

Transitional Objects And Potential Spaces Literary Uses Of D W Winnicott Psychoanalysis And Culture Pdf

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Gender and the Garden in Early Modern English Literature Mar 03 2020 An investigation into early modern gardens, gender and writing, this study considers not only published literary representations of gardens, but also actual garden landscapes and unpublished evidence of everyday gardening practice. Jennifer Munroe here analyzes how writers appropriated the developing gendered tension in gardening that stemmed from a shift from the garden as a means of feeding a family, to the garden as an aesthetic object imbued with status.

Advances in Corpus Applications in Literary and Translation Studies Feb 11 2021 Professor Riccardo Moratto and Professor Defeng Li present contributions focusing on the interdisciplinarity of corpus studies, with a special emphasis on literary and translation studies which offer a broad and varied picture of the promise and potential of methods and approaches. Inside scholars share their research findings concerning current advances in corpus applications in literary and translation studies and explore possible and tangible collaborative research projects. The volume is split into two sections focusing on the applications of corpora in literary studies and translation studies. Issues explored include historical backgrounds, current trends, theories, methodologies, operational methods, and techniques, as well as training of research

students. This international, dynamic, and interdisciplinary exploration of corpus studies and corpus application in various cultural contexts and different countries will provide valuable insights for any researcher in literary or translation studies who wishes to have a better understanding when working with corpora.

Encyclopedia of Contemporary Literary Theory Aug 20 2021 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger

critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Mobility, Spatiality, and Resistance in Literary and Political Discourse Jun 17 2021

Mobility, Space, and Resistance: Transformative Spatiality in Literary and Political Discourse draws from various disciplines—such as geography, sociology, political science, gender studies, and poststructuralist thought—to posit the productive capabilities of literature in political action and at the same time show how literary art can resist the imposition and domination of oppressive systems of our spatial lives. The various approaches, topics, and types of literature discussed in this volume display a concern for social issues that can be addressed in and through literature. The essays address social injustice, oppression, discrimination, and their spatial representations. While offering interpretations of literature, this collection seeks to show how literary spaces contribute to understanding, changing, or challenging physical spaces of our lived world.

From Diversion to Subversion Mar 15 2021 "Examines the wide-ranging influence of games and play on the development of modern art in the twentieth century"--Provided by publisher.

Text, Theory, Space Jan 13 2021 Focusing on two white settler societies, South Africa and Australia, this book investigates the meaning of 'the South' as an aesthetic, political geographical and cultural space. This is a landmark in post-colonial theory and criticism. Text, Theory, Space is a landmark in post-colonial criticism and theory. Focusing on two white settler societies, South Africa and Australia, the contributors investigate the meaning of 'the South' as an aesthetic, political, geographical and cultural space. Drawing upon a wide range of disciplines which include literature, history, urban and cultural geography, politics and anthropology, the contributors examine crucial issues including: * defining what 'the South' encompasses* investigating ideas of space, history, land and landscape* claiming, naming and possessing land* national and personal boundaries* questions of race, gender and nationalism

Architextual Authenticity Apr 15 2021 Construction of identity has constituted a vigorous source of debate in the Caribbean from the early days of colonization to the present, and under the varying guises of independence, departmentalization,

dictatorship, overseas collectivity and occupation. Given the strictures and structures of colonialism long imposed upon the colonized subject, the (re)makings of identity have proven anything but evident when it comes to determining authentic expressions and perceptions of the postcolonial self. By way of close readings of both constructions in literature and the construction of literature, *Architextual Authenticity: Constructing Literature and Literary Identity in the French Caribbean* proposes an original, informative frame of reference for understanding the long and ever-evolving struggle for social, cultural, historical and political autonomy in the region. Taking as its point of focus diverse canonical and lesser-known texts from Guadeloupe, Martinique and Haiti published between 1958 and 2013, this book examines the trope of the house (architecture) and the meta-textual construction of texts (architexture) as a means of conceptualizing and articulating how authentic means of expression are and have been created in French-Caribbean literature over the greater part of the past half-century - whether it be in the context of the years leading up to or following the departmentalization of France's overseas colonies in the 1940's, the wrath of Hurricane Hugo in 1989, or the devastating Haiti earthquake of 2010.

Using Picture Storybooks to Teach Literary Devices Aug 27 2019 Discusses how to introduce children to literature with picture books

Literary Subterfuge and Contemporary Persian Fiction Jul 31 2022 The main focus of *Literary Subterfuge and Contemporary Persian Fiction* is to identify components and elements which define Persian modernist fiction, placing an emphasis on literary concepts and devices which provide the dynamics of the evolutionary trajectory of this modernism. The question of 'who writes Iran' refers to a contested area which goes beyond the discipline of literary criticism. Non-literary discourses have made every effort to impose their "committed" readings on literary texts; they have even managed to exert influence on the process of literary creation. In this process, inevitably, many works, or segments of them, and many concepts which do not lend themselves to such readings have been ignored; at the same time, many of them have been appropriated by these discourses. Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation, mainly by insisting on literature's relative autonomy, so that at least concepts such as conformity and subterfuge, essential in terms of defining modern and modernist Persian fiction, could be defined in a literary manner. Proffering an alternative in terms of literary historiography; this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses, and indeed promote non-discursivity, as the main writers of Persian modernist fiction. It is an essential resource for scholars and

researchers interested in Persian and comparative literature, as well as Middle Eastern Studies more broadly.

Literary Mapping in the Digital Age May 17 2021 Drawing on the expertise of leading researchers from around the globe, this pioneering collection of essays explores how geospatial technologies are revolutionizing the discipline of literary studies. The book offers the first intensive examination of digital literary cartography, a field whose recent and rapid development has yet to be coherently analysed. This collection not only provides an authoritative account of the current state of the field, but also informs a new generation of digital humanities scholars about the critical and creative potentials of digital literary mapping. The book showcases the work of exemplary literary mapping projects and provides the reader with an overview of the tools, techniques and methods those projects employ.

Demonstratives, Deictic Pointing and the Conceptualization of Space Jul 07 2020

Toward a New Metropolitanism Aug 08 2020 International conference proceedings, New York University, February 2000, and Humboldt University, June-July 2000.

Spatial Literary Studies Jan 01 2020 Following the spatial turn in the humanities and social sciences, *Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination* offers a wide range of essays that reframe or transform

contemporary criticism by focusing attention, in various ways, on the dynamic relations among space, place, and literature. These essays reflect upon the representation of space and place, whether in the real world, in imaginary universes, or in those hybrid zones where fiction meets reality. Working within or alongside related approaches, such as geocriticism, literary geography, and the spatial humanities, these essays examine the relationship between literary spatiality and different genres or media, such as film or television. The contributors to *Spatial Literary Studies* draw upon diverse critical and theoretical traditions in disclosing, analyzing, and exploring the significance of space, place, and mapping in literature and in the world, thus making new textual geographies and literary cartographies possible.

Transitional Objects and Potential Spaces Dec 04 2022 D. W. Winnicott is increasingly recognized as one of the most important psychoanalysts since Freud, but the relevance of his Independent version of object relations theory to psychoanalytic literary criticism has not been sufficiently appreciated. As Peter L. Rudnytsky notes, "There must be ten literary critics conversant with Lacan's ecrits for every one who has read Winnicott's *Playing and Reality*." *Transitional Objects and Potential Spaces* begins to redress this imbalance. The title and subtitle of this collection highlight three of Winnicott's key concepts: transitional objects, potential space, and the use of an object.

Because Winnicott is unique in respecting the integrity of art as an autonomous human activity while continuing to insist on its infantile origins, he may be said to offer the first adequate psychoanalytic account of aesthetics. This volume is organized into three sections: The Analytic Frame, Literary Objects, and Cultural Fields. Beginning with Winnicott's "The Location of Cultural Experience," it features essays by a distinguished group of contributors, including Marion Milner and two current leading members of the British Psycho-Analytical Society, Christopher Bollas and Patrick J. Casement, as well as such eminent critics as Richard Poirier, Murray M. Schwartz, Ellen Handler Spitz, and Madelon Sprengnether. *Transitional Objects and Potential Spaces* makes a timely and persuasive case for the power of Winnicott's ideas. In defining for the first time an independent tradition of psychoanalytic criticism, it will reorient future work in literary and cultural studies.

Women's Voices and Genealogies in Literary Studies in English Jul 19 2021 The volume investigates the 'voice' of women writers in the development of literary studies, and interrogates how scholars read and teach women's literary texts. These issues are still crucial for women's and gender studies today and deserve to be properly investigated and constantly updated. The various essays collected here examine how, and to what extent, 'women', across time and space, experimented with new genres or

forms of expression in order to transform, question, resist or paradoxically consolidate gender discriminations and dominant ideologies: patriarchy, colonialism, slavery and racism, imperialism, religion, and (hetero)sexuality. *Women's Voices and Genealogies in Literary Studies in English* is addressed to MA and PhD students in women's and gender studies, and to all those students or young scholars who are interested in gender methodologies as a mode of practice in literary criticism and analysis. The authors of the volume share a long-standing experience in women's and gender studies and in teaching English women's literature, literary criticism and feminist methodologies and theories to students from different national origins.

Library of Congress Subject Headings Sep 28 2019

Library of Congress Subject Headings Jun 29 2022

The Palgrave Encyclopedia of Urban Literary Studies Nov 10 2020 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will

be the first resource of its kind to pull together such a comprehensive overview of the field.

The Anthropological Turn in Literary Studies Oct 02 2022

Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism

Jan 05 2023 Explores a new area of ancient literary theory and criticism by examining how landscape and metaphor shape discussions of style.

The Domestic Space Reader Dec 24 2021 Tune in to HGTV, visit your local bookstore's magazine section, or flip to the 'Homes' section of your weekend newspaper, and it becomes clear: domestic spaces play an immense role in our cultural consciousness. The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time, cultures, and disciplines. This pioneering anthology, which is ideal for students and general readers, features writing by key scholars, thinkers, and writers including Gaston Bachelard, Mary Douglas, Le Corbusier, Homi Bhabha, Henri Lefebvre, Mrs. Beeton, Ma Thanegi, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the many engaging topics explored are: the impact of domestic technologies on family life; the relationship between religion and the home; nomadic peoples and housing; domestic spaces in art and literature, and the history of the bedroom, the kitchen, and

the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places.

Edward Thomas and World Literary Studies Dec 12 2020 This book uses models of 'world literature' to present this 'quintessentially English' writer as a pioneering figure in an Anglophone Welsh literary tradition, a controversial reading that contributes to the present-day reconfiguration of cultural relations between Wales, England, Scotland

American Houses: Literary Spaces of Resistance and Desire May 29 2022 This volume analyses the representation of domestic spaces in landmark texts of American literature, focusing on the relationship between houses and subjectivities, and illustrates the necessity and benefits of integrating materiality and housing research into the field of literary studies.

Spaces of Belonging Feb 23 2022 Questions of space, place and identity have become increasingly prominent throughout the arts and humanities in recent times. This study begins by investigating the reasons for this growth in interest and analyses the underlying assumptions on which interdisciplinary discussions about space are often based. After tracing back the history of contact between Geography and Literary Studies from both disciplinary perspectives, it goes on to discuss recent academic work

in the field and seeks to forge a new conceptual framework through which contemporary discussions of space and literature can operate. The book then moves on to a thorough application of the interdisciplinary model that it has established. Having argued that the experience of contemporary space has rendered questions of home and belonging particularly pressing, it undertakes detailed analysis of how these phenomena are articulated in a selection of recent French life writing texts. The close, text-led readings reveal that whilst not often highlighted for their relevance to the analysis of space, these works do in fact narrate the impact of some of the most significant cultural experiences of the twentieth century, including the Holocaust and the AIDS crisis, upon geo-cultural senses of identity. Home is shown to be a deeply problematic, yet strongly desired, element of the contemporary world. The book concludes by addressing the underlying thesis that contemporary life writing might provide just the 'postmodern maps' that could help not only literary scholars, but also geographers, better understand the world today. Key names and concepts: Serge Doubrovsky - Hervé Guibert - Fredric Jameson - Philippe Lejeune - Régine Robin; Autofiction - Cultural Geography - Interdisciplinarity - Place and Identity - Postmodernism - Space - Postmodern Space - Literary Studies - Twentieth-Century Life Writing.

Women in Transit through Literary Liminal Spaces Nov 30 2019 This edited book provides a unique opportunity for international scholars to contribute to the exploration of liminality in the field of Anglo-American literature written by or about women between the Victorian period and the Second World War.

A Companion to Digital Literary Studies Jan 31 2020 This Companion offers an extensive examination of how new technologies are changing the nature of literary studies, from scholarly editing and literary criticism, to interactive fiction and immersive environments. A complete overview exploring the application of computing in literary studies Includes the seminal writings from the field Focuses on methods and perspectives, new genres, formatting issues, and best practices for digital preservation Explores the new genres of hypertext literature, installations, gaming, and web blogs The Appendix serves as an annotated bibliography

Video and Filmmaking as Psychotherapy Mar 27 2022 While film and video has long been used within psychological practice, researchers and practitioners have only just begun to explore the benefits of film and video production as therapy. This volume describes a burgeoning area of psychotherapy which employs the art of filmmaking and digital storytelling as a means of healing victims of trauma and abuse. It explores the ethical considerations behind this process, as well as its cultural and developmental

implications within clinical psychology. Grounded in clinical theory and methodology, this multidisciplinary volume draws on perspectives from anthropology, psychiatry, psychology, and art therapy which support the use and integration of film/video-based therapy in practice.

Little Madnesses Oct 29 2019 'Little madnesses' are our most deeply felt enthusiasms, investments and attachments in the sphere of culture. The term was coined by the child psychoanalyst Donald Winnicott, whose work on transitional phenomena grew out of his naming of the transitional object, and extended into preliminary explorations of the crucial role played by cultural experience in a life that feels satisfying. In our socially and culturally sanctioned little madnesses, everyone can find relief from the burden of having to maintain a clear boundary between inner and outer worlds, fantasy and reality, because it is in the space between them that we can find the enthusiasms and passions that excite our creative imaginations. This idea offers intriguing pathways towards understanding how we can engage effectively with the world at a public, social level without setting aside our inner lives, our emotions and our most deeply felt attachments. In *Little Madnesses*, writers, artists, scholars and experts in a range of fields and disciplines explore the idea of transitional phenomena and consider its potential to extend and deepen our understanding of cultural experience in mental and

social life, focusing on the importance of space, place and boundaries in cultural experience; on how we can negotiate media use and cultural identity; and on the aesthetic and creative aspects of cultural experience. Topics covered include cult films, computer use, installation art, trips to the cinema, museums and galleries, the agony and ecstasy of making art and the significance of life stage in cultural experience.

Theme and Space Apr 27 2022 Since the appearance of Lotman's *Poetics of the Artistic Text* (1970) and *Universe of the Mind* (1990), and Eco's *Introduction to Semiotics* (1972), the investigation of the working of signs in language, the arts and the sciences has witnessed an ever-increasing impact on our understanding of human culture. In this book an attempt is made at developing a linguistic model for the semiotics of culture, and to apply this to the analysis of a number of Russian and Polish dramatic texts, mostly from the nineteenth-century. In the first five chapters such well known plays as Ostrovskij's *The Thunderstorm*, Turgenev's *A Month in the Country* and Gogol's *The Inspector-General* are discussed, alternatively with Stowacki's *Fantazy* and some of Fredro's comedies. Special chapters are devoted to the performance of drama, and to some urgent issues concerning the structure of semiotic space. The last and most lengthy chapter presents an outline of so-called text linguistics, here conceived as a variety of case grammar, duely revised for application to the analysis of

drama and its non-verbal context. The book addresses itself to readers familiar with Slavic languages and interested in the relation between language and literary themes, and the place of drama in culture.

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Nov 03 2022 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults. The 20-year period crossing the late-twentieth and early twenty-first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature. As an analysis of Australian and international marketplaces, physical and imaginative spaces and the body as a site of meaning, this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways. Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world. Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people, such as the classroom, the stage, the imagination and the gendered body. The

readership of this book would be academics, researchers and students of children's literature studies and Shakespeare studies, particularly those interested in Shakespearean cultural theory, transnational adaptation and literary appropriation. High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies.

Stories of the Middle Space May 05 2020 "Postmodernism's critics often accuse the movement of being dangerously amoral because of its apparent wariness of concepts such as truth, ethics, and justice. *Stories of the Middle Space* explores the possibility of "postmodernism-with-a-conscience" and examines a variety of British and Canadian postmodern fiction to show how twentieth-century critical theory can be brought into fruitful dialogue with a faith-based perspective." "Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley, Thomas King, Carol Shields, Julian Barnes, A.S. Byatt, and Salman Rushdie, Deborah Bowen makes the case for a new category of "postmodern realism" and shows how contemporary stories about "the real" and "the good" are constructed. Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin, Bowen investigates categories of postmodern realism such as magic realism, parody, and metafiction while laying the groundwork

for Christian readings of a medium that is often perceived as largely irreligious." "An illuminating study of well-known contemporary writers, *Stories of the Middle Space* is a critically nuanced and methodologically innovative work that reads the postmodern from a faith-based perspectives to create new literary insights." "Deborah Bowen addresses the ethical concerns of a wide variety of postmodern fiction from a faith-based perspective that engages with the decentred discourses of post-structuralism. She suggests that a focus on the middle space between language and the world not only provides new insights into the construction of the real and the notion of a "good" story but also resituates the possibility of Christian reading in a largely post-Christian era"--
BOOK JACKET.

A New Handbook of Literary Terms Jan 25 2022 A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New

Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

Nigerian Literary Imagination and the Nationhood Project Sep 20 2021 This book explores how modern Nigerian fiction is rooted in writers' understanding of their identity and perception of Nigeria as a country and home. Surveying a broad range of authors and texts, the book shows how these fictionalized representations of Nigeria reveal authentic perceptions of Nigeria's history and culture today. Many of the lessons in these works of literature provide cautionary tales and critiques of Nigeria, as well as an examination of the lasting impact of colonialism. Furthermore, the book presents the nation as both the framework and subject of its narrative. By conducting literary analyses of Nigerian fiction with historical reference points, this work demonstrates how Nigerian literature can convey profound themes and knowledge that resonates with audiences, teaching Nigerians and non-Nigerians about the colonial and

postcolonial experience. The chapters cover topics on nationhood, women's writing, postcolonial modernity, and Nigerian literature in the digital age.

Journeys in the Songscape Jun 05 2020 The poetic world of the Song of Songs is a famously heady and distortive landscape, filled with bright sunlit rills, nocturnal cityscapes, and fecund bodies laid out like kingdoms. But what does the Song's use and abuse of spatial relationships tell us about its subject matter, and what do its strange panoramas tell us about literary space more broadly? Directly challenging recent methodological trends in biblical spatial studies, *Journeys in the Songscape* uses a range of innovative critical tools to explore, map and critique poetic space in the Song of Songs. Taking the reader on a series of journeys across the Song's gendered, rural, urban and bodily spaces, Meredith argues that the worlds that spring up between the Song's lovers are all subtle reimaginings of the space between the biblical page and its own readers, and that at the heart of the Song is a (con)fusion of the dynamics of loving with the experience of reading. Love is at work in the Song, says Meredith, but it is not its subject so much as a sign under which collusions of power, textuality, space and subjectivity labour. The Song's world speaks not only to sexual relationships, then, but to the structure of language itself; textual spaces do not organize textual meaning but rather image its fundamental instability. *Journeys in the Songscape* is a bold new

literary treatment of the Song of Songs, but it is also a rethinking of what we mean by the term 'literary space', and represents a playful incitement to reconsider how critical tools are put to use in apprehending space as a literary construct.

Gender and Community in the Kabyle Literary Space Apr 03 2020

Humor Us Nov 22 2021 This book addresses the fact that Americans tend to live under a considerable amount of stress, tension, and anxiety, and suggests that humor can be helpful in alleviating their distress. It posits that humor is a useful placebo in this regard; cites studies that show that humor moderates life stress; considers the relationship of religion and humor, especially as means to alleviate anxiety; proposes that Jesus had a sense of humor; suggests that his parable of the Laborers in the Vineyard has humorous implications for the relief of occupational stress; explores the relationship of gossip and humor; and suggests that Jesus and his disciples were a joking community. It concludes that Jesus viewed the kingdom of God as a worry-free existence.

A Dictionary of Literary Devices Sep 01 2022 Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

Crossing Time and Space Oct 22 2021

Performance and the Politics of Space Oct 10 2020 This collection asks what's at stake when a theatrical space is created and when a performance takes place: under what circumstances the topology of theatre becomes political. It visits a politics of inclusion and exclusion, of distributions and placements, and of spatial appropriation and utopian concepts in theatre history and contemporary performance.

Lost in Space Sep 08 2020 Archaeologists and anthropologists discover other civilizations; science fiction writers invent them. In this collection of her major essays, Marleen Barr argues that feminist science fiction writers contribute to postmodern literary canons with radical a