. These shows complicate the predictable and comforting patterns of the procedural with the inherently unknowable nature of the supernatural. From *Sherlock* to *Supernatural*, essays cover a range of topics including the gotic post-structural nature of *The X-Files*, the uncanny lure of *Twin Peaks*, trickster detectives, folk tales, the allure of the vampire detective, and even the devil himself.

Jul 01 2022 Through the analysis of over seventy films and thirty television series, ranging from *Shortbus*, *Sweet Home Alabama*, and *Poseidon* to *Arc*, *Brothers & Sisters*, and *Dawson's Creek*, Goltz examines reoccurring narrative structures in popular media that perpetuate the extreme value placed upon "young" gay male bodies, while ignoring health, aging, and longevity. Alienated from the future -- outside of limited and exclusionary same-sex marriage and procreation -- the gay male is narrated within a circular tragedy that draws upon the mythologies of "older" gay male predation, the absence of gay intergenerational mentorship, and the gay male as sacrificial victim. Using a Burkean framework, Goltz makes a theoretical, rhetorical, and cultural investigation of how the increased visibility of "positive" gay representation in dominant media shapes contemporary meanings of gay aging, heteronormative future, homonormative future,

potential.

Representation of Gender in Contemporary Toy Design Dec 06 2022 Throughout the history, toys have always signified gender, in order to make children learn their future roles. Contemporary toys even stronger messages on gender. In this study, contemporary toys are examined in terms of signification of gender. Focus of this study is the representation of femininity through toy design. Design strategies are discussed considering representation of femininity. Finally, Barbie doll is discussed in further detail; including the general design characteristics and messages that the toy transmits about femininity. Strategies of Representation in Young Children's Toys Aug 29 2019

Gender, Ireland and Cultural Change Aug 29 2022 This book analyzes the roots of Irish social and sexual conservatism and the dramatic change in one of the most basic areas of human experience: we understand our roles as men and women. It looks at the relationship between sexual and cultural dissent and the long, slow role of culture in generating change. Meaney offers the first major study that sets the relationship between national and gender identities in the context of analysis of Irish history and white identity, tracing the identification of female sexuality with foreign threat in nationalist discourse and its consequences in contemporary representations of immigrant women and their children. This study presents an extended analysis of the relationship between feminism and nationalism, and gender and modernism. Analyzing the role of Joyce in contemporary culture and Yeats and Synge's understanding of tradition, it also sets their work in the context of their less known female contemporaries and challenges conventional understandings of the Irish literary tradition. The book concludes with an analysis of the relationship between race and masculinity in Irish character and British culture, from Patriot Games to Rescue Me and The Wire, The Romans in Britain to "More and more plugged" Social Representations of the New Economy Jul 07 2020

Inhaltsangabe:Abstract: This study set out to explore representations of the new economy among business professionals in Internet enabled business. Going beyond the new economy-hype, this study was aimed at understanding the ways that business professionals make sense of the contemporary economy. In doing so, a social psychological perspective was taken, allowing multiple realities to emerge. Behavioural economists and economic psychologists' conceptualisations of economic rationality are challenged. They hinge on the presumption that individuals act independently from their social environment and deviate as cognitive misers from a single legitimate economic rationality. By contrast, this study drew on a social constructionist framework. More specifically, it employed social representations theory (Moscovici, 1961/76; Moscovici, 1984), which rehabilitated common sense as a legitimate form of knowledge. The theory of social representations as a theory of knowledge provides a sensitive and more sophisticated tool to analyse contemporary economy in its manifestations among business professionals' common sense. It is suggested to view the notion of common sense in terms of social constellations. Given this framework, this study took a snapshot of the contemporary representations of the field of the new economy amongst business professionals. Particularly, the study was focused on exploring the taken-for-granted and beliefs underpinning discourses and symbols. Data from semi-structured interviews and an in-depth analysis of Web-sites highlighted new findings: Business professionals have constructed symbolic meaning centring around the notion of interaction. Economic and social beliefs were not separated: Interaction is the new economy. The new and seemingly digital connectivity was perceived as a challenge and triggered a symbolic creation of a new space: a faceless space of interaction. Meanings around the faceless space of interaction are constructed in a strong contrast to physical proximity and shared experience in communities: the face-to-face interaction. From numerous interlocking discourses and images a core set of values emerged at the heart of the representational field, deeply embedded in professionals' common sense. Representations of new technology, of business professionals' skills and roles in the new economy, of space and time

informed by symbolic coping with the challenges posed by the faceless space. This was evident in the situative [...]

Apr 17 2021 This book looks at social representations of romantic love as portrayed in films and interpreted by their audiences, using cinema as a means for analysing the lived experiences of film audiences. Through a media sociology lens, the book draws on analyses of five contemporary romantic films and the meanings brought to and made from them by socially and economically diverse audiences. Employing both textual analysis and primary interviews, the book contests overly pessimistic perspectives on modern intimacy while acknowledging and exploring the challenges, woes and changes that romantic love is experiencing in late capitalism. Concepts such as debates over monogamy, the teleology of romantic love and the division of labour in relationships percolate in this book's examination of how audiences' responses to these films reflect their desires and expectations regarding romantic love. This book will have great resonance for scholars and students of not just film studies and media studies, but also audience studies, media sociology, philosophy, gender and sexuality.

Aug 10 2020 Film Theory Goes to the Movies fills the gap in film theory literature which has failed to analyze high-grossing blockbusters. The contributors in this volume, however, discuss such popular films as *The Silence of the Lambs*, *Dances With Wolves*, *Terminator II*, *Pretty Woman*, *Truth or Dare*, *Mystery Train*, and *Jungle Fever*. They employ a variety of critical approaches, from industry analysis to reception study, to close readings informed by feminist, deconstructive and postmodernist theory, as well as recent developments in African American and lesbian criticism. An important introduction to contemporary Hollywood, this anthology will be of interest to those involved in the fields of film theory, literary theory, popular culture, and world studies.

Oct 10 2020 This book sheds new light on gender-based inequalities in a globalized world. Interdisciplinary in scope, it reveals new avenues for research on gendered citizenship, analysing the possibilities and pitfalls of being represented and representing someone. Drawing on contexts both historical and contemporary, it queries who has access to representation, which power structures regulate and produce representational counts as a citizen. Situating its arguments in the global struggle for hegemony, it answers some provoking questions as whether one can represent someone or be represented without recourse to citizenship and, conversely, whether it is possible to be a citizen if one does not have access to representation. This engaging edited collection will appeal to students and scholars of sociology, anthropology, history, media studies, political science, literature, gender studies and cultural studies.

Sep 10 2020 This edited collection offers the latest research into the reproduction of 'hegemonic' discourse and the ways in which the description and evaluation of social groups affects their ability to exercise cultural and political autonomy. The book examines the representations of a number of communities and social groups, both within their 'micro-contexts' with reference to the economic, political, social, cultural and technological 'macro-contexts' in which they are embedded. The analysis highlights the connections between discourse, power, dominant social inequality, focusing on patriarchal, capitalist and postcolonial representations and power imbalances. Based on a combination of theoretical and empirical analyses, the collection offers an array of macro-social critiques based on the analysis and critical understanding of contemporary contexts and representations, and how they contribute to political, social, economic and cultural practices.

After Austen Oct 24 2021 This collection of twelve new essays examines some of what Jane Austen has become in the two hundred years since her death. Some of the chapters explore adaptations and repurposings of her work while others trace her influence on a surprising variety of different writing, sometimes even when there is no announced or obvious debt to her. In so doing they inevitably shed light on Austen herself. Austen is often considered romantic and not often considered political, but both those perceptions are challenged here, as is the idea that she is primarily a writer and about women. Her books are comic and ironic, but they have been reworked and drawn upon in very different genres and styles. Collectively these essays testify to the extraordinary versatility and resonance of Austen's books.

Deep Learning for Image Processing Applications Feb 02 2020 Deep learning and image processing are two areas of great interest to academics and industry professionals alike. The areas of application for these two disciplines range widely, encompassing fields such as medicine, robotics, and security surveillance. The aim of this book, 'Deep Learning for Image Processing Applications', is to offer a common conceptual platform for these two areas in the same platform, and the book brings together the shared knowledge of professionals from academia and research about problems and solutions relating to the multifaceted aspects of the two disciplines. The first chapter provides an introduction to deep learning, and this serves as the basis for much of what follows in the subsequent chapters, which cover subjects including the application of deep neural networks for image classification; hand gesture recognition in robotics; learning techniques for image retrieval; disease detection using deep learning techniques; and a comparative analysis of deep data and big data. The book will be of interest to all those whose work involves the use of deep learning and image processing techniques.