

The Black Plague A Menacing Arrival Pdf

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Submarine Menace Apr 03 2020

Defeating the Panzer-Stuka Menace Sep 01 2022 Weapons of myth and scandal, that is the best way to describe the spigot weapons deployed by the British in the Second World War. Unlike conventional mortars, a spigot mortar does not have a barrel through which the round is fired. Instead, the general concept involves a steel rod - the 'spigot' - onto which the bomb is placed before it is fired. This design was, as David Lister reveals, the basis of a number of successful weapons used during the Second World War. The myth of the PIAT man-portable anti-tank weapon is, for example, tied closely to British paratroopers struggling in the ruins of Arnhem with an inadequate design, one inferior to the German equivalent. Similarly, the myth of the Blacker Bombard is of a useless weapon, one of dubious quality, that was dumped on the unsuspecting Home Guard. In reality, neither scenario is the case. Both weapons were devastating creations of war, often superior to any other nation's counterpart. At sea, the Hedgehog anti-submarine weapon was another powerful spigot weapon. It was undoubtedly capable of sweeping the U-boats from the sea and even winning the Battle of the Atlantic before it had really begun. That it did not is one of the great scandals of the Second World War, one hidden by wartime secrecy until now. In *Defeating the Panzer-Stuka Menace* the author explores a large number of spigot weapons from the Second World War, many of which were created by the fertile mind of one of Britain's great weapon inventors, Latham Valentine Stewart Blacker.

Cape Menace Nov 10 2020 The year is 1714. Two years have passed since Ruth Hanover vanished into the wilderness of the New Jersey colony without a trace, leaving behind her husband, William, and their daughter, Sarah. Though William and Sarah have never stopped hoping that Ruth will return, as time goes by it becomes less and less likely they will ever see her again. Now William is acting strangely. He won't tell Sarah why he's conducting business with a mysterious stranger in the middle of the night, he won't explain the sudden increase in his income, and he won't share with her what people in town are saying about her mother's disappearance. When the time comes for Sarah to face her father's secrets and figure out why her mother never came home that December day in 1712, what she learns will shock her tiny community on the New Jersey cape and leave her fighting for her life.

History of Ancient Greek Literature Jan 01 2020 This book offers the most comprehensive and up-to-date history of ancient Greek literature from Homer to Late Antiquity. Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomena makes it an indispensable reference work for all those interested in Greek Antiquity.

Here in This Island We Arrived Nov 22 2021 In this book, Elisabeth H. Kinsley weaves the stories of racially and ethnically distinct Shakespeare theatre scenes in late nineteenth- and early twentieth-century Manhattan into a single cultural history, revealing how these communities interacted with one another and how their work influenced ideas about race and belonging in the United States during a time of unprecedented immigration. As Progressive Era reformers touted the works of Shakespeare as an "antidote" to the linguistic and cultural mixing of American society, and some reformers attempted to use the Bard's plays to "Americanize" immigrant groups on Manhattan's Lower East Side, immigrants from across Europe appropriated Shakespeare for their own ends. Kinsley uses archival material such as reform-era handbooks, theatre posters, playbills, programs, sheet music, and reviews to demonstrate how, in

addition to being a source of cultural capital, authority, and resistance for these communities, Shakespeare's plays were also a site of cultural exchange. Performances of Shakespeare occasioned nuanced social encounters between New York's empowered and marginalized groups and influenced sociocultural ideas about what Shakespeare, race, and national belonging should and could mean for Americans. Timely and immensely readable, this book explains how ideas about cultural belonging formed and transformed within a particular human community at a time of heightened demographic change. Kinsley's work will be welcomed by anyone interested in the formation of national identity, immigrant communities, and the history of the theatre scene in New York and the rest of the United States.

Soil Erosion a National Menace Oct 10 2020

The Amphibians Came to Conquer Sep 20 2021

Landing Home Mar 27 2022 Dedicated and enthusiastic reporter Anne Glanden longs for the news story to propel her freelance career and facilitate a move from her beat in lower Delaware. The local murder trial of Grace Sharpton, accused of killing and dismembering her husband of thirty years, promises to become Anne's stepping stone. As the murder trial fizzles, Anne's heart becomes entangled with Air Force Lieutenant Trey Jordan, who is stationed at the local base nearby and happens to be dating her roommate. Trey grapples with his own conflicts and commitments - the escalation of military deployment in the Middle East, a possessive girlfriend, a manipulative mother, a demanding family - but his interest and attraction to Anne is undeniable. Just when their relationship seems promising, Anne collides with her heart. The key to solving the murder becomes the key to the future for Anne and Trey. But getting together is only the beginning of the journey. *Landing Home* pinpoints the pitfalls of beginning, developing and sustaining a relationship in today's uncertain world. It's the heartbreak and fun of falling in love until we finally find that place called home.

Menace to Society Nov 30 2019 One of the more dangerous contemporary threats to the quality of life is the collaboration of the political establishment with the criminal underworld - the political-criminal nexus (PCN). This active partnership increasingly undermines the rule of law, human rights, and economic development in many parts of the world. States in transition are especially at risk. Despite the magnitude of the threat, there is little understanding of the security threats by the PCNs and how and why political-criminal relationships are formed and maintained. *Menace to Society* is the first attempt to develop an analytical framework for making generalizations about this contemporary scourge. Case studies of Colombia, Hong Kong, Taiwan, Italy, Mexico, Nigeria, Russia and Ukraine, and the United States by leading scholars and practitioners included here answer such key questions as: How do PCNs get established? How is a PCN maintained, and destroyed? What do the participants want from each other in a PCN? What can be learned from those who have successfully countered the PCN? The findings indicate that political, economic, and cultural factors play a significant role in the formation and evolution of PCNs. When the institutions of the state are weak, as in Nigeria and Colombia, it is difficult for the state to prevent political-criminal collaboration. A lack of checks and balances, either from civil society or opposition political parties such as described in the cases of Mexico and Russia, is a key factor. Cultural patterns tend to facilitate this kind of collaboration. Markets and economics, too, bear on the PCN issue. The supply and demand for illegal goods and services, not only drugs, in many countries creates a market controlled by criminals who need political help to "run" their business. *Menace to Society* will be critical reading for security planners,

foreign and military policymakers, and political scientists.

Gary Cooper Jun 29 2022 Published to coincide with his centennial in May 2001, this definitive biography of a Hollywood icon portrays actor Gary Cooper as a man of complex and sophisticated tastes, as well as large appetites. Meyers offers a riveting, inside look at Cooper's career; his tempestuous relationships with Grace Kelly, Ingrid Bergman, Clara Bow, and Tallulah Bankhead; and his legendary friendship with Ernest Hemingway.

E.D.F Chronicles - The Cyberian menace. Jun 05 2020

Female SS Guards and Workaday Violence May 29 2022 How did "ordinary women," like their male counterparts, become capable of brutal violence during the Holocaust? Cultural historian Elissa Mailänder examines the daily work of twenty-eight women employed by the SS to oversee prisoners in the concentration and death camp Majdanek/Lublin in Poland. Many female SS overseers in Majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative. The social order of the concentration camp, combined with individual propensities, shaped a microcosm in which violence became endemic to workaday life. The author's analysis of Nazi records, court testimony, memoirs, and film interviews illuminates the guards' social backgrounds, careers, and motives as well as their day-to-day behavior during free time and on the "job," as they supervised prisoners on work detail and in the cell blocks, conducted roll calls, and "selected" girls and women for death in the gas chambers. Scrutinizing interactions and conflicts among female guards, relations with male colleagues and superiors, and internal hierarchies, *Female SS Guards and Workaday Violence* shows how work routines, pressure to "resolve problems," material gratification, and Nazi propaganda stressing guards' roles in "creating a new order" heightened female overseers' identification with Nazi policies and radicalized their behavior.

My Vanishing African Dreams May 05 2020 *My Vanishing African Dreams* describes my unusual and exciting life as a woman, both on our cattle ranch where we were traders in beef cattle in Kenya, and my remarkable experiences exploring Kenya's mostly uninhabited Northern Frontier District. My story includes the mountains I've climbed and the dangers of those climbs, as well as treacherous experiences encountering wildlife. I was taught to fly by my father, and during our flying years, survived aircraft accidents and other unforeseen tragedies. My travels to the United States and the adventures there with friends are also included. But my story is really about the never-ending excitement and danger of everyday life in the African wilderness. Even though it is almost 2017, we still get our hot water from lighting a fire in a wood burner to heat it. We collect our rain water off the house roof, which runs along gutters into huge underground storage tanks. We are miles from a shopping centre, and need a 4x4 Land Rover to get anywhere on our dirt roads that are filled with huge potholes.

The Fortieth Congress of the United States Feb 11 2021

Hearings Before the Committee on Public Buildings and Grounds, House of Representatives, Seventy-seventh Congress, Second Session ... No Jan 13 2021

The Agony of Arrival Dec 12 2020 Gandhi, an inspiration and a despair to all who approached him, has been subjected to MORE analysis than any other person in contemporary history. And yet something is missing in the puzzle that Gandhi was and is. This volume is one more attempt to understand and to explain him by laying a little more emphasis on the societal factors and the situations that shaped him and structured his personality during his formative years in England and South Africa. This by no means is an easy task. Gandhi was a complex personality. Moreover, as a continuously evolving phenomenon, he underwent several startling changes in his habits, views, and approaches to life. He therefore cannot be evaluated out of the time frame that was in existence at the time we talk about. Also, Gandhi has suffered a lot by the process of deification that started with his death or even before it. Much that is written about him is sheer hagiography with a few pieces of demonology too. Gandhi is too valuable a piece of humanity to be lost to history. We must strive to brush off the cobwebs gathering around him and portray him as the simple yet stupendous figure he was.

A Menace to Americanization Oct 22 2021

Annual Record of Science and Industry Feb 23 2022 Annual record for 1874-78 contains "Select works on science published during 1874-78."

Menace to Empire Aug 20 2021 Prologue : worlds empire made -- Introduction : reckoning with history and empire -- Suppressing anarchy and sedition -- Conflating race and revolution -- Fighting John Bull and Uncle Sam -- Radicalizing Hawai'i -- Red and yellow make orange -- Collaboration and revolution -- Conclusion : America is not in the heart.

Annual Record of Science and Industry Jan 25 2022

Menace for Dr. Morelle Jul 19 2021 ERNEST DUDLEY who is known to millions of crime fiction addicts for his weekly 'Armchair Detective' broadcasts, is also author of the famous Doctor Morelle radio series and stories. Doctor Morelle (accompanied inevitably by his assistant, Miss Frayle) has solved scores of strange mysteries and curious crimes during his bizarre and sensational career, but none more intriguing or sinister than his latest adventure. This is Ernest Dudley's first full-length mystery novel featuring the saturnine and sardonic Doctor and the timorous, fluttering Miss Frayle. As followers of this oddly-assorted couple's investigations of murder and mayhem will expect, the shocks and thrills will be adroitly mingled with plenty of comedy and amusing situations. In *Menace for Doctor Morelle* Ernest Dudley has written a fast-moving whodunit, rushing the reader along with chills following laughs right up to the smashing surprise climax with the identity of the murderer revealed. Fans of Ernest Dudley and his unique sleuth, Doctor Morelle (not forgetting the inimitable Miss Frayle) will once again delight in a mystery murder, plus comedy entertainment. "Ernest Dudley's creations appear to be doing not a little to fill the blank caused by the extinction of Conan Doyle's famous medical partners." --Western Mail

The Gypsy 'menace' Apr 27 2022 Across Europe, Roma and Gypsies are suffering increasing intolerance and hostility. A new populist politics, that seeks political meaning in collective experiences and values forms of solidarity rooted in town, class, community or nation, finds in the Roma a suitable target population to which 'ordinary citizens' fears and frustrations can be attached. This politics draws on a rising tide of xenophobia; a feeling of loss of sovereignty and democratic oversight; disillusionment with political elites; frustrations with the failure of welfare programmes; the presentation of social and political conflicts as cultural issues; and a growing rejection of the ideal of a trans-national European order. The Gypsy 'Menace's' fifteen chapters range geographically from Belfast to Sofia, via Paris, Rome, Prague and Budapest. They show how, in their reactions to the presence of ten million or so Romany persons in their midst, some Europeans are testing the limits of the 'social imaginary' and beginning to flesh out new ways of thinking about the ties that bind and connect citizens in Europe - and those that can be severed. The authors, who include political scientists, sociologists and anthropologists from across the continent, set the rapid shifts in political debate regarding Roma against the background of huge social and economic changes in the past thirty years, the recent, frightening resurgence of populist politics, and a noticeable increase in inter-ethnic violence and hate crimes. This book resets the agenda for thinking about Europe's largest minority, analysing not only the challenges a liberal, tolerant politics confronts but also suggesting ways of acting against the new xenophobia.

Control of Subversive Activities Jan 31 2020 Considers (80) H.R. 5852.

Operation Menace Dec 04 2022 Continuing on from his study of the Oran operation of July 1940, when the French warships were destroyed at Mers-el-Kbir, the author investigates the allied expedition of September that year, with De Gaulle present, which unsuccessfully attempted to break the French at Dakar away from the Vichy Government. Using Admiralty and Cabinet papers, as well as private sources of information, Marder weaves a skilled course through all the complex material to produce a masterly case-study of how an operation is mounted and how it can go disastrously wrong. It is a classic, tragi-comic illustration of the fog of war.

Terrorising The Terrorists Dec 24 2021 Germany's open border immigration policy has brought the Country too it's knees. Islamic Extremists and ISIS Terrorists have entered by the thousands and are holding the Country to ransom with blood thirsty murderous attacks on innocent German citizens, including the beheading of a 4 year old child in a crowded shopping centre. But unbeknown too them, a secret, covert and extremely deadly military force that has remained dormant for over 70 years is about to unleash upon them the true meaning of terror. Islamic extremists on all German soil will now forfeit all Civil - Legal and Human rights and will be abducted, tortured and murdered by the most deadliest military force known in the history of Mankind.

The Green Menace Jul 31 2022 This volume is an account of the scientific and social responses made to the discovery of an invasive forest insect -- the emerald ash borer or EAB (*Agrilus planipennis* Fairmaire, 1888) -- in North America, that was formally announced in July 2002. Since its recognition, this wood-boring beetle has become one of the most destructive and costly exotic species ever encountered. More than \$300 million in federal USDA-APHIS funds (alone) have been devoted to battling this pest, which has killed some tens of millions of ash trees, chiefly within southeastern Michigan and surrounding states. EAB has now been found in 28 states and two Canadian provinces. But those numbers are almost certain to keep growing in coming years. While primarily a case study, this work nonetheless examines larger issues concerning invasive species as a whole, their inadvertent transport and worldwide spread through the rise of globalization, regulations that have been adopted to prevent their introduction, and the successes or failures of state and federal agencies to try and enforce those regulations. It offers the first general work of its kind to appear on the ash borer that is directed towards a broad audience including the public, entomologists and foresters, environmentalists and ecologists, researchers, regulators, and indeed anyone who wishes to learn more about this important and timely topic. No previous knowledge of EAB or invasion biology is assumed. This book covers all of the major aspects of scientific research and management that have occurred since EAB was recognized in 2002. It is thoroughly researched and draws from the best available data and sources, which represent (a) archival materials; (b) scholarly publications and conference proceedings; (c) interviews conducted with leading participants in the EAB program; (d) selected newspaper/magazine articles; and (e) reputable sources found on the Internet (e.g., USDA-APHIS). *Sketch of early history of Uganda, and position of affairs on arrival there ; Preliminary work in Uganda ; Difficulties in Uganda ; War against Mohammedans, and tour in Buddu ; Buddu to Salt Lake ; Salt Lake to Kavalli's ; Kavalli's to Fort Lorne ; Fort Lorne to Fort Grant ; Fort Grant to Kampala ; Uganda under Captain Williams. Situation at end of 1891, and up to eve of the war ; The fighting in Uganda ; Situation in Uganda during the war ; Events subsequent to the war ; Peace concluded with the Wa-Fransa ; Settlement of the country ; Mohammedans repatriated. Peace throughout Uganda ; Close of my administration in Uganda. March to Kikuyu ; Kikuyu to England. The "Uganda question" ; Retention of Uganda ; Origin of the "British sphere," and methods of dealing with it ; Administration past and future ; Appendix II: Letter from Mgr. Hirth to Captain Willaims, dated 14th July 1891 ; Appendix III: Orders for administration of Witu ; Appendix IV: Notes on the small physical maps* Oct 02 2022

The Menace of Multiculturalism Jul 07 2020 In this broad and penetrating indictment of multiculturalism, the author strives to expose inconsistencies and duplicity in the arguments of diversity's proponents and to sound a warning against the dire consequences for American culture if the tenets of "political correctness" are allowed to take root in our culture.

Findings May 17 2021 It's surprising what you can find by simply stepping out to look. Award-winning poet Kathleen Jamie has an eye and an ease with the nature and landscapes of Scotland as well as an incisive sense of our domestic realities. In Findings she draws together these themes to describe travels like no other contemporary writer. Whether she is following the call of a peregrine in the hills above her home in Fife, sailing into a dark winter solstice on the Orkney islands, or pacing around the carcass of a whale on a rain-swept Hebridean beach, she creates a subtle and modern narrative, peculiarly alive to her connections and surroundings.

Menace Eastern-Light, the Man in the Grey Suit Jan 05 2023 Jung-Stilling was a mystic and Christian visionary, and member of the German Pietist Brethren. He personally experienced the terrors and tragedies of war after the invasion of Germany by France in 1792, and the effects of the Enlightenment and the French Revolution on religion, morality and life in his homeland. Jung believed that Jesus Christ would come in the year 1836, convinced that the events of Europe during this era were the signs of the end of the age. Jung developed a plan to evangelize and prepare Germany for the return of Jesus Christ, which he expounds in this book. *Menace Eastern-Light, the Man in the Grey Suit*, written 1795-1800, is a compilation of the mystical and evangelical concepts of Jung. This translation makes available to the English-reading public the valuable ideas and concepts of this unique and famous German mystic and Christian visionary. The person of *Menace Eastern-Light* is the alter-ego of Jung. *Menace* was originally the main character in Jung's book *Homesickness*, and who always wore grey clothing. Even though Jung is a character in his own

book, his is distinct from *Menace*, and Jung becomes the recorder of the thoughts and opinions of *Menace*. As alter-ego of Jung, *Menace* considers himself a demi-god, an angelic entity who descended from heaven and became incarnated; he is commissioned to rectify the corruption of the Christian religion in Germany and to prepare the people for the arrival of Christ in 1836. The translator is Daniel H. Shubin, who has previously translated 5 books into English dealing with Christianity in Russian and Europe; and is the author of 2 books on the Bible and one on Christian pacifism.

Menace from the Microcosm Nov 03 2022 DigiCat Publishing presents to you this special edition of "Menace from the Microcosm" by John Russell Fearn. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Bantam Menace Aug 08 2020 Break in wedding shoes ☐ Walk through venue ☐ Solve murder. Reformed control-freak Susan has organized the perfect rustic mountain wedding with the love of her life, Arsen Holiday. But she doesn't have a contingency plan for murder. When an early arriving guest is found dead, the murder appears senseless. After all, the victim's only connection to the family and the town is thirty years in the past. But Susan is convinced this isn't a random crime. And as she keeps digging, she discovers dark secrets that haunt the people Arsen loves best. Susan will have to tread carefully to avoid provoking her soon-to-be in-laws as she unravels Arsen's past. And she'll have to move faster than a bridesmaid leaping for the bouquet. Because a cunning killer seems determined to stop the wedding. At any cost. If you love quirky heroines, twisty mysteries, and laugh-out-loud humor, you'll love *The Bantam Menace*, book eight in the Wits' End cozy mystery novels. Buy *The Bantam Menace* and start this hilarious caper today!

The Treasury of History, Being a History of the World Aug 27 2019

The Comic History of England Oct 29 2019 A'Beckett and Leech were original contributors to "Punch, or the London Charivari" magazine, established 1841. It became the famous "Punch" magazine and remained in publication to 2002. A'Beckett also wrote editorials for a similar concept magazine, "Figaro in London" that ceased publication in 1839. "In commencing this work, the object of the Author was, as he stated in the Prospectus, to blend amusement with instruction, by serving up, in as palatable a shape as he could, the facts of English History. He pledged himself not to sacrifice the substance to the seasoning; and though he has certainly been a little free in the use of his sauce, he hopes that he has not produced a mere hash on the present occasion. His object has been to furnish something which may be allowed to take its place as a standing at the library table, and which, though light, may not be found devoid of nutriment."--Preface.

Quarterly Returns of Trade ... Mar 03 2020

The Lavender Menace Jun 17 2021 Thirteen short stories of terror, mayhem, and destruction which offer something highly unique in a genre that demands certain characters be only heroes or victims... gay villains! Prose collection with an introduction by Lambda Literary Award winning editor Tom Cardamone. Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

The Merchant of Dennis the Menace Apr 15 2021 In this engaging memoir, the *Dennis the Menace* creator charmingly tells his own colorful story, with copious illustrations of his artistic development, a behind-the-scenes section, and his hand-picked favorite strips. Hank Ketcham, the self-styled "Merchant of Dennis," passed away in 2001 at the age of 81, but not before writing this engaging memoir. In this volume, the *Dennis the Menace* creator charmingly tells his own colorful story, starting when he was about "five-ana-half" and first picked up the "magic pencil." A child of the Great Depression from Seattle, Ketcham abandoned college for Hollywood, to pursue a dream of making drawings for Walt Disney films. Initially rebuffed at Disney, he persisted in huffing and puffing at the Mouse Factory door (all the while drawing "Andy Pandas, rabbits, squirrels, and monkeys" at Walter Lantz studio) until finally he was let inside to labor happily on Pinocchio, Bambi, Fantasia and a host of Donald Duck shorts. World War II intervened, but Photographer's Mate Ketcham was, nevertheless, able to resume his artistic career in the Navy, where, in Washington, D.C., he created cartoons for the War Bond program. Following the war, Ketcham developed into a successful freelancer, placing cartoons in *The New Yorker*, *Saturday Evening Post* and *Collier's*. Then

one fateful day, his harried wife screamed at him that his son Dennis was amenable! That, of course, sparked an idea that subsequently was sold to a newspaper syndicate in the fall of 1950. Within a year, Dennis the Menace was up to a hundred daily subscribers—a figure that climbed steadily. The Merchant of Dennis the Menace not only traces the humorous adventures of Hank Ketcham—with copious illustrations of his artistic development from a kid with an early knack for copying cartoon characters to a mature and masterful artist of everyday life in the Mitchell and Wilson households—it also offers a special insight into the life and times of the half-pint "Menace." In one unique section, Ketcham takes us behind the scenes of Dennis and provides complete backgrounds for all the major characters, including their genealogies. We are also treated to official model sheets, in-depth analysis of each character's personality and motivations, and an exclusive peek at the private sketches that Ketcham referred to of rooms in the Wilson and Mitchell homes, their backyards, and the neighborhood. To top it all off, the book includes a dozen of Ketcham's hand-picked, all-time favorite strips.

The Comic History of England ... With Twenty Coloured Etchings, and Two Hundred Woodcuts, by John Leech Sep 28 2019

VOYAGE INTO THE UNKNOWN 10: THE THERMIAN MENACE Mar 15 2021

The Mormon Menace Sep 08 2020 "It incarnates every unclean beast of lust, guile, falsehood, murder, despotism and spiritual wickedness." So wrote a prominent Southern Baptist official in 1899 of Mormonism.

Rather than the "quintessential American religion," as it has been dubbed by contemporary scholars, in the late nineteenth century Mormonism was America's most vilified homegrown faith. A vast national campaign featuring politicians, church leaders, social reformers, the press, women's organizations, businessmen, and ordinary citizens sought to end the distinctive Latter-day Saint practice of plural marriage, and to extinguish the entire religion if need be. Placing the movement against polygamy in the context of American and southern history, Mason demonstrates that anti-Mormonism was one of the earliest vehicles for reconciliation between North and South after the Civil War and Reconstruction. Southerners joined with northern reformers and Republicans to endorse the use of newly expanded federal power to vanquish the perceived threat to Christian marriage and the American republic. Anti-Mormonism was a significant intellectual, legal, religious, and cultural phenomenon, but in the South it was also violent. While southerners were concerned about distinctive Mormon beliefs and political practices, they were most alarmed at the "invasion" of Mormon missionaries in their communities and the prospect of their wives and daughters falling prey to polygamy. Moving to defend their homes and their honor against this threat, southerners turned to legislation, to religion, and, most dramatically, to vigilante violence. The Mormon Menace provides new insights into some of the most important discussions of the late nineteenth century and of our own age, including debates over the nature and limits of religious freedom; the contest between the will of the people and the rule of law; and the role of citizens, churches, and the state in regulating and defining marriage.