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**The Quarterly Review (London)** Aug 15 2021

**The Irish Quarterly Review** Apr 30 2020

**The Church Quarterly Review** Apr 22 2022

**Literary Criticism Register** Jul 14 2021

*The Edinburgh Review, Or Critical Journal: ... To Be Continued Quarterly*  
Mar 22 2022

*Air University Quarterly Review* Sep 03 2020

**Nonfictional Romantic Prose** Oct 24 2019 Nonfictional Romantic

Prose: Expanding Borders surveys a broad range of expository, polemical, and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth. They stand in contrast to better-known romantic fiction in that they endeavor to address the world of daily, empirical experience rather than that of more explicitly self-referential, fanciful creation.

Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study; others flourished and enjoyed wide-spread popularity during the nineteenth century but are much less well-known today like the almanac and the diary. Travel narratives, pamphlets, religious and theological texts, familiar essays, autobiographies, literary-critical and philosophical studies, and discussions of the visual arts and music all had deep historical roots when appropriated by romantic

writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought. SPECIAL OFFER: 30% discount for a complete set order (5 vols.).The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and

environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the [Old] and [New] Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

**"The" Quarterly Review** Feb 18 2022

*Hypercriticism exposed; in a letter addressed to the readers of 'The Quarterly review', respecting an article [by O.G. Gilchrist] professing to be an examen of S. Jones's edition of the 'Biographia dramatica'. By a friend to candour and truth [S. Jones].* Dec 31 2022

*The Quarterly Review* Jan 26 2020

**Chambers's Encyclopaedia** Feb 06 2021

**Shakespeare, Theory, and Performance** Jan 08 2021 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**Lessons in Criticism to William Roscoe, Esq; ... in answer to his Letter to the Reverend W. L. Bowles on the character and poetry of Pope ... With Further Lessons in Criticism to a Quarterly Reviewer** May 12 2021

The British and Foreign Evangelical Review and Quarterly Record of Christian Literature Jun 24 2022

Modern Rhetorical Criticism Sep 23 2019 "A comprehensive and up-to-date introduction to the analysis of public rhetoric, this book illustrates for readers how to examine and interpret rhetorical situations, ideas, arguments, structure, and style. The book covers a wide range of critical techniques, from cultural and dramatisitic analysis to feminist and Marxist approaches. A wealth of original criticism demonstrates how to analyze such diverse forms as junk mail, congressional debates, and traffic regulations, as well as literature"--Amazon.com.

*The Monthly magazine* Mar 29 2020

**Joint Force Quarterly** Jun 12 2021

Milton's Legacy Aug 22 2019 In The Reason of Church Government, a thirty-three-year-old John Milton writes of his hope that by labour and intent study... joyn'd with the strong propensity of nature, I might perhaps leave something so written to aftertimes, as they should not willingly let it die. Even the young Milton, committed as he was to achieving a place in the annals of poetic history, might have been surprised by the strenuous efforts in aftertimes to keep his legacy alive. The fifteen essays that comprise this collection focus, from varied perspectives, on Paradise Lost, Paradise Regained, and A Mask, poems that have attracted sustained critical attention. Several consider shorter poems, such as the Nativity Ode, The Passion, Upon the Circumcision, and Sonnet 14. Some pursue issues of sources, authorship, and audience, while still others probe extant biographical records or reflect on the author as biographical subject. Diverse though they are in subject matter, approaches, and emphases, all demonstrate how Milton scholarship in the twenty-first century continues to be committed to not willingly let ting] Milton's literary legacy die. Kristin A. Brothers University. Charles W. Durham is professor emeritus of English at Middle Tennessee State University, and is president of the Milton Society of America.

Poetry and Prose Aug 27 2022

ANQ Oct 29 2022

**The Eclectic Magazine** Oct 05 2020

**Letters to Lord Byron on a Question of Poetical Criticism** Mar 10

2021

Rhetorical Criticism Dec 19 2021 Offers students an excellent example of the diversity & breadth of rhetorical criticism.

**Quarterly Review of Military Literature** Dec 27 2019

**The Encyclopædia Britannica** May 31 2020

**Conservatism and the Quarterly Review** May 24 2022 In its time, the Quarterly Review was thought to closely reflect government policy, however, the essays in this volume reveal that it was inconsistent in its support of government positions and reflected disagreement over a broad range of religious, economic and political issues.

London Quarterly Review Sep 27 2022

The Art of Shakespeare's Sonnets Jul 26 2022 Analyzes all of Shakespeare's sonnets in terms of their poetic structure, semantics, and use of sounds and images

**Quarterly Calendar** Sep 15 2021

The Foreign Quarterly Review Nov 25 2019

American Monthly Review of Reviews Dec 07 2020

**The Atomistic Congress** Aug 03 2020 First Published in 1993.

Routledge is an imprint of Taylor & Francis, an Informa company.

**The British Quarterly Review** Oct 17 2021

**Essays on Rhetorical Criticism** Nov 05 2020

The Quarterly Review Jan 20 2022

The Encyclopaedia Britannica Jul 02 2020

*The Review of Reviews* Apr 10 2021

**The Review of Reviews** Nov 17 2021

Arts & Humanities Citation Index Nov 29 2022

**Chambers's Encyclopædia** Feb 27 2020