

Prostitution And Sexuality In Shanghai A Social History 1849 1949 Pdf

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Gender and Sexuality in Modern Ireland Jul 22 2021 This timely collection of essays focuses on issues of gender and sexuality in Irish history, biography, language, literature, and drama. The book's concern with gender and sexuality connects a series of interweaving narratives that at once complicate and enrich our understanding of what it means to be Irish.

Evolution's Rainbow Apr 30 2022 Challenges traditional views of gender identity and sexual orientation in animals and humans, explaining how diversity is developed from genes and hormones and why it should be celebrated and affirmed.

Religion, Gender and Sexuality in Everyday Life Mar 30 2022 Exploring the intersection between religion, gender and sexuality within the context of everyday life, this volume examines contested identities, experiences, bodies and desires on the individual and collective levels. With rich case studies from the UK, USA, Europe, and Asia, Religion, Gender and Sexuality in Everyday Life sheds light on the manner in which individuals appropriate, negotiate, transgress, invert and challenge the norms and models of various religions in relation to gender and sexuality, and vice versa. Drawing on fascinating research from around the world, this book charts central features of the complexities involved in everyday life, examining the messiness, limits, transformations and possibilities that occur when subjectivities, religious and cultural traditions, and politics meet within the local as well as transnational contexts. As such, it will be of interest to scholars of sociology, anthropology, geography and cultural studies examining questions of religion and spirituality, gender and sexuality, and individual and collective identities in contemporary society.

Monsters, Gender and Sexuality in Medieval English Literature Nov 01 2019 A gendered reading of monster and the monstrous body in medieval literature.

African American Women and Sexuality in the Cinema Oct 13 2020 The representation of African American women is an important issue in the overall study of how women are portrayed in film, and has received serious attention in recent years. Traditionally, "women of color," particularly African American women, have been at the margins of studies of women's on-screen depictions--or excluded altogether. This work focuses exclusively on the sexual objectification of African American women in film from the 1980s to the early 2000s. Critics of the negative sexual imagery have long speculated that control by African American filmmakers would change how African American women are depicted. This work examines sixteen films made by males both white and black to see how the imagery might change with the race of the filmmaker. Four dimensions are given special attention: the diversity of the women's roles and relationships with men, the sexual attitudes of the African American female characters, their attitudes towards men, and their nonverbal and verbal sexual behaviors. This work also examines the role culture has played in perpetuating the images, how film influences viewers' perception of African American women and their sexuality, and how the imagery polarizes women by functioning as a regulator of their sexual behaviors based on cultural definitions of the feminine.

Shakespeare and Gender Feb 26 2022 Shakespeare and Gender guides students, educators, practitioners and researchers through the complexities of the representation of gender and sexuality in Shakespeare's work. Informed by contemporary and early modern debates and insights into gender and sexuality, including intersectionality, feminist geography, queer and performance studies and fourth-wave feminism, this book provides a lucid and lively discussion of how gender and sexual identity are debated, contested and displayed in Shakespeare's plays and sonnets. Using close textual analysis hand-in-hand with diverse contextual materials, the book offers an accessible and intelligent introduction to how gender debates are integral to the plays and poems, and why we continue to read and perform them with this in mind. Topics and themes discussed include gendering madness, paternity and the patriarchy, sexuality, anxious masculinity, maternal bodies, gender transgression, and kingship and the male body politic.

Reason and Sexuality in Western Thought Aug 23 2021 This book traces the genealogy of ideas of reason, self and sexuality in the West, opening the way to a richer and more diverse understanding of sexual experience. Western philosophy and religion have distorted and continue to distort our experience of sex and love through three far-reaching constellations of reason, self and sexuality. Thinkers like Plato, Aquinas and Kant helped to fashion an ascetic ideal of reason hostile to bodily pleasures and sexual diversity. By contrast, philosophical hedonism advocates a less demanding conception of rationality and

defends sexual pleasure. But this approach of thinkers like Hume, Bentham, La Mettrie and de Sade is still one-sided and limiting. A third constellation, Romanticism avoids the limitations of both forms of rationalism, but in the name of a religion of love and passion that ultimately threatens the integrity of the self. In *Reason and Sexuality in Western Thought*, a richer understanding of sexual experience is traced to a dissident philosophical tradition. In their different ways Montaigne, Spinoza, Hegel and Kierkegaard, Marcuse and Foucault contribute to a more holistic, multi-layered and open conception of reason, sexuality and the self. This book will be essential reading for all students of philosophy and gender studies.

Gender and Sexuality in the European Media Oct 05 2022 This edited collection brings together original empirical and theoretical insights into the complex set of relations which exist between age, gender, sexualities and the media in Europe. This book investigates how engagements with media reflect people's constructions and understandings of gender in society, as well as articulations of age in relation to gender and sexuality; the ways in which negotiations of gender and sexuality inform people's practices with media, and not least how mediated representations may reinforce or challenge social hierarchies based in differences of gender, sexual orientation and age. In doing so, it showcases new and innovative research at the forefront of media and communication practice and theory. Including contributions from both established and early career scholars across Europe, it engages with a wide range of hotly debated topics within the context of gender, sexuality and the media, informing academic, public and policy agendas. This collection will be of interest to students and researchers in gender studies, media studies, film and television, cultural studies, sexuality, ageing, sociology and education.

Sexuality in Adolescence Jun 20 2021 *Sexuality in Adolescence: The Digital Generation* provides a comprehensive and up-to-date overview of research and theory about adolescent sexuality in today's world. The book examines biological, social and health-related approaches and reviews qualitative and quantitative research from psychology, sociology, epidemiology and medicine, emphasising the interplay between perspectives and privileging the voices of young people as they discuss the joys and pains of sexual awakening. The focus is on understanding healthy sexual development and its many variations, but problems and issues arising as young people make their journey to adult sexuality are also considered. The book presents global research on many key issues of our time, including the impact of media and technology on adolescent sexuality, changes in adolescent sexual behaviors and beliefs, sexual risk taking, sex education, and teen pregnancy and abortion. This fully revised and updated third edition of *Sexuality in Adolescence* also addresses the crucial issues of sexual diversity, sexual safety and sexual communication, including coercion, peer pressure and double standards. In *Sexuality in Adolescence: The Digital Generation*, the authors aim to promote sexual wellbeing, and argue for the importance of the adolescent period as a time for engendering healthy sexual attitudes and practices. This book will be valuable reading for students in the social, behavioural and health sciences who are interested in adolescent development and the topic of sexuality, as well as for professionals working with young people and families.

Rated M for Mature Mar 06 2020 The word sex has many implications when it is used in connection with video games. As game studies scholars have argued, games are player-driven experiences. Players must participate in processes of play to move the game forward. The addition of content that incorporates sex and/or sexuality adds complexity that other media do not share. *Rated M for Mature* further develops our understanding of the practices and activities of video games, specifically focusing on the intersection of games with sexual content. From the supposed scandal of "Hot Coffee" to the emergence of same-sex romance options in RPGs, the collection explores the concepts of sex and sexuality in the area of video games.

Eros and Sexuality in Islamic Art Sep 04 2022 Dedicated to the topic of eroticism and sexuality in the visual production of the medieval and early modern Muslim world, this volume offers new insights and methodological models that extend our understanding of erotic and sexual subjects in the Islamic tradition. The essays shed light on the diverse socio-cultural milieus of erotic images, on the motivations underlying their production, and on the responses generated by their circulation.

Sexuality and Gender in the Classical World Sep 11 2020 This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

Perverse Romanticism Apr 18 2021 At the nexus of Kantian aesthetics, literary analysis, and the history of medicine, *Perverse Romanticism* makes an important contribution to the study of sexuality in the long eighteenth century.

Prostitution and Sexuality in Shanghai Sep 23 2021 Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street prostitution.

Gender and Sexuality in Modern Japan Mar 18 2021 A lively, accessible survey of genders and sexualities in modern Japanese history from the 1860s to the present.

Gender Diversity and Sexuality in English Language Education Aug 30 2019 This book combines teaching-informed research studies and research-informed teaching accounts which explore English language education that engages with (a)gender and (a)sexual diversity. Informed by critical theories, critical literacy, post-structuralism, queer theory, and indigeneity/(de)coloniality, the critical perspectives in this volume consider gender and sexuality as dimensions of human life and aim to promote sexual, gender, emotional and relational wellbeing together with the construction of cultural horizons and citizenship. The chapters are organised around three interdependent areas of inquiry: 1) how educators design pedagogies and curriculums around gender diversity and sexuality, 2) how students and teachers navigate issues of gender diversity and sexuality in practice, as well as 3) how issues of gender diversity and

sexuality are (not) addressed in the materials for teaching and learning English. The contributors are all teacher educators-researchers and therefore have vast experience in enacting, implementing, designing, and examining the field of English language teacher education from/for the classroom with a gender perspective in diverse settings, with chapters come from Argentina, Bangladesh, Canada, Germany, Norway, Poland, Saudi Arabia, South Africa, Spain, Taiwan, Turkey, the UK and Uruguay.

Sex and Sexuality in China Feb 14 2021 Elaine Jeffreys explores the issues of sex and sexuality in a non-Western context by examining debates surrounding the emergence of new sexual behaviours, and the appropriate nature of their regulation, in the People's Republic of China. Commissioned from Western and mainland Chinese scholars of sex and sexuality in China, the chapters in this volume are marked by a diversity of subject material and theoretical perspectives, but turn on three related concerns. First, the book situates China's changing sexual culture and the nature of its governance in the socio-political history of the PRC. Second, it shows how China's shift to a rule of law has generated conflicting conceptions of citizenship and the associated rights of individuals as sexual citizens. Finally, the book demonstrates that the Chinese state does not operate strictly to repress 'sex'; it also is implicated in the creation of new spaces for sexual entrepreneurship, expertise and consumption. This comprehensive study is a valuable resource for scholars in the fields of sexuality studies and post-socialist societies and culture, directly appealing to both East Asia and China specialists.

Sex and Sexuality in Modern Screen Remakes Jul 30 2019 Sex and Sexuality in Modern Screen Remakes examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving-and ever-contested-role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and 'girl power' make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today's audiences.

Nationalism and Sexuality Jan 04 2020 Argues that the bourgeois of Europe established sexual guidelines for respectability, explains how deviations from these ideals seemed threatening to nationalistic goals, and examines stereotypes of the outsider

Gender and Sexuality in Russian Civilization Jul 02 2022 Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: *Gender and Power *Gender and National Identity *Sexual Identity and Artistic Impression *Literary Discourse of Male and Female Sexualities *Sexuality and Literature in Contemporary Russian Society

Masculinity and Sexuality in Modern Mexico Nov 06 2022 In Masculinity and Sexuality in Modern Mexico, historians and anthropologists explain how evolving notions of the meaning and practice of manhood have shaped Mexican history. In essays that range from Texas to Oaxaca and from the 1880s to the present, contributors write about file clerks and movie stars, wealthy world travelers and ordinary people whose adventures were confined to a bar in the middle of town. The Mexicans we meet in these essays lived out their identities through extraordinary events--committing terrible crimes, writing world-famous songs, and ruling the nation--but also in everyday activities like falling in love, raising families, getting dressed, and going to the movies. Thus, these essays in the history of masculinity connect the major topics of Mexican political history since 1880 to the history of daily life.

Law and Sexuality in Tennessee Williams's America Feb 03 2020 This book explores the diverse representation of sexualities in Tennessee Williams's texts and argues for his creative response to the increase, prior to and following World War II, in criminal prosecution of transgressive sexual activity. It expands longstanding scholarly assessments of Williams's work, using the law as a framework to assess this writer's role as a cultural, political, and legal force participating in the normalization of diverse sexualities, during his lifetime and beyond.

Sexuality and Citizenship Oct 01 2019 Sexual citizenship has become a key concept in the social sciences. It describes the rights and responsibilities of citizens in sexual and intimate life, including debates over equal marriage and women's human rights, as well as shaping thinking about citizenship more generally. But what does it mean in a continually changing political landscape of gender and sexuality? In this timely intervention, Diane Richardson examines the normative underpinnings and varied critiques of sexual citizenship, asking what they mean for its future conceptual and empirical development, as well as for political activism. Clearly written, the book shows how the field of sexuality and citizenship connects to a range of important areas of debate including understandings of nationalism, identity, neoliberalism, equality, governmentality, individualization, colonialism, human rights, globalization and economic justice. Ultimately this book calls for a critical rethink of sexual citizenship. Illustrating her argument with examples drawn from across the globe, Richardson contends that this is essential if scholars want to understand the sexual politics that made the field of sexuality and citizenship studies what it is today, and to enable future analyses of the sexual inequalities that continue to mark the global order.

Christianity and Sexuality in the Early Modern World Jul 10 2020 The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and inter-racial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. The book sets its findings within the context of many historical fields- the history of sexuality and the body, women's history, legal and religious history, queer theory, and colonial studies- and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

Sex, Gender and Sexuality in Renaissance Italy Aug 03 2022 Sex, Gender and Sexuality in Renaissance Italy explores the new directions being taken in the study of sex and gender in Italy from 1300 to 1700 and highlights the impact that recent scholarship has had in revealing innovative ways of approaching this subject. In this interdisciplinary volume, twelve scholars of history, literature, art history, and philosophy use a variety of both textual and visual sources to examine themes such as gender identities and dynamics, sexual transgression and sexual identities in leading Renaissance cities. It is divided into three sections, which work together to provide an overview of the influence of sex and gender in all aspects of Renaissance society from politics and religion to literature and art. Part I: Sex, Order, and Disorder deals with issues of law, religion, and violence in marital relationships; Part II: Sense and Sensuality in Sex and Gender considers gender in relation to the senses and emotions; and Part III: Visualizing Sexuality in Word and Image investigates gender, sexuality, and erotica in art and literature. Bringing to life this increasingly prominent area of historical study, Sex, Gender and Sexuality in Renaissance Italy is ideal for students of Renaissance Italy and early modern gender and sexuality.

Sex and Sexuality in Medieval England Nov 13 2020 Sex and Sexuality in Medieval England allows the reader a peek beneath the bedsheets of our medieval ancestors, in an informative and fascinating look at sex and sexuality in England from 1250 to 1450. It examines the prevailing attitudes towards male and female sexual behaviour, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. This book will look at marriage, pre-marital sex, adultery and fornication, pregnancy and fertility, illegitimacy, prostitution, consent, same-sex relationships, gender roles and much more, to shed new light on the private lives of our medieval predecessors.

Gender and Sexuality in Ireland May 20 2021 The history of sexuality in Ireland remains relatively understudied when compared with the more well-worn paths of political and military history, but that is not to say that it has never been considered. Now, in the fourth instalment of the 'Irish perspectives' collaboration between Pen and Sword and History Ireland, a range of experts explore Irish history from the perspective of the broad concept of sexuality, in both theory and practice. From the legalities that defined gender roles in the middle ages and early modern periods, to women's role in political life and civil society, Gender and Sexuality in Ireland provides a comprehensive overview of the nation's understanding and relationship with sexuality and patriarchy. Population change, prostitution, incarceration, infanticide, abortion and homophobia are all considered alongside attempts to impose - and ignore - Catholic morality in independent Ireland. Struggles for women's rights and reproductive rights, the culture wars of the 1980s, and Irish people simply trying to have good sex lives, the essays gathered here cast light on aspects of Ireland's past that are often overlooked in more mainstream narratives of Irish history.

Gender and Sexuality in Latin American Horror Cinema Oct 25 2021 Gender and Sexuality in Latin American Horror Cinema explores the different mechanisms and strategies through which horror films attempt to reinforce or contest gender relations and issues of sexual identity in the continent. The book explores issues of machismo, marianismo, homosociality, bromance, among others through the lens of horror narratives and, especially, it offers an analysis of monstrosity and the figure of the monster as an outlet to play out socio-sexual anxieties in different societies or gender groups. The author looks at a wide range of films from countries such as Cuba, Peru, Mexico and Argentina and draws points of commonality, as well as comparing essential differences, between the way that horror fictions - considered by many as low-brow cinema - can be effective to delve into the way that sexuality and gender operates and circulates in the popular imaginary in these regions.

Gender, Ethnicity and Sexuality in Contemporary American Film Aug 11 2020 On gender and ethnicity in American film.

Coming On Strong May 08 2020 Acclaimed since its original publication, Coming on Strong has become a much-cited touchstone in scholarship on women and sports. In this new edition, Susan K. Cahn updates her detailed history of women's sport and the struggles over gender, sexuality, race, class, and policy that have often defined it. A new chapter explores the impact of Title IX and how the opportunities and

interest in sports it helped create reshaped women's lives even as the legislation itself came under sustained attack.

Women and Sexuality in China Dec 27 2021 Since the early 1980s sex and sexuality have become prominent themes of public debate in China, after three decades during which discourses on sexuality were subject to stringent ideological controls. This book analyses the ways in which sex and sexuality have been discussed in The People's Republic of China since 1949. It examines a wide range of materials - the official and popular press, women's magazines, sex education publications, self-help guides and medical advice pamphlets - and compares and contrasts the various discourses of sexuality and the meanings associated with 'woman' that emerge from them. It considers the role of the state in matters of sexuality, and argues that women's sexuality has been consistently targeted as a site for the regulation of general standards of sexual and social conduct. This is a highly original contribution to the growing body of literature on women and gender in China. It will appeal to students and scholars of modern and contemporary China, and to all those engaged in current debates about sexuality and gender in international feminist scholarship.

Common Women Jun 01 2022 "Common women" in medieval England were prostitutes, whose distinguishing feature was not that they took money for sex but that they belonged to all men in common. *Common Women: Prostitution and Sexuality in Medieval England* tells the stories of these women's lives: their entrance into the trade because of poor job and marriage prospects or because of seduction or rape; their experiences as streetwalkers, brothel workers or the medieval equivalent of call girls; their customers, from poor apprentices to priests to wealthy foreign merchants; and their relations with those among whom they lived. *Common Women* crosses the boundary from social to cultural history by asking not only about the experiences of prostitutes but also about the meaning of prostitution in medieval culture. The teachings of the church attributed both lust and greed, in generous measure, to women as a group. Stories of repentant whores were popular among medieval preachers and writers because prostitutes were the epitome of feminine sin. Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality.

Sexuality in World History Apr 06 2020 Revised edition of the author's *Sexuality in world history*, 2009.

Presentism, Gender, and Sexuality in Shakespeare Jun 08 2020 This edited collection of essays by an international group of prominent Shakespeare scholars explores the implications of presentism, the "new kid on the block," theoretically speaking, for issues of sexual orientation and gender in Shakespeare's texts. Its twelve contributions include six essays that foreground sexual orientation and six essays that foreground gender issues. Grouped under three rubrics - Politics/War, Performativities, and Uncivil Unions - the collection also includes a Theoretical Frameworks section with essays by Professor Bruce Smith and Professor Phyllis Rackin and an Afterword by Professor Kathleen McLuskie. The collection offers crucial insights into our present professional, theoretical, political, and social moment, in addition to readings of particular Shakespeare texts. It places feminist and queer theory in dialogue with presentist, historicist, and materialist theory, as well as with each other.

Race, Gender, and Sexuality in Post-Apocalyptic TV and Film Jun 28 2019 This book offers analyses of the roles of race, gender, and sexuality in the post-apocalyptic visions of early twenty-first century film and television shows. Contributors examine the production, reproduction, and re-imagining of some of our most deeply held human ideals through sociological, anthropological, historical, and feminist approaches.

Musicology and Difference Jan 28 2022 Collection of essays addressing Western and non-Western music, exploring questions of gender and sexuality

Sexuality in Greek and Roman Culture Nov 25 2021 This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

Family and Sexuality in French History Dec 03 2019 These essays collectively cover a stretch of French history from Medieval times to the twentieth century, deploying a wide variety of analytical techniques in an effort to understand people's perceptions of their own lives as well as the institutional and cultural factors affecting their decisions.

Authority and Sexuality in Early Modern Burgundy (1550-1730) Jan 16 2021 As Catholic Reform penetrated and was institutionalized in Early Modern France, legal codes reached further than before into realms of moral behavior. James Farr reveals how Burgundy's dominant, elite legal community attempted to impose new laws and regulations to recover a social order they believed had been destroyed in the upheavals of the sixteenth century.

Siren Songs Dec 15 2020 It has long been argued that opera is all about sex. *Siren Songs* is the first collection of articles devoted to exploring the impact of this sexual obsession, and of the power relations that come with it, on the music, words, and staging of opera. Here a distinguished and diverse group of musicologists, literary critics, and feminist scholars address a wide range of fascinating

topics--from Salome's striptease to hysteria to jazz and gender--in Italian, English, German, and French operas from the eighteenth to the twentieth centuries. The authors combine readings of specific scenes with efforts to situate these musical moments within richly and precisely observed historical contexts. Challenging both formalist categories of musical analysis and the rhetoric that traditionally pits a male composer against the female characters he creates, many of the articles work toward inventing a language for the study of gender and opera. The collection opens with Mary Ann Smart's introduction, which provides an engaging reflection on the state of gender topics in operatic criticism and musicology. It then moves on to a foundational essay on the complex relationships between opera and history by the renowned philosopher and novelist Catherine Clément, a pioneer of feminist opera criticism. Other articles examine the evolution of the "trouser role" as it evolved in the lesbian subculture of fin-de-siècle Paris, the phenomenon of opera seria's "absent mother" as a manifestation of attitudes to the family under absolutism, the invention of a "hystericized voice" in Verdi's Don Carlos, and a collaborative discussion of the staging problems posed by the gender politics of Mozart's operas. The contributors are Wye Jamison Allanboork, Joseph Auner, Katherine Bergeron, Philip Brett, Peter Brooks, Catherine Clement, Martha Feldman, Heather Hadlock, Mary Hunter, Linda Hutcheon and Michael Hutcheon, M.D., Lawrence Kramer, Roger Parker, Mary Ann Smart, and Gretchen Wheelock.