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Beyond Performance 2.0 Jan 08 2021 Double your odds of leading successful, sustainable change Leaders aren't short on access to change management advice, but the jury has long been out as to which approach is the best one to follow. With the publication of Beyond Performance 2.0, the verdict is well and truly in. By applying the approach detailed by authors, Scott Keller and Bill Schaninger, the evidence shows that leaders can more than double their odds of success—from thirty percent to almost eighty. Whereas the first edition of Beyond Performance introduced the authors' "Five Frames of Performance and Health" approach to change management, the fully revised and updated Beyond Performance 2.0 has been transformed into a truly practical "how to" guide for leaders. Every aspect of how to lead change at scale is covered in a step-by-step manner, always accompanied by practical tools and real-life examples. Keller and Schaninger's work is distinguished in many ways, one of which is the rigor behind the recommendations. The underpinning research is the most comprehensive of its kind—based on over 5 million data points drawn from 2,000 companies globally over a 15-year period. This data is overlaid with the authors' combined more than 40 years of experience in helping companies successfully achieve large-scale change. As senior partners in McKinsey & Company, consistently named the world's most prestigious management consulting firm, Keller and Schaninger also draw on the shared experience of their colleagues from offices in over 60 countries with unrivaled access to CEOs and senior teams. Beyond Performance 2.0 also dares to go against the grain—eschewing the notion of copying best practices and instead guiding leaders to make choices specific to their unique context and organization. It does this with meticulously balance of focus on short- and long-term considerations, and on fully addressing the hard technical and oft cultural elements of making change happen. Further, the approach doesn't just focus on delivering change; it builds an organization's muscle to continuously change, making it healthier so that it can act with increased speed and agility to stay perpetually ahead of its competition. Leaders looking for a proven approach to leading large-scale change from a trusted source have found what they are looking for in Beyond Performance 2.0.

Human Performance Improvement Nov 25 2019 Today's dynamic organizations must achieve positive results in record time - a challenge that requires managers to avoid problems before they arise and to solve these issues quickly. Human Performance Improvement (HPI) is a powerful tool that can be used to help build intellectual capital, establish and maintain a 'high-performance workplace, enhance profitability, and encourage productivity' - as well as increase return on equity and improved safety. Written by a group of highly respected authors in the field, this book will show you how to:- - discover and analyze performance gaps - plan for future improvements in human performance - design and develop cost-effective interventions to close performance gaps.

High Performance Mar 22 2022 The phenomenal Sunday Times bestseller 'Massively motivating' Fearn Cotton 'A wealth of wisdom' Vex King 'Read this book' Ant Middleton High performance isn't born. It's made. This book uncovers the eight essential habits of the world's leading sportspeople, coaches and entrepreneurs. From taking responsibility for your situation to finding your 'Trademark Behaviours', it reveals how the world's highest-achieving people unlocked their potential - and how you can too. Anyone can learn the secrets of high performance. 'Full of valuable principles with real-world relevance to people's everyday lives' Toto Wolff 'So many different lessons from so many remarkable people' Adam Peaty Drawing on conversations with... Dina Asher-Smith | Steven Bartlett | Tom Daley | Steven Gerrard | Evelyn Glennie | Ole Gunnar Solskjær | Kelly Holmes | Chris Hoy | Eddie Jones | Siya Kolisi | Frank Lampard | Jo Malone | Matthew McConaughey | Ant Middleton | Tracey Neville | Robin Van Persie | Mauricio Pochettino | Gareth Southgate | Holly Tucker | Jonny Wilkinson | Clive Woodward | Toto Wolff and many more...

Dope Oct 24 2019 This book chronicles the types and advances in doping techniques used by amateur and professional athletes over the last century. As modern medicine and technology have evolved, the drugs and techniques used to boost athletic performance have evolved along similar lines.

ePortfolio Performance Support Systems Sep 23 2019 ePortfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios addresses theories and practices advanced by some of the most innovative and active proponents of ePortfolios.

Exercise Physiology: Theory and Application to Fitness and Performance Feb 27 2020 Written especially for exercise science and physical education students, this text provides a solid foundation in theory illuminated by application and performance models to increase understanding and to help students apply what they've learned in the classroom and beyond.

The Performance Jun 24 2022 'Quietly transformational' The Times 'A tour de force... I can't recommend this too highly' Patrick Gale 'Innovative... an original, at-a-sitting read' Daily Mail 'A potent meditation on the intensity of women's lives' Charlotte Wood, author of The Weekend 'A miracle... Engaging and evocative' Washington Post 'I loved and admired The Performance... Unmissable'

Emma Stonex, author of *The Lamplighters* 'Lively and intimate... The way Thomas plays with the reader is a sort of genius' Guardian 'Thomas writes these women with such wisdom and compassion, that by the end we are all transformed' Claire Fuller, author of *Unsettled Ground* The false cold of the theatre makes it hard to imagine the heavy wind outside in the real world, the ash air pressing onto the city from the nearby hills where bushfires are taking hold. The house lights lower. The auditorium feels hopeful in the darkness. As bushfires rage outside the city, three women watch a performance of a Beckett play. Margot is a successful professor, preoccupied by her fraught relationship with her ailing husband. Ivy is a philanthropist with a troubled past, distracted by the snoring man beside her. Summer is a young theatre usher, anxious about the safety of her girlfriend in the fire zone. As the performance unfolds, so does each woman's story. By the time the curtain falls, they will all have a new understanding of the world beyond the stage.

An Introduction to the Phenomenology of Performance Art Nov 17 2021 This original and unique new book takes an integrated approach to interrogating the experience and location of the self/s within the context of performance art practice. In its framing and execution of practical exercises and focused snapshots of internationally recognized performance practice, Bacon situates their argument within the boundaries of specialism in the critical curation of performance art praxis as well as contemporary phenomenological scholarship. Introducing the study and application of performance art through phenomenology for radical artists, educators and practitioner-researchers; this exciting new book invites readers to take part, explore contemporary performance art and activate their own practices. Applying a queer phenomenology to unpack the importance of a multiplicity of Self/s, the book guides readers to be academically rigorous when capturing embodied experiences, featuring exercises to activate their practices and clear introductory definitions to key phenomenological terms. Includes interviews and insights from some of the best examples of transgressive performance art practice of this century help to help unpack the application of phenomenology as Bacon calls for a queer reimagining of Heidegger's 'The Origin of the Work of Art.' This is an important contribution to the field, and will be welcomed by performance artists and academics interested in performance. It may also appeal to those teaching concepts of phenomenology. It will be relevant to students of performance as well as to artists, audiences and museum goers. The approachable layout and clear authorial voice will add to the appeal for students, early career researchers and mean that it has strong potential for inclusion in undergraduate and postgraduate syllabi within the field.

Performance Budgeting Reform May 24 2022 Using theoretical frameworks to explore the political, organizational, and cultural dynamics of performance budgeting, this book examines the adoption of performance budgeting in a variety of countries, how it has been implemented, and why it succeeded or failed. Chapters include case studies from a wide range of continents and regions including the U.S., Africa, Asia, Australia, Europe, Latin America, and the Middle East. Each case study pays careful attention to the unique historical, political, and cultural contexts of reform and closely examines how performance informed the budgetary process. Chapters investigate theory driven analysis, focusing on common themes related to international policy diffusion, organizational change, stakeholder politics and gaming, communication and information management, principal-agent dynamics, and institutional constraints. Contributors include both scholars and seasoned practitioners with extensive experience in implementing or advising performance budgeting reforms. With emphases on both theories and practices, this book is written for graduate courses in public budgeting and comparative public administration, providing theoretical insights into budgeting reforms in developing countries, as well as practice-relevant and actionable recommendations for current and future policymakers and budget reformers. implementing or advising performance budgeting reforms. With emphases on both theories and practices, this book is written for graduate courses in public budgeting and comparative public administration, providing theoretical insights into budgeting reforms in developing countries, as well as practice-relevant and actionable recommendations for current and future policymakers and budget reformers.

The Concepts of Performance-oriented Instruction Used in Developing the Experimental Volunteer Army Training Program Apr 10 2021 The report describes the planning and implementing of the Experimental Volunteer Army Training Program (EVATP) at Fort Ord early in 1971. This was the Army's first effort to effect major training innovations in the conversion toward an all-volunteer Army. By the fall of 1971, this program was being used as a model for implementing the EVATP at other Army Training Centers. In developing the EVATP system, six established learning principles were applied to Basic Combat Training and Advanced Individual Training to modify the conventional training system. Course objectives and performance tests used were developed jointly by Fort Ord and HumRRO. In a comparison with a conventionally trained group, independently conducted by the Infantry School at Fort Benning, EVATP graduates performed significantly better on five out of seven BCT subjects, and seven out of nine AIT subjects. In general, these gains were shown by men at all levels of aptitude. (Author).

Wagner's Meistersinger Oct 17 2021 A volume of collected essays which engage Wagner's *Die Meistersinger von Nurnberg* from the perspective of both active performers and academics in a wide range of disciplines.

Teaching Music Through Performance in Jazz Sep 15 2021 Teaching Music through Performance in Jazz continues in the best tradition of the Teaching Music series, bringing together insights from top jazz educators and invaluable analysis of the best repertoire published for jazz ensembles of all skill levels. This book is the ideal tool for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers. In addition, leading jazz educators and musicians contribute chapters on topics such as: "Why Teach Jazz?" by Wynton Marsalis; "A Multi-Cultural approach to Jazz Education" by Ronald Carter; "Rehearsal Techniques: A holistic approach integrating composition, improvisation, theory, and cultural considerations in the rehearsal" by Ron McCurdy; "The rhythm section: The band within the band" by Reginald Thomas; and "Promoting a high school jazz band" by Ron Modell. In addition, this book includes Teacher Resource Guides to more than 65 of the top jazz charts, broken down into developing, intermediate, and advanced categories. Each Teacher Resource Guide includes vital information on the composer, the composition, historical background, technical requirements, stylistic considerations, musical elements, form and structure, listening suggestions, and additional references. Teaching Music through Performance in Jazz is an essential resource for jazz leaders at all levels and a major contribution to the jazz field. -- from dust jacket.

A Musicology of Performance Nov 05 2020 This book examines the nature of musical performance. In it, Dorottya Fabian explores the contributions and limitations of some of these approaches to performance, be they theoretical, cultural, historical, perceptual, or analytical. Through a detailed investigation of recent recordings of J. S. Bach's Six Sonatas and Partitas for Solo Violin, she

demonstrates that music performance functions as a complex dynamical system. Only by crossing disciplinary boundaries, therefore, can we put the aural experience into words. A Musicology of Performance provides a model for such a method by adopting Deleuzian concepts and various empirical and interdisciplinary procedures. Fabian provides a case study in the repertoire, while presenting new insights into the state of baroque performance practice at the turn of the twenty-first century. Through its wealth of audio examples, tables, and graphs, the book offers both a sensory and a scholarly account of musical performance. These interactive elements map the connections between historically informed and mainstream performance styles, considering them in relation to broader cultural trends, violin schools, and individual artistic trajectories. A Musicology of Performance is a must read for academics and post-graduate students and an essential reference point for the study of music performance, the early music movement, and Bach's opus.

Corporate Culture and Performance Aug 27 2022 Going far beyond previous empirical work, John Kotter and James Heskett provide the first comprehensive critical analysis of how the "culture" of a corporation powerfully influences its economic performance, for better or for worse. Through painstaking research at such firms as Hewlett-Packard, Xerox, ICI, Nissan, and First Chicago, as well as a quantitative study of the relationship between culture and performance in more than 200 companies, the authors describe how shared values and unwritten rules can profoundly enhance economic success or, conversely, lead to failure to adapt to changing markets and environments. With penetrating insight, Kotter and Heskett trace the roots of both healthy and unhealthy cultures, demonstrating how easily the latter emerge, especially in firms which have experienced much past success. Challenging the widely held belief that "strong" corporate cultures create excellent business performance, Kotter and Heskett show that while many shared values and institutionalized practices can promote good performances in some instances, those cultures can also be characterized by arrogance, inward focus, and bureaucracy -- features that undermine an organization's ability to adapt to change. They also show that even "contextually or strategically appropriate" cultures -- ones that fit a firm's strategy and business context -- will not promote excellent performance over long periods of time unless they facilitate the adoption of strategies and practices that continuously respond to changing markets and new competitive environments. Fundamental to the process of reversing unhealthy cultures and making them more adaptive, the authors assert, is effective leadership. At the heart of this groundbreaking book, Kotter and Heskett describe how executives in ten corporations established new visions, aligned and motivated their managers to provide leadership to serve their customers, employees, and stockholders, and thus created more externally focused and responsive cultures.

The SAGE Handbook of Performance Studies Feb 18 2022 Publisher description

Schooling as a Ritual Performance Aug 03 2020 In this third edition, Peter McLaren engages with some of the latest anthropological thinking and presents the reader with a powerful manifesto for critical ethnography in the 21st century.

Algebraic Methods for Timing Analysis and Testing in High Performance Designs Apr 30 2020

Performance on Lute, Guitar, and Vihuela Mar 10 2021 The first book-length study in any language dedicated specifically to lute, guitar, and vihuela.

Performance Practice Feb 06 2021 From the series of musical handbooks, this book concentrates on the study of past performances, from medieval to 20th century music and looks at sources, theory, vocal and instrumental performance techniques. The difference in instruments and playing techniques in history is also discussed. Stanley Sadie is the editor of The New Grove Dictionary of Music and Musicians.

Carbon and High Performance Fibres Directory and Databook Jan 20 2022 PURPOSE Since the publication of the previous, Fifth Edition of this volume in 1991, the 'advanced' sector of the world-wide composites industry in particular, has seen many company changes in reorganisation, realignment and ownership. These changes have affected the raw material suppliers as well as those moulding the finished product. Changes in the demands of the aerospace, defence and allied industries have largely been the cause. That situation has been particularly true for those manufacturing and distributing reinforcement fibres and fabrics, necessitating this comprehensive Sixth Edition revision. However publication is also timely, because a major and important consequence is the better consideration now being given by the 'commercial' market sector, to the use - and advantages - of some of the carbon, aramid and other high-performance reinforcements, described within these pages. Although supplying at a much lower finished component cost than applies for the aerospace and defence markets, the total tonnage output answering the typically lower-performance requirements of the 'commercial' sector, is higher by many factors. Overall therefore, the summation of output tonnage and price, will continue to favour the latter. Nevertheless this 'commercial' market sector must, albeit slowly, ultimately benefit to a marked degree from an increasing technology spin-off, promoted to an extent somewhat earlier than might otherwise have been expected, by the noted changes in market place demand.

Performance Management in Healthcare Oct 05 2020 "A CRC title, part of the Taylor & Francis imprint, a member of the Taylor & Francis Group, the academic division of T&F Informa plc."

Performance and Dementia Aug 22 2019 This book explores how theatre and performance can change the way we think about dementia and some of the environments in which dementia care takes place. Drawing on the author's creative practice and other performance projects in the UK, it explores some of the challenges and opportunities of making performance in care homes. Rather than focusing on the transformative potential of the arts, it asks how artists can engage with the different types of relationships that exist in a care community. These include the relationships that residents and staff have with each other as well as relationships with care spaces. Exploring the intersection between participatory performance and the everyday creativity of a care home, it argues that the arts have a cultural role to play in supporting dementia care as a relational practice. Moreover, it celebrates the intrinsic creativity of caregiving and how principles and practices of care work can inform theatre and performance in diverse ways.

Understanding Performance Appraisal Oct 29 2022 Based on a previous book by the same authors, Understanding Performance Appraisal delineates a social-psychological model of the appraisal process that emphasizes the goals pursued by raters, ratees, and the various users of performance appraisal. The authors apply this goal-oriented perspective to developing, implementing, and evaluating performance appraisal systems. This perspective also emphasizes the context in which appraisal occurs and demonstrates that the shortcomings of performance appraisal are in fact

sensible adaptations to its various requirements, pressures, and demands. Relevant research is summarized and recommendations are offered for future research and applications. Graduate-level students, organizational development consultants and trainers, human resource managers, faculty and scholars, and psychologists in human resource management as well as other professionals who conduct research on performance appraisal programs will find this book not only interesting but also a valuable resource.

Unmarked Jul 02 2020 Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including photography, painting, film, theatre and anti-abortion demonstrations.

Endurance Performance in Sport Nov 29 2022 "Athletes participating at all levels of endurance performance can relate to the impact of psychological factors. Whether it be exercise-induced pain, self-belief, anxiety, sticking to a pacing strategy, or focusing on internal or external influences, there are a vast number of issues which can affect endurance. Bringing together experts in endurance performance from around the world, this is the first text to provide a detailed overview of the psychology of endurance performance with an emphasis on research or applied focus, including both main theoretical models as well as how interventions can support an athlete's efficacy and well-being. The authors look at regulatory processes around pain, decision-making, emotions and meta-cognition, before a range of cognitive strategies, including using imagery, self-talk and mindfulness techniques, are examined. With a final section of the book outlining issues related to mental health that are relevant to endurance performance, the book shows that the future of research and application of psychological theory in endurance performance in sport is bright and thriving. Aimed at students, researchers, coaches and athletes themselves, this is essential reading for anyone wishing to better understand how our minds experience endurance in performance arenas, and what techniques work better to make us more efficient"--

Cricket Performance Management Sep 03 2020 This book focuses on the application of data mining techniques in cricket. It provides detailed examples of how data mining can be helpful for decision-making in sports with special reference to cricket, particularly the quantitative features related to Twenty20 cricket, the latest and the most popular format of the game. The book highlights the performance quantification of cricketers (batsmen, bowlers, all-rounders, and wicket keepers), determining the market valuation of cricketers based on their on-field performances and the effect of age on the performance of the cricketers. It also provides a comprehensive overview of the different aspects of the game where quantitative techniques are beneficial, and highlights the use of statistical and data mining tools in analysing sports-related data and objective decision-making in sports. The book appeals to a wide readership, including postgraduate students of statistics/mathematics, data analysts, sports management bodies. It also offers data miners, such as researchers in statistics, mathematics, operations research, and computer science ideas for projects.

British Pantomime Performance Sep 27 2022 Three of Charles Dickens's much-loved Christmas novellas-The Cricket on the Hearth, The Battle of Life, and The Haunted Man-are brought to life in this classic audiobook collection.

Critical Theory and Performance Jul 14 2021 The first comprehensive survey of the major critical currents and approaches in the lively field of performance studies

The Art of Computer Systems Performance Analysis Dec 31 2022 The Art of Computer Systems Performance Analysis "At last, a welcome and needed text for computer professionals who require practical, ready-to-apply techniques for performance analysis. Highly recommended!" -Dr. Leonard Kleinrock University of California, Los Angeles "An entirely refreshing text which has just the right mixture of theory and real world practice. The book is ideal for both classroom instruction and self-study." -Dr. Raymond L. Pickholtz President, IEEE Communications Society "An extraordinarily comprehensive treatment of both theoretical and practical issues." -Dr. Jeffrey P. Buzen Internationally recognized performance analysis expert ". it is the most thorough book available to date" -Dr. Erol Gelenbe Universit? Ren? Descartes, Paris ". an extraordinary book.. A worthy addition to the bookshelf of any practicing computer or communications engineer" -Dr. Vinton G. Cer??? Chairman, ACM SIGCOMM "This is an unusual object, a textbook that one wants to sit down and peruse. The prose is clear and fluent, but more important, it is witty." -Allison Mankin The Mitre Washington Networking Center Newsletter

Performance Assessment Dec 27 2019

Lengthen Your Line Dec 07 2020 Lengthen Your Line: The 5 C's for Exceptional Performance in the Game of Life is an innovative, psychological guide that will help you expose your self-limiting beliefs and present you with a mental toolbox for exceptional performance in any life pursuit. What does it mean to lengthen your line? Through his extensive experience working with exceptional people in all areas of life, Dr. Jim Afremow has realized that performers often have a preoccupation with their competition, which limits and prevents them from doing their best. When his clients exhibit this preoccupation, he shares with them the following Zen riddle. Dr. Afremow draws a chalk line on the floor and asks them how to make the line shorter without erasing its edges. The answer-draw a longer line next to it, thus making the original line shorter in comparison. Dr. Afremow provides concrete strategies that can be readily applied to any situation to achieve success in your performance domain. Through the use of enlightening Zen stories, inspirational quotes, and clever performance principles, Dr. Afremow details the five C's to lengthening your own line. With the winning tactics in Lengthen Your Line, you too can focus on chasing your own potential and take your performance to the highest level.

Handbook of Corporate Performance Management May 12 2021 "Companies can gain a real competitive advantage from managing their performance effectively. This book is bristling with ideas, tools and practical examples of how your business can manage performance better." Mark Baker, Head of Risk and Assurance for Pentland Brands "Mike & Pippa Bourne have really covered the field with this book – from the practical tools to the conceptual approaches. A thoughtful but highly practical approach to corporate performance measurement and management." Paul Woodward, CEO Sue Ryder - Former CEO Schering UK "The theory of corporate performance management is not complicated but putting it into practice is quite another issue. This book explains very clearly the underpinning theory and it also provides examples of how leaders have tackled some of the thorny problems associated with implementation." Mike Ophield, Managing Director, Crowcon "If you??are finding it hard to??implement your strategy then it's time to read this book. Corporate Performance Management will take you through the tools and approaches to ensure your

strategy is executed and to manage the resulting performance." Andrew Brodie, HR Director, Faccenda Group

Performance at the Limit Jun 12 2021 The world of Formula 1® is a powerful mirror to the world of management, where high performance relies on strong leadership, clear goals, selfless teamwork, innovation through constant learning and a winning culture. *Performance at the Limit: Business Lessons from Formula 1® Motor Racing* uses the case of Formula 1® to demonstrate how business can achieve optimal performance in highly competitive and dynamic environments. This third edition has been extensively updated, including a powerful new framework, 'The Performance Pyramid', recent interviews with leading figures in the industry, and a wide range of lessons for improved business practice. It will be an invaluable guide for managers and students of business alike.

Peak Performance Under Pressure Aug 15 2021 How can we maintain optimal levels of pressure so we perform at our best? What systems and tools can we use to own the pressure? What techniques can we apply to regain composure and situational control when under pressure? All of us experience moments when we are under pressure and need to perform to a high standard. While the right level of pressure enhances our performance, excessive pressure leads to cognitive overload, stress and compromises our ability to perform. How can we own the pressure to achieve peak performance? Medical, military and emergency services personnel deal with high-pressure situations on a regular basis. Drawing on 20 years of leadership experience in emergency medical and rescue situations, the author describes the consequences of pressure, both positive and negative, and explains the strategies we can use to attain states of peak performance. Using first-hand accounts of high-pressure situations within emergency medicine, the book covers relevant aspects such as cognitive aids, teamwork, organisational culture and tactical leadership. It also describes how we can use different training and simulation techniques to prepare teams to deal with excessive pressure in practice. It will appeal to all those working within an emergency environment, including ambulance clinicians, doctors, firefighters, military personnel, rescue teams and business leaders, as well as anyone hoping to improve their own performance during high-pressure situations. Contents include: Flow, frazzle and owning the pressure Thinking under pressure Back pressure - barriers to high performance Cultures of excellence Strategic leadership of high-performing organisations Selecting high performers Guidelines and accessing information under pressure A checklist for checklists The high-performing team Frontline leadership Tools of the trade Training for high performance Simulation and competency assessment Personal preparation for high performance Reducing the pressure from frazzle to flow Pressure management case studies

The Modern Firm Dec 19 2021 Business firms around the world are experimenting with new organizational designs, changing their formal architectures, their routines and processes, and their corporate cultures as they seek to improve their current performance and their growth prospects. In the process they are changing the scope of their business operations, redrawing their organization charts, redefining the allocation of decision-making authority and responsibility, revamping the mechanisms for motivating and rewarding people, reconsidering which activities to conduct in-house and which to out-source, redesigning their information systems, and seeking to alter the shared beliefs, values and norms that their people hold. In this book, John Roberts argues that there are predictable, necessary relationships among these changes that will improve performance and growth. The organizations that are successful will establish patterns of fit among the elements of their organizational designs, their competitive strategies and the external environment in which they operate and will go about this in a holistic manner. The Modern Firm develops powerful conceptual frameworks for analyzing the interrelations between organizational design features, competitive strategy and the business environment. Written in a non-technical language, the book is nevertheless based on rigorous modeling and draws on numerous examples from eighteenth century fur trading companies to such modern firms such as BP and Nokia. Finally the book explores why these developments are happening now, pointing to the increase in global competition and changes in technology. Written by one of the world's leading economists and experts on business strategy and organization, *The Modern Firm* provides new insights into the changes going on in business today and will be of interest to academics, students and managers alike.

Motivation and Performance Jul 26 2022 Identify what really drives, unites and divides your workforce so you can improve satisfaction, boost productivity and reduce staff turnover.

Web Performance Tuning May 31 2020 This handbook is for anyone responsible for a Web site, from the person running a personal site off a Linux PC at home up to large corporate site managers who wants to improve their performance right now.

Performance and the Politics of Space Jan 26 2020 This collection asks what's at stake when a theatrical space is created and when a performance takes place: under what circumstances the topology of theatre becomes political. It visits a politics of inclusion and exclusion, of distributions and placements, and of spatial appropriation and utopian concepts in theatre history and contemporary performance.

Sustained Simulation Performance 2016 Mar 29 2020 The book presents the state of the art in high-performance computing and simulation on modern supercomputer architectures. It explores general trends in hardware and software development, and then focuses specifically on the future of high-performance systems and heterogeneous architectures. It also covers applications such as computational fluid dynamics, material science, medical applications and climate research and discusses innovative fields like coupled multi-physics or multi-scale simulations. The papers included were selected from the presentations given at the 20th Workshop on Sustained Simulation Performance at the HLRS, University of Stuttgart, Germany in December 2015, and the subsequent Workshop on Sustained Simulation Performance at Tohoku University in February 2016.

Performance Evaluation: Origins and Directions Apr 22 2022 This monograph-like state-of-the-art survey presents the history, the key ideas, the success stories, and future challenges of performance evaluation and demonstrates the impact of performance evaluation on a variety of different areas through case studies in a coherent and comprehensive way. Leading researchers in the field have contributed 19 cross-reviewed topical chapters competently covering the whole range of performance evaluation, from theoretical and methodological issues to applications in numerous other fields. Additionally, the book contains one contribution on the role of performance evaluation in industry and personal accounts of four pioneering researchers describing the genesis of breakthrough results. The book will become a valuable source of reference and indispensable reading for anybody active or interested in performance evaluation.