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Madness Apr 10 2021 Compelling and highly influential, Michel Foucault's *Madness* is an indispensable work for readers who wish to understand the intellectual evolution of one of the most important social theorists of the twentieth century. Written in 1954 and revised in 1962, *Madness* delineates the profound shift that occurred in Foucault's thought during this period. The first iteration reflects the philosopher's early interest in and respect for Freudian theory and the psychoanalytic tradition. The second part marks a dramatic change in Foucault's thinking. Examining the history of madness as a social and cultural construct, he moves into a radical critique of Freud and toward the postmodern deconstruction that was to dominate and define his later work.

Madness: A Very Short Introduction Apr 29 2020 "Andrew Scull examines the social, historical, and culturally variable response to madness over the centuries, providing a provocative and entertaining examination of mental illness over more than two millennia."--P. [2] of cover.

The Book of Madness Feb 20 2022

The Routledge History of Madness and Mental Health Oct 24 2019 The Routledge History of Madness and Mental Health explores the history and historiography of madness from the ancient and medieval worlds to the present day. Global in scope, it includes case studies from Africa, Asia, and South America as well as Europe and North America, drawing together the latest scholarship and source material in this growing field and allowing for fresh comparisons to be made across time and space. Thematically organised and written by leading academics, chapters discuss broad topics such as the representation of madness in literature and the visual arts, the material culture of madness, the perpetual difficulty of creating a classification system for madness and mental health, madness within life histories, the increased globalisation of knowledge and treatment practices, and the persistence of spiritual and supernatural conceptualisations of experiences associated with madness. This volume also examines the challenges involved in analysing primary sources in this area and how key themes such as class, gender, and race have influenced the treatment and diagnosis of madness throughout history. Chronologically and geographically wide-ranging, and providing a fascinating overview of the current state of the field, this is essential reading for all students of the history of madness, mental health, psychiatry, and medicine.

The Book of Madness Oct 16 2021 Written for the discerning science fiction reader,

the book races from the creation to apocalypse and from the ordinary to utter insanity, while the fire smoldering between the words may indeed set preconceptions alight. He who doesn't lose himself doesn't understand or he who understands loses himself. Translated seamlessly by English writer and translator Feyza Howell.

Wayfarer Aug 22 2019 New York Times bestselling author Lili St. Crow thrilled legions of fans with her dark paranormal series *Strange Angels*. Now she has created a stirringly romantic, deliciously spooky update of *Cinderella*, the alluring second volume in her trilogy *Tales of Beauty and Madness*. *The Charmer's Ball*. *Midnight*. And one glass slipper... Newly orphaned, increasingly isolated from her friends, and terrified of her violent stepmother, Ellen Sinder still believes she'll be okay. She has a plan for surviving and getting through high school, which includes keeping her head down and saving any credits she can earn or steal. But when a train arrives from over the Waste beyond New Haven, carrying a golden boy and a new stepsister, all of Ellie's plans begin to unravel, one by one. Just when all hope is lost, Ellie meets an odd old woman with a warm hearth and a heavenly garden. Auntie's kindness is intoxicating, and Ellie finally has a home again. Yet when the clock strikes twelve on the night of the annual Charmer's Ball, Ellie realizes that no charm is strong enough to make her past disappear... In a city where Twisted minotaurs and shiftier fey live alongside diplomats and charmers, a teenage girl can disappear through the cracks into safety--or into something much more dangerous. So what happens when the only safety you can find wants to consume you as well? Lili St. Crow is the author of the *Strange Angels* series for young adults and the *Dante Valentine* series, among others, for adults. She is also the author of *Nameless*, a companion book to *Wayfarer*. She lives in Vancouver, Washington with her family. Visit lilistcrow.com to find out more.

The Madness Underneath (Shades of London, Book 2) Jan 07 2021 When madness stalks the streets of London, no one is safe...

The Book of Madness Oct 28 2022 "The Darkness Has Teeth... And it Hungers. Beyond the Horizon, dark forces claw at the edges of sanity, battering at the fabric of reality, seeking final night: Nephandi, the Corrupters -- Marauders the Foot-Soldiers of Chaos -- Demons, the Renders of Souls-Paradox Spirits, the Mage's Bane -- Umbrood, the Living Mysteries. What are they? Why are they? Can we stand against them at all? And what if we cannot? The Book of Madness is a bestiary for Mage: The Ascension, exploring the darker reaches of magick's touch. It presents the forces of Chaos itself, for players to fight and Storytellers to champion".

Making Sense of Madness Apr 22 2022 The experience of madness - which might also be referred to more formally as 'schizophrenia' or 'psychosis' - consists of a complex, confusing and often distressing collection of experiences, such as hearing voices or developing unusual, seemingly unfounded beliefs. Madness, in its various forms and guises, seems to be a ubiquitous feature of being human, yet our ability to make sense of madness, and our knowledge of how to help those who are so troubled, is limited. *Making Sense of Madness* explores the subjective experiences of madness. Using clients' stories and verbatim descriptions, it argues that the experience of 'madness' is an integral part of what it is to be human, and that greater focus on subjective experiences can contribute to professional understandings and ways of helping those who might be troubled by these experiences. Areas of discussion include: how people who experience psychosis make sense of it themselves scientific/professional understandings of 'madness' what the public thinks about 'schizophrenia' *Making Sense of Madness* will be essential reading for all mental health professionals as well as being of great interest to people who experience psychosis and their families and friends.

The Politics of Madness May 11 2021 The discovery and treatment of insanity remains one of the most debated and discussed issues in social history. Focusing on the second half of the nineteenth century, *The Politics of Madness* provides a new perspective on this important topic, based on research drawn from both local and

national material. Within a social and cultural history of the English political and class order, it presents a fresh appraisal of the significance of the asylum in the decades following the creation of a national asylum system in 1845. Arguing that the new asylums provided a meeting place for different social interests and aspirations, the text asserts that this then marked a transition in provincial power relations from the landed interests to the new coalition of professional, commercial and populist groups, which gained control of the public asylums at the end of the period surveyed.

Madness Sep 22 2019 *Madness: A History* is a thorough and accessible account of madness from antiquity to modern times, offering a large-scale yet nuanced picture of mental illness and its varieties in western civilization. The book opens by considering perceptions and experiences of madness starting in Biblical times, Ancient history and Hippocratic medicine to the Age of Enlightenment, before moving on to developments from the late 18th century to the late 20th century and the Cold War era. Petteri Pietikäinen looks at issues such as 18th century asylums, the rise of psychiatry, the history of diagnoses, the experiences of mental health patients, the emergence of neuroses, the impact of eugenics, the development of different treatments, and the late 20th century emergence of anti-psychiatry and the modern malaise of the worried well. The book examines the history of madness at the different levels of micro-, meso- and macro: the social and cultural forces shaping the medical and lay perspectives on madness, the invention and development of diagnoses as well as the theories and treatment methods by physicians, and the patient experiences inside and outside of the mental institution. Drawing extensively from primary records written by psychiatrists and accounts by mental health patients themselves, it also gives readers a thorough grounding in the secondary literature addressing the history of madness. An essential read for all students of the history of mental illness, medicine and society more broadly.

Madness and Civilization Aug 26 2022 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

Madness in Civilization Feb 08 2021 Originally published: London: Thames & Hudson Ltd, 2015.

A Certain Amount of Madness May 23 2022 Thomas Sankara was one of Africa's most important anti-imperialist leaders of the late 20th Century. His declaration that fundamental socio-political change would require a 'certain amount of madness' drove the Burkinabe Revolution and resurfaced in the country's popular uprising in 2014. This book looks at Sankara's political philosophies and legacies and their relevance today. Analyses of his synthesis of Pan-Africanism and humanist Marxist politics, as well as his approach to gender, development, ecology and decolonisation offer new insights to Sankarist political philosophies. Critical evaluations of the limitations of the revolution examine his relationship with labour unions and other aspects of his leadership style. His legacy is revealed by looking at contemporary activists, artists and politicians who draw inspiration from Sankarist thought in social movement struggles today, from South Africa to Burkina Faso. In the 30th anniversary of his assassination, this book illustrates how Sankara's political praxis continues to provide lessons and hope for decolonisation struggles today.

Models of Madness Jul 13 2021 *Models of Madness* shows that hallucinations and delusions are understandable reactions to life events and circumstances rather than symptoms of a supposed genetic predisposition or biological disturbance. International contributors: * critique the 'medical model' of madness * examine the dominance of the 'illness' approach to understanding madness from historical and economic perspectives * document the role of drug companies * outline the alternative to drug based solutions * identify the urgency and possibility of

prevention of madness. *Models of Madness* promotes a more humane and effective response to treating severely distressed people that will prove essential reading for psychiatrists and clinical psychologists and of great interest to all those who work in the mental health service. This book forms part of the International Society for the Psychological Treatment of Psychoses series edited by Brian Martindale.

Madness Contested Aug 02 2020 This book contests how both society and Mental Health Services conceptualise and respond to madness.

Madness as Methodology May 31 2020 *Madness as Methodology* begins with the following quotation from Deleuze and Guattari, 'Madness need not be all breakdown. It may also be breakthrough.' This quotation firmly expresses the book's intention to provide readers with radical and innovative approaches to methodology and research in the arts, humanities and education practices. It conceptualises madness, not as a condition of an individual or particular being, but rather as a process that does things differently in terms of creativity and world making. Through a posthuman theorising as practice, the book emphasises forms of becoming and differentiation that sees all bodies, human and nonhuman, as acting in constant, fluid, relational play. The book offers a means of breaking through and challenging the constraints and limitations of Positivist approaches to established research practice.

Therefore, experimentation, concept making as event and a going off the rails are offered as necessary means of inquiry into worlds that are considered to be always not yet known. Rather than using a linear chapter structure, the book is constructed around Deleuze and Guattari's use of an assemblage of plateaus, providing the reader with a freedom of movement via multiple entry and exit points to the text. These plateaus are processually interconnected providing a focal emphasis upon topics apposite to this madness as methodology. Therefore, as well as offering a challenge to the constraining rigours of conventional research practices, these plateaus engage with topics to do with posthuman thinking, relationality, affect theory, collaboration, subjectivity, friendship, performance and the use of writing as a method of inquiry.

It's Madness Sep 03 2020 "It's Madness examines Korea's critical years under Japanese colonialism when mental health first became defined as a medical and social problem. As in most Asian countries, severe social ostracism, shame, and fear of jeopardizing marriage prospects drove most Korean families to conceal the mentally ill behind closed doors. This book explores the impact of Chinese traditional medicine and its holistic approach to treating mental disorders, the resilience of folk illnesses as explanations for inappropriate and dangerous behaviors, the emergence of clinical psychiatry as a discipline, and the competing models of care under the Japanese colonial authorities and Western missionary doctors. It also analyzes interpretations of culture-bound emotional states that Koreans have viewed as specific to their interpersonal relationships, social experiences, local contexts, and the new medical discourses that the Korean press adopted to reshape social understandings of mental illness. Drawing upon unpublished archival as well as printed sources, this is the first study to examine the ways in which "madness" has been understood, classified, and treated in traditional Korea and the role of science in pathologizing and redefining mental illness under Japanese colonial rule"--Provided by publisher.

In Truth, Madness Sep 15 2021 Meet Malek Khalil. In his mid-40s, Malek is a brilliant reporter with decades of experience in the field. If there has been a war, natural disaster or political crisis, Malek has been there and will be there. But the years of conflict reporting have taken their toll and Malek is slowly unravelling. His colleagues, Neeka and Justin, have noticed a change in him. Neeka should know, she has been his producer for decades and knows him better than he knows himself. Justin the cameraman has shot his material for just as long. Together they make a formidable team. But they are only as strong as each other - and Malek is fast going down the rabbit hole. Born a Muslim but an atheist to his core, Malek

undertakes a voyage that takes him around the world and back in time to ancient Babylon as he finds himself arguing with a God in whom he doesn't believe. The novel takes place throughout Middle East, South Asia and London where the backdrop of war, religion, political skullduggery and love play out to take the reader on a journey through some of the most dangerous parts of modern culture and the ancient world.

Madness Nov 24 2019

The Faber Book of Madness Jun 24 2022 It is true that little is known about the mind and for that matter the mind in the state of derangement. This book does not unlock the secrets of either but it does give the reader a look into the different states and perhaps possible causes that lead to insanity. The author provides a collaboration of letters taken from history that describes the point of view of the patient and their families as well as the physicians who dealt with the patients.

What is Madness? Mar 29 2020 What is Madness? is Darian Leader's probing study of madness, sanity, and everything in between What separates the sane from the mad? How hard or easy is it to tell them apart? And what if the difference is really between being mad and going mad? In this landmark work Darian Leader undermines common conceptions of madness. Through case studies like the apparently 'normal' Harold Shipman, he shows that madness rarely conforms to standard models. What is Madness? explores the idea of quiet madness - that at times many of us live interior lives that are far from sane but allow us to function normally and unthreateningly - he argues that we must seek a new way to assess, treat and deal with those suffering mental health problems. What is Madness? is Darian Leader's radically insightful and masterfully convincing exploration of a painful, complex but endlessly fascinating area of humanity. 'A terrific intellectual stylist' Joseph O' Neill, Guardian 'Engrossing and enlightening . . . Leader is as much a philosopher as a psychoanalyst' Metro 'The mad . . . have been segregated and often confined; for fear, perhaps, that they will contaminate the rest of us. But as Darian Leader brilliantly shows, things are never so simple' Hanif Kureishi, Independent 'Provides valuable insights into how psychiatry can help those who have suffered psychosis to rebuild their lives' Sunday Times 'Witty, probing. A myth-busting diagnosis of the method in our madness' Independent 'Leader's insights could have radical consequences for the way we regard madness' Daily Telegraph 'Fascinating. A formidable grasp of psychiatric history and a storyteller's flair for detail. What Leader does so effectively is to give us a sense of what it might be like to live inside the mind of a psychotic. A humane and timely book' New Statesman 'Superb insights, brilliant' Observer 'One of our most important contemporary thinkers' Guardian Darian Leader is a psychoanalyst practising in London and a member of the Centre for Freudian Analysis and Research and of the College of Psychoanalysts - UK. He is the author of *The New Black*, *Strictly Bipolar*, *Why do women write more letters than they post?*, *Promises lovers make when it gets late*, *Freud's Footnotes* and *Stealing the Mona Lisa*, and co-author, with David Corfield, of *Why Do People Get Ill?* He is Honorary Visiting Professor in the School of Human and Life Sciences, Roehampton University.

Madness at the Theatre Jun 12 2021 *Madness at the Theatre* studies the theatrical representation of madness from the classical Greek period through to the 21st century. Professor Oyebode charts the portrayal of madness by the world's great playwrights across the centuries and argues that whereas acts of madness are described but unseen in Greek drama, Shakespeare brought these behaviours to centre stage. In the nineteenth and early twentieth centuries aberrant behaviour was portrayed in domestic settings by Ibsen - theatrical madness became a family drama. Tennessee Williams and Eugene O'Neill drew on their own families for their explorations of madness and addiction. Pinter's masterful use of the ambiguity of language finds strong echoes in the psychiatric clinic. Soyinka emphasised the social context - the personal malady as reflection of a greater malaise in society. Finally, Sarah Kane created plays that were the physical embodiment of her inner

world. This book will be essential reading for anyone interested in the language of drama, the depiction of mental illness, and in the wider place of madness as a concept within society.

House of Fun: The Story of Madness Nov 29 2022 Madness were true originals who mixed ska and reggae rhythms with social comment and music hall humour to become a British group like no other. They were the most successful UK singles band of the 80s, offering a larky down-to-earth take on Thatcher's Britain through hits like 'My Girl', 'One Step Beyond', 'House Of Fun' and 'Baggy Trousers'. Their appeal endures to this day, Madness' latter-day concerts having become fun-packed celebrations of one of the best-loved songbooks in British pop. Like most bands Madness had their trials and tribulations, including band disputes, accusations of racism and an eventual split. But by then they had become a unique part of British pop history. In this book, John Reed tells their colourful story with a perceptive industry eye and the help of insights from many insiders and colleagues of the band.

The Moon and Madness Feb 26 2020 Lunacy, the legendary notion of minds unhinged by the moon, continues to captivate the popular imagination. Although it violates the assumptions of modern science and psychiatry, such belief remains common among mental health workers. Furthermore, several studies have found a small, unexplained correlation between behaviour and the lunar cycle. The book is divided into two parts. It begins with a historical account of the lunacy concept, followed by an investigation of hypothetical mechanisms for a lunar effect.

Madness, Distress and the Politics of Disablement Mar 09 2021 One of the ways that scholars and policy makers have attempted to address the problems of madness and distress is by applying theories and policies from disability, including the social model of disability. This book brings together leading scholars and activists from Europe, North America, Australia, and India to explore the challenges to that approach and the relationship among madness, distress, and disability.

Madness and Literature Jan 19 2022 Mental illness has been a favourite topic for authors throughout the history of literature, while psychologists and psychiatrists such as Sigmund Freud and Karl Jaspers have in turn been interested in and influenced by literature. Pioneers within philosophy, psychiatry and literature share the endeavour to explore and explain the human mind and behaviour, including what a society deems as being outside perceived normality. Using a theoretical approach that is eclectic and transdisciplinary, this volume engages with literature's multifarious ways of probing minds and bodies in a state of mental ill health. The cases and the theory are in dialogue with a clinical approach, addressing issues and diagnoses such as trauma, psychosis, bipolar disorder, eating disorders, self-harm, hoarding disorder, PTSD and Digital Sexual Assault. The chapters in Part I address literary representations of madness with a historical awareness, outlining the socio-political potentials of madness literature. Part II investigates how representations of mental illness in literature can offer unique insights into the subjective experience of alternative states of mind. Part III reflects on how literary cases can be applied to help inform mental health education, how they can be used therapeutically and how they are giving credence to new diagnoses. Throughout the book, the contributors consider how the language and discourses of literature—both stylistically and theoretically—can teach us something new about what it means to be mentally unwell.

The Colour of Madness Dec 26 2019 The Colour of Madness is a seminal BAME led & curated anthology, comprised of poetry, fiction, essays, memoirs and art submitted by BAME writers, academics, mental health workers, artists and those still navigating life with mental health problems. Exploring the BAME mental health experience in the UK

The Book of Madness and Cures Sep 27 2022 Gabriella Mondini is a rarity in sixteenth-century Venice, she's a woman who practises medicine. Her father, a renowned physician, has provided her entrée to this all-male profession, and

inspired in her a shared mission to understand the secrets of the human body. Then her father disappears and Gabriella faces a crisis: without her father's patronage, she is no longer permitted to treat her patients. So she sets out across Europe to find her father. Following clues from his occasional enigmatic letters, Gabriella crosses Switzerland, Germany and France, entering strange and forbidding cities. She travels to Scotland, the Netherlands, and finally to Morocco. In each new land, she uncovers details of her father's unexplained flight, and opens new mysteries of her own. Not just the mysteries of ailments and treatments, but the ultimate mysteries of mortality, love, and the timeless human spirit. Filled with medical lore and sensuous, vivid details of Renaissance life, *The Book of Madness and Cures* is an intoxicating, unforgettable debut.

Before We Was We Dec 30 2022 New Foreword by Irvine Welsh. In *Before We Was We* Madness tell us how they became them. A story of seven originals, whose collective graft, energy and talent took them from the sweaty depths of the Hope and Anchor's basement to the Top of the Pops studio. In their own words they each look back on shared adventures. Playing music together, riding freight trains, spraying graffiti and stealing records. Walking in one another's footsteps by day and rising up through the city's exploding pub music scene by night. *Before We Was We* is irreverent, funny and full of character. Just like them.

Work and Madness Jul 01 2020 Diana Ralph reviews commonly held theories about community psychiatry suggesting that management fears have been responsible for innovations. "Concise, well-written, thoroughly researched, with excellent primary and secondary sources."--Choice

Making Room for Madness in Mental Health Dec 06 2020 In this book, Marcus Evans makes a strong case for the importance of psychoanalytic supervision in mental health practice and its role in helping frontline staff to "tune in" to their patients' unconscious communications or the "psychotic wavelength".

Method and Madness Jul 25 2022 In the past five years Israel has mounted three major assaults on the 1.8 million Palestinians trapped behind its blockade of the Gaza Strip. Taken together, Operation Cast Lead (2008-9), Operation Pillar of Defense (2012), and Operation Protective Edge (2014), have resulted in the deaths of some 3,700 Palestinians. Meanwhile, a total of 90 Israelis were killed in the invasions. On the face of it, this succession of vastly disproportionate attacks has often seemed frenzied and pathological. Senior Israeli politicians have not discouraged such perceptions, indeed they have actively encouraged them. After the 2008-9 assault Israel's then-foreign minister, Tzipi Livni, boasted, "Israel demonstrated real hooliganism during the course of the recent operation, which I demanded." However, as Norman G. Finkelstein sets out in this concise, paradigm-shifting new book, a closer examination of Israel's motives reveals a state whose repeated recourse to savage war is far from irrational. Rather, Israel's attacks have been designed to sabotage the possibility of a compromise peace with the Palestinians, even on terms that are favorable to it. Looking also at machinations around the 2009 UN sponsored Goldstone report and Turkey's forlorn attempt to seek redress in the UN for the killing of its citizens in the 2010 attack on the Gaza freedom flotilla, Finkelstein documents how Israel has repeatedly eluded accountability for what are now widely recognized as war crimes. Further, he shows that, though neither side can claim clear victory in these conflicts, the ensuing stalemate remains much more tolerable for Israelis than for the beleaguered citizens of Gaza. A strategy of mass non-violent protest might, he contends, hold more promise for a Palestinian victory than military resistance, however brave.

Myth and Madness Nov 05 2020 The persistence of anti-Semitism and its current resurgence after a brief post-Holocaust suppression, challenge those who study human behavior to locate the causal bases of anti-Semitism and find approaches to combat it. This is an astonishing report of a nine-year study of the psychodynamics of anti-Semitism. Undertaken by Dr. Mortimer Ostow on behalf of the Psychoanalytic Research

and Development Fund, it puts flesh and bones on the discussion of antisemitism in Sigmund Freud's 1939 classic theoretical study *Moses and Monotheism*. Its close adherence to case material, and application of psychoanalytic theory to historical data and cultural products, yields new insights into bigotry and equity alike. By examining prejudiced patients and their myths, Dr. Ostow shows the common threads of anti-Semitism in a variety of national and cultural settings, even under supposed optimal conditions when antisemitism is stringently controlled. The work uses the psychiatric approach, and can be read as a study of how this area of behavioral science reveals the interplay of the individual and the group, cultural background and material opportunities. The book is divided into five major segments:

Psychoanalytic interpretation of anti-Semitism in the past; clinical data on anti-Semitic sentiments in a variety of personal and national settings; mythological dimensions of anti-Semitism and apocalyptic doctrines; specific anti-Semitic myths including pre-Christian early and medieval Christian, "racial" and post-modern Muslim anti-Semitism. The final segment focuses on the pogrom mentality, including the Nazi phenomenon, antisemitic fundamentalism, and black anti-Semitism. *Myth and Madness* is informed by an amazing breadth of learning: from biblical exegesis to modern sociology, from close attention to mundane patients to evaluating mythic claims of the loftiest, and at times most dangerous sort. This is a landmark effort—one that will be the touchstone for theoretical and clinical works to come.

Caring for Madness Aug 14 2021 This book addresses the use of personal experience in the training of mental health student nurses. It follows the existential phenomenological tradition in addressing the issue of 'madness' and caring and adopts a historical perspective to show the antecedents of modern practices in caring. This historical perspective includes ancient Vedic, Egyptian and Greek perspectives and shows the continuity, similarity and contradictions in care from the ancient times to the present. The book explores several themes linking history with the students' accounts of experiences of training from 1987 to 1997. The empirical research consisted of recorded group discussions and personal, written accounts of the experience of training. Finally a philosophical approach to mental health nursing education is put forward. This comprises a critique of the concept of nursing care, an outline of the ways in which students learn from experience, and a developmental approach to reflective practice. The existential-phenomenological approach argues for a form of caring in which a moral stance is taken. Suggestions are made for trainers to make the best use of students' reflections on their own experience as an integral part of the course.

Mind, Modernity, Madness Nov 17 2021 A leading interpreter of modernity argues that our culture of limitless self-fulfillment is making millions mentally ill. Training her analytic eye on manic depression and schizophrenia, Liah Greenfeld, in the culminating volume of her trilogy on nationalism, traces these dysfunctions to society's overburdening demands for self-realization.

Madness at Home Dec 18 2021 Publisher description

Madness and Irrationality in Spanish and Latin American Literature and Culture Mar 21 2022 This is the first monograph to consider the significance of madness and irrationality in both Spanish and Spanish American literature. It considers various definitions of 'madness' and explores the often contrasting responses, both positive (figural madness as stimulus for literary creativity) and negative (clinical madness representing spiritual confinement and sterility). The concept of national madness is explored with particular reference to Argentina: while, on the one hand, the country's vast expanses have been seen as conducive to madness, the urban population of Buenos Aires, on the other, appears to be especially dependent on psychoanalytic therapy. The book considers both the work of lesser-known writers such as Nuria Amat, whose personal life is inflected by a form of literary madness, and that of larger literary figures such as José Lezama Lima, whose poetic concepts are suffused with the irrational. The conclusion draws attention to the 'other side' of reason as

a source of possible originality in a world dominated by the tenets of logic and conventionalised thinking.

Divine Madness Oct 04 2020 CHERUB agents are all seventeen and under. They wear skate tees and hemp, and look like regular kids. But they're not. They are trained professionals who are sent out on missions to spy on terrorists and international drug dealers. CHERUB agents hack into computers, bug entire houses, and download crucial documents. It is a highly dangerous job. For their safety, these agents DO NOT EXIST. When CHERUB uncovers a link between eco-terrorist group Help Earth and a wealthy religious cult known as The Survivors, James is sent to their isolated outback headquarters on an infiltration mission. It's a thousand kilometers to the closest town, and James is under massive pressure from the cult's brainwashing techniques. This time he's not just fighting terrorists.... He's got to battle for his own mind.

This Way Madness Lies Jan 27 2020 Is mental illness or madness at root an illness of the body, a disease of the mind, or a sickness of the soul? Should those who suffer from it be secluded from society or integrated more fully into it? This Way Madness Lies explores the meaning of mental illness through the successive incarnations of the institution that defined it: the madhouse, designed to segregate its inmates from society; the lunatic asylum, which intended to restore the reason of sufferers by humane treatment; and the mental hospital, which reduced their conditions to diseases of the brain. Moving and sometimes provocative illustrations and photographs, sourced from the Wellcome Collection's extensive archives and the archives of mental institutions in Europe and the U.S., illuminate and reinforce the compelling narrative, while extensive gallery sections present revealing and thought-provoking artworks by asylum patients and other artists from each era of the institution and beyond.