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Herstory Oct 31 2019 Move aside history—it's time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of Good Night Stories for Rebel Girls and She Persisted. Throughout history, girls have often been discussed in terms of what they couldn't or shouldn't do. Not anymore. It's time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them. In this uplifting and inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on what they can do: anything!

Difficult Women Aug 29 2019 'Phenomenally powerful and beautifully written' the Guardian The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America. 'Gay brings the powerful voice that flows through her work as a novelist and cultural critic to the 21 short stories in her first collection . . . Gay's "difficult women" are unforgettable' BBC.com 'Gay's signature dry wit and piercing psychological depth make every story mermerisingly unusual and simply unforgettable' Harper's Bazaar

Heaven Is Here Dec 02 2019 Go on an unforgettable journey, with a woman who has unimaginable strength. Stephanie Nielson began sharing her life in 2005 on nieniedialogues.com, drawing readers in with her warmth and candor. She quickly attracted a loyal following that was captivated by the upbeat mother happily raising her young children, madly in love with her husband, Christian (Mr. Nielson to her readers), and filled with gratitude for blessed life. However, everything changed in an instant on a sunny day in August 2008, when Stephanie and Christian were in a horrific plane crash. Christian was burned over 40 percent of his body, and Stephanie was on the brink of death, with burns over 80 percent of her body. She would remain in a coma for four months. In the aftermath of this harrowing tragedy, Stephanie maintained a stunning sense of humor, optimism, and resilience. She has since shared this strength of spirit with others through her blog, in magazine features, and on The Oprah Winfrey Show. Now, in this moving memoir, Stephanie tells the full, extraordinary story of her unlikely recovery and the incredible love behind it—from a riveting account of the crash to all that followed in its wake. With vivid detail, Stephanie recounts her emotional and physical journey, from her first painful days after awakening from the coma to the first time she saw her face in the mirror, the first kiss she shared with Christian after the accident, and the first time she talked to her children after their long separation. She also reflects back on life before the accident, to her happy childhood as one of nine siblings, her close-knit community and strong Mormon faith, and her fairy-tale love story, all of which became her foundation of strength as she rebuilt her life. What emerges from the wreckage of a tragic accident is a unique perspective on joy, beauty, and overcoming adversity that is as gripping as it is inspirational. Heaven Is Here is a poignant reminder of how faith and family, love and community can bolster us, sustain us, and quite literally, in some cases, save us.

"I Remain in Darkness" Mar 29 2022 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE An extraordinary evocation of a grown daughter's attachment to her mother, and of both women's strength and resiliency. I Remain in Darkness recounts Annie's attempts first to help her mother recover from Alzheimer's disease, and then, when that proves futile, to bear witness to the older woman's gradual decline and her own experience as a daughter losing a beloved parent. I Remain in Darkness is a new high water mark for Ernaux, surging with raw emotional power and her sublime ability to use language to apprehend her own life's particular music. A Washington Post Top Memoir of 1999

Girl, Woman, Other Jun 07 2020 Teeming with life and crackling with energy - a love song to modern Britain, to black womanhood, to the ever-changing heart of London Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible. 'A daring evocation of black British history... Sexy, punchy [and] fresh' Independent on Sunday on The Emperor's Babe

Every Woman Has a Story May 31 2022 A warm and inspiring collection of true-life tales gathered from everyday women captures all of the joy, heartbreak, hope, and despair of modern-day life, examining such subjects as motherhood, turning thirty, and empty nest syndrome. Reprint.

Women and Miracle Stories Jul 21 2021 This book contains a multidisciplinary collection of studies on women in miracle stories found in texts ranging from religious classics to contemporary literary fiction. By including research on miracle stories in contemporary fiction written by women this book also wants to acknowledge and research the disputed status of 'miracles' as well of 'women' in our present society which is moving from modernity to post-modernity. Please note that Women and Miracle Stories is previously published by Brill in hardback (ISBN 90 04 16681 8, still available).

The Missing Woman and Other Stories Nov 05 2022 The stories in this collection circle around women who are either literally missing—a mother in rehab, a daughter never born—or who are missing some metaphorical piece of themselves. A father tries to convince his uncompromising, anorexic daughter to want to live, a single woman lures men to her bed only to abandon them, and marriage is shaken by a search party for a woman who has disappeared. The collection presents fractured windows into the everyday lives of women torn asunder by love lost and grief

gained.

Stories for a Woman's Heart Oct 24 2021 In the same tender, uplifting, and heart-warming style of *Stories For The Heart* is this wonderful collection of stories selected for a woman's heart. These inspirational stories by communicators like Ruth Graham, Gigi Tchividjian, Kay James, and Luci Swindoll instill Christian values and virtues. They motivate, encourage, and honor women. These are timeless treasures selected to inspire your thoughts and stir your soul. Revel in laughter and friendship. Cherish special moments that reach across generations. And be encouraged by tender stories of compassion that are sure to tug at your heart.

Happening Sep 10 2020 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE "Happening recounts what it was like to be a young woman whose life changed — and world ominously narrowed — in 1963 with an unwanted pregnancy. . . . It feels urgently of the moment." --The New York Times In 1963, Annie Ernaux, 23 and unattached, realizes she is pregnant. Shame arises in her like a plague: Understanding that her pregnancy will mark her and her family as social failures, she knows she cannot keep that child. This is the story, written forty years later, of a trauma Ernaux never overcame. In a France where abortion was illegal, she attempted, in vain, to self-administer the abortion with a knitting needle. Fearful and desperate, she finally located an abortionist, and ends up in a hospital emergency ward where she nearly dies. In *Happening*, Ernaux sifts through her memories and her journal entries dating from those days. Clearly, cleanly, she gleans the meanings of her experience. Now an award-winning film by Audrey Diwan Winner of the Golden Lion at the Venice International Film Festival Official Selection of the Sundance Film Festival

Good Night Stories for Rebel Girls Jan 27 2022 THE SENSATIONAL NO.1 BESTSELLER 'The definitive book of the year in our house, for both parents and offspring' Maggie O'Farrell, Guardian Books of the Year 'Absolutely beautiful - get one for yourself and one to inspire a woman in your life' Stylist 'In an ideal world, not only would mothers read this aloud to their daughters, but teachers would read it to schoolboys' Sunday Times What if the princess didn't marry Prince Charming but instead went on to be an astronaut? What if the jealous step sisters were supportive and kind? And what if the queen was the one really in charge of the kingdom? Illustrated by sixty female artists from every corner of the globe, *Good Night Stories for Rebel Girls* introduces us to one hundred remarkable women and their extraordinary lives, from Ada Lovelace to Malala, Amelia Earhart to Michelle Obama. Empowering, moving and inspirational, these are true fairy tales for heroines who definitely don't need rescuing.

A Girl's Story Aug 02 2022 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Another masterpiece of remembering from Annie Ernaux, the Man Booker International Prize–shortlisted author of *The Years*. In *A Girl's Story*, Annie Ernaux revisits the season 50 years earlier when she found herself overpowered by another's will and desire. In the summer of 1958, 18-year-old Ernaux submits her will to a man's, and then he moves on, leaving her without a "master," bereft. Now, 50 years later, she realizes she can obliterate the intervening years and return to consider this young woman that she wanted to forget completely. And to discover that here, submerged in shame, humiliation, and betrayal, but also in self-discovery and self-reliance, lies the origin of her writing life.

The Possession Apr 05 2020 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Self-regard, in the works of Annie Ernaux, is always an excruciatingly painful and exact process. Here, she revisits the peculiar kind of self-fulfillment possible when we examine ourselves in the aftermath of a love affair, and sometimes, even, through the eyes of the lost beloved.

The Mammoth Book of SF Stories by Women Mar 05 2020 Women have always written powerful, important science fiction stories. This anthology showcases the most exceptional stories written by women in recent decades, from classic stars Ursula K. Le Guin and James Tiptree Jr, science fiction greats Nancy Kress, Lois McMaster Bujold and Karen Joy Fowler, new award-winning talents Elizabeth Bear and Aliette de Bodard and many more! Whether crossing the stars or constructing the future of our planet, women's contributions to science fiction are unforgettable.

The Woman Novelist and Other Stories Jan 07 2023

Roar Dec 14 2020 'Cecelia Ahern at her quirky, magical best' Daily Mail

The New Woman's Hour Book of Short Stories Dec 26 2021

The Woman in the Story Nov 12 2020 For over six years, *The Woman in the Story* has been the go-to resource for writers who want to be gender-minded when they figure how to create female characters. Inspired by female psychology and gender issues, this how-to book casts a refreshingly honest and empowering women-centric light on every stage of the screenwriting process.

Treasures Jan 15 2021 This is a book about memory and meaning; these texts bring to light the reflections and stories that women have constructed around the objects they have treasured, which in the past may have been deemed unimportant. These objects contain each woman's life experience and act as a foundation for her values and for the development of her character. The objects are often passed along to other women or handed down to family members, thereby connecting generations of women and creating a collective women's history. Culled from interviews with over one hundred different women, these are rich, compelling.

The Stories Female Journalists Tell Sep 30 2019 "Twenty-two women journalists in Southeast Asia share their personal experiences in essays spanning politics, culture, travel, human interest and lifestyle. In these insightful and compelling essays, the former and current journalists take us through the journey as a woman covering news in male-dominant newsroom culture while keeping eyes on the ground. The 'Stories Women Journalists Tell' is an inspiring collection of essays that celebrates kinships, camaraderie and strength, while highlighting our most important and interesting history in events and news"--Back cover.

Who's Loving You Jan 03 2020 *Who's Loving You* is a collection of short stories celebrating desire and love in all its guises, written by and reflecting the experiences of women of colour in an authentic way. The stories are authored by some of the best storytellers working in the UK today, with the full line-up of contributors to be announced shortly. WHO'S LOVING US? LET US SHOW YOU...

Women and the War Story Aug 22 2021 In a book that radically and fundamentally revises the way we think about war, Miriam Cooke charts the emerging tradition of women's contributions to what she calls the "War Story," a genre formerly reserved for men. Concentrating on the contemporary literature of the Arab world, Cooke looks at how alternatives to the master narrative challenge the authority of experience and the permission to write. She shows how women who write themselves and their experiences into the War Story undo the masculine contract with violence, sexuality, and glory. There is no single War Story, Cooke concludes; the standard narrative—and with it the way we think about and conduct war—can be changed. As the traditional time, space, organization, and representation of war have shifted, so have ways of describing it. As drug wars, civil wars, gang wars, and ideological wars have moved into neighborhoods and homes, the line between combat zones and safe zones has blurred. Cooke shows how women's stories contest the acceptance of a dyadically structured world and break down the easy oppositions—home vs. front, civilian vs. combatant, war vs. peace, victory vs. defeat—that have framed, and ultimately promoted, war.

Stories of Independent Women from 17th–20th Century Jul 09 2020 Explore the lives of four elite women from British history who cast off society's expectations to live life on their own terms. As the fight for women's rights continues, and whilst men and women alike push for gender equality around the globe, this book aims to introduce readers to four women who, in their own way, challenged and defied the societal expectations of the time in which they lived. Some chose to be writers, some were successful businesswomen, some chose to nurture and protect, some traveled the globe, some were philanthropists. Each one made the conscious decision not to marry a man. Elizabeth Isham of Lamport Hall, Anne Robinson of Saltram, Anne Lister of Shibden Hall and Rosalie Chichester of Arlington Court. These are elite women, all connected to

country houses or from noble families throughout the UK, and this book explores to what extent privilege gave them the opportunity to choose the life they wanted, thus guiding the reader to challenge their own beliefs about elite women throughout history. This book is unique in that it brings the stories of real historical women to light—some of which have never been written about before, whilst also offering an introduction to the history of marriage and societal expectations of women. Starting in 1609 and traveling chronologically up to 1949, with a chapter for each woman, this book tells their remarkable stories, revealing how strong, resilient and powerful women have always been. Praise for *Stories of Independent Women from seventeenth–twentieth Century* “Charlotte presents the personal histories of four women from the 17th, 18th, 19th and 20th centuries in some detail and in the context of examining their effects on the matter of gender equality. Fascinating.” —Books Monthly (UK) “Very informative, clear and quite enlightening. . . . Well done to the author Charlotte Furness.” —UK Historian

Stories of Women Oct 12 2020 *Stories of Women*, a new translation by Paula P. Ross, contains examples of Chekhov's finest work written between 1882 and 1903, including twelve early stories that appear in English here for the first time. This collection focuses on the plight of women - privileged and peasant - and shows Chekhov's eloquent compassion for their unenviable social position. Anton Chekhov's inspiration for these extraordinarily intense yet delicate vignettes was drawn from the teeming world of nineteenth-century Russia, a time in which women were considered little more than the possessions of their male masters. Consigned to second-class status by a male-dominated society, women literally had nothing to call their own. The evolution of women's awareness in Russia began primarily with the emancipation of the serfs by Alexander II in 1861 and the granting of permission for women to attend university lectures. Before this important change in social policy, a woman's education was limited to practical domestic duties for the less well off, or finishing schools for those of the gentry. At this time women of means began to travel abroad to schools where they were introduced to liberal ideas. Upon their return to Russia, these women began to participate in protests, which led to a reactionary movement in the 1880s and the closing of university doors to women until 1897. Education did become a means to achieve independence, but the traditional employment of educated women remained limited: they were typists, sales clerks, librarians, elementary school teachers, governesses, and the like. Peasant women labored in the homes, fields, and factories. But women of character and breeding found ways of overcoming their second-class status. The particular stories of Chekhov that Ms. Ross has selected and carefully translated describe Russian women in all their complexity. Weak or strong, simple or complex, ignorant or intelligent, cruel or generous, vindictive or cowardly, dominating or self-effacing, the women in these deeply moving, and sometimes humorous, tales determine their own actions and attitudes - carving out their own sense of identity and self-worth - under circumstances that are not of their own making. The powerful influence of custom, prejudice, tradition, blinding ignorance, and overwhelming dependence shapes the decision of each woman and speaks to the soul of contemporary women as well. The lack of appreciation Russian men showed for their women as nurturers, burdenbearers, and lovers, and the poor communication between spouses precipitated a despair and defeatism that speaks to the plight of the modern Western woman. *Stories of Women* will intrigue aficionados of Russian literature (who will find that Ross's "literal" translation retains the flavor of the original) and those who are new to Chekhov's work. But it cannot fail to capture the interest of all who are concerned about the cause of women.

Tough Women Adventure Stories Apr 29 2022 It's time we celebrated women in adventure What does "toughness" mean to you? Perhaps it's being physically fit and mentally resilient. Perhaps it's doing something no one else has done before. Perhaps it's breaking down boundaries and proving what you can do, in spite of the naysayers. Perhaps it's travelling alone, immersing yourself in new cultures and meeting new people. Perhaps it's running ultramarathons in the blistering heat and beating the competition. Perhaps it's conquering your fears. The badass adventurers in this collection are all fearless, intelligent, compassionate and curious about the world – and they all happen to be female. From endurance obstacle races to arctic expeditions, from mountain climbing to wingsuit flying, from horse trekking to swimming the English Channel, they have set the bar high for what women are capable of. Let yourself be inspired by their stories of grit, courage, determination, triumph and heartbreak – you never know, it might lead to something incredible!

A Frozen Woman Dec 06 2022 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE A *Frozen Woman* charts Ernaux's teenage awakening, and then the parallel progression of her desire to be desirable and her ambition to fulfill herself in her chosen profession - with the inevitable conflict between the two. And then she is 30 years old, a teacher married to an executive, mother of two infant sons. She looks after their nice apartment, raises her children. And yet, like millions of other women, she has felt her enthusiasm and curiosity, her strength and her happiness, slowly ebb under the weight of her daily routine. The very condition that everyone around her seems to consider normal and admirable for a woman is killing her. While each of Ernaux's books contain an autobiographical element, *A Frozen Woman*, one of Ernaux's early works, concentrates the spotlight piercingly on Annie herself. Mixing affection, rage and bitterness, *A Frozen Woman* shows us Ernaux's developing art when she still relied on traditional narrative, before the shortened form emerged that has since become her trademark.

Women Who Did Sep 03 2022 Charting a world transformed by social, literary, sexual, and cultural upheaval, an anthology of short fiction looks at society through the eyes of women as they confront new choices in marriage, motherhood, love, and work, in tales by Oscar Wilde, Kate Chopin, Charlotte Perkins Gilman, Thomas Hardy, and other notable authors, as well as biographies of the authors, a detailed chronology of social and literary history, and more. Original.

The Penguin Book of Erotic Stories By Women Sep 22 2021 *Stories by:* Kathy Acker, Isabel Allende, Laila Baalabaki, Simone de Beauvoir, Svetlana Boym, Angela Carter, Kate Chopin, Colette, Elizabeth Cook, Candace Jane Dorsey, Carol Emshwiller, L.A. Hall, Radclyffe Hall, Bessie Head, Siv Holm, Evelyn Lau, La Marquise de Mannoury d'Ectot, Katherine Mansfield, Ann Oakley, Iva Pekárková, Claire Rabe, Alifa Rifaat, Joanna Russ, May Sinclair, Verena Stefan, Gertrude Stein, Nicole Ward Jouve, Anna- Elisabeth Weirauch, Edith Wharton, Amy Yamada. Tales of forbidden lust, illicit desires, the twin hungers of loneliness and lust and the complexities of intimacy: all are explored in this fascinating anthology of stories on erotic themes. Spanning the last hundred years *The Penguin Book of Erotic Stories by Women* brings together tales that capture the sexual mores of their ages. This is an anthology that acknowledges and confirms a woman's right to shape and define her own sexuality, rather than having it forced on her by men.

Female Stories, Female Bodies Apr 17 2021 On women authors and women in literature

Almost Famous Women Mar 17 2021 This collection of short stories from the author of *Birds of a Lesser Paradise* depicts the forgotten lives of women who almost achieved fame and notoriety, including Lord Byron's illegitimate daughter, Oscar Wilde's niece and Edna St. Vincent Milay's sister. 30,000 first printing.

Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World Aug 10 2020 ONE OF OPRAH'S FAVORITE THINGS 2021! A 2021 NATIONAL PARENTING PRODUCT AWARDS WINNER! As Oprah says on Oprah Daily, "Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" The third installment in the New York Times bestselling *Good Night Stories for Rebel Girls* series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. *Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World* is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

Exteriors Feb 13 2021 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Taking the form of random journal entries over seven years, *Exteriors* captures the feeling of contemporary living on the outskirts of Paris. Poignantly lyrical, chaotic, and strangely alive.

Roald Dahl's Book of Ghost Stories Oct 04 2022 Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

A Woman's Story Nov 24 2021 *Woman's Story* tells the stories of Latina women's lives. Depicting conflict in gender bias, experiences of exploitation, violence, and powerlessness, sometimes resulting in pain and despair in their turbulent world. But these stories also tell of these women's celebration of life itself that empowers them and gives them the will to sustain. These stories resonate on a deeply emotional level. Rodriguez knows how to spin a narrative and keep it going with energy. She creates memorable characters who are compelling and unique. These are the stories of real women living hard lives, some at the poverty line, some a little better off, but all desperate in some way.

Today a Woman Went Mad in the Supermarket Feb 02 2020 A TIME 'New Books You Should Read' A People magazine 'Book of the Week' A New York Times Editors' Choice With a foreword by Elizabeth Strout 'Electric: with wit, with rage, with grief, with the kind of prose that makes you both laugh and thrill to the darker, spikier emotions just barely visible under the bright surface. What a wonderful collection of stories' Lauren Groff Another day! And then another and another and another. It seemed as if it would all go on forever in that exquisitely boring and beautiful way. But of course it wouldn't; everyone knows that. In this collection, Hilma Wolitzer invites us inside the private world of domestic bliss, seen mostly through the lens of Paulie and Howard's gloriously ordinary marriage. From hasty weddings to meddling neighbours, ex-wives who just won't leave, to sleepless nights spent worrying about unanswered chainmail, Wolitzer captures the tensions, contradictions and unexpected detours of daily life with wit, candour and an acutely observant eye. Including stories first published in magazines in the 1960s and 1970s – alongside new writing from Wolitzer, now in her nineties – *Today a Woman Went Mad in the Supermarket* reintroduces a beloved writer to be embraced by a new generation of readers. 'A fascinating time capsule of womanhood, marriage and motherhood over the last century ... A fabulous book' Emma Straub 'Immensely gratifying, poignant, funny ... Breathtaking' Elizabeth Strout, from the foreword

A Man's Place Jul 01 2022 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE A New York Times Notable Book Annie Ernaux's father died exactly two months after she passed her practical examination for a teaching certificate. Barely educated and valued since childhood strictly for his labor, Ernaux's father had grown into a hard, practical man who showed his family little affection. Narrating his slow ascent towards material comfort, Ernaux's cold observation reveals the shame that haunted her father throughout his life. She scrutinizes the importance he attributed to manners and language that came so unnaturally to him as he struggled to provide for his family with a grocery store and cafe in rural France. Over the course of the book, Ernaux grows up to become the uncompromising observer now familiar to the world, while her father matures into old age with a staid appreciation for life as it is and for a daughter he cautiously, even reluctantly admires. *A Man's Place* is the companion book to her critically acclaimed memoir about her mother, *A Woman's Story*.

Stories of Women During the Industrial Revolution Jun 19 2021 From the mid 18th century, new machines powered by steam and coal began to produce goods on a massive scale. This was known as the Industrial Revolution. Workers were badly paid and their working conditions were harsh. Life was even harder for working women, who received lower wages and fewer rights than men. Some women, however, would not stand for the poor treatment of themselves or others. These are the stories of four trailblazers who achieved amazing things in difficult circumstances: Known as the "Angel of the Prisons", Elizabeth Fry brought about changes for female and child inmates. Florence Nightingale did the unthinkable for a woman of the time and, instead of getting married, became a nurse and reformed the nursing system. Sarah G. Bagley was a pioneering labour activist who fought against harsh factory conditions. "Mother" Jones earned the title of "most dangerous woman in America" by travelling around the country urging coal miners and mill workers to stand up for their rights. Many of the rights women have today are down to their actions. They helped change society's image of women forever.

Women Who Run with the Wolves May 19 2021 NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Kurdish Women's Stories Feb 25 2022 "From all four parts of Kurdistan and across the diaspora, Kurdish women from different geographical, political, and educational backgrounds pick up a pen, reflect, and remember. Going beyond exoticising stereotypes and patriarchal representations, *Kurdish Women's Stories* gives 25 women authorial freedom to write about their own lived experiences. With contributors ranging from 20 to 70 years of age, we hear stories of imprisonment, exile, disappearances of loved ones, gender-based violence, uprisings, feminist activism, and armed resistance, including first-hand accounts of political moments from the 1960s to today. Conceived as part of Culture Project's self-writing program, this book is essential reading for anyone who wants to better understand the struggle of Kurdish women through their own words. Contributors: Diba Alikhani, Kobra Banehi, Khanda Hameed, Nazanin Hasan, Nafia Aysi Hasso, Deejila Haydar, Zhala Hussein, Ruken Isik, Seveen Jimo, Lanja Khawe, Nahiya Khoshkalam, Hero Kurda, Khanda Rashid Murad, Rozhgar Mustafa, Dashne Nariman, Bayan Nasih, Avan Omar, Nasrin Ramazanali, Mother Sabria, Bayan Saeed, Bayan Salman, Farah Sharefi, Susan Shahab, Simal (Anonymous), Shahla Yarussein"--

Why Women Read Fiction May 07 2020 Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally. This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's abiding love of two favourite novels, *Pride and Prejudice* and *Jane Eyre*. Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Fforde, and Sarah Dunant. The book helps us understand why—in Jackie Kay's words—'our lives are

mapped by books.'

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