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Profiles in Contemporary Social Theory Mar

29 2022 This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, Jürgen Habermas, Roland Barthes, Jean Baudrillard, Pierre Bourdieu, Zygmunt Bauman, Martin Heidegger, Fredric Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought. Profiles in Contemporary Social Theory will become a major reference work in the field of social theory because it offers in-depth commentaries that comprehensively examine the contents, contexts and critical evaluation of key theorists of the day.

Lyrical and Ethical Subjects May 07 2020

Rethinking Facticity Sep 30 2019

Etiquette Nov 05 2022 Brings etiquette into dialogue with ethics.

The Glance of the Eye Jul 01 2022 Argues that Heidegger's early reading of Aristotle provides him with a critical resource for addressing the problematic domination of theoretical knowledge in Western civilization.

Indigenous Education and the Metaphysics of Presence Oct 12 2020 Indigenous Education and the Metaphysics of Presence: A worlded philosophy explores a notion of education called 'worldedness' that sits at the core of indigenous philosophy. This is the idea that any one thing is constituted by all others and is, therefore, educational to the extent that it is formational. A suggested opposite of this indigenous philosophy is the metaphysics of presence, which describes the tendency in dominant Western philosophy to privilege presence over absence. This book compares these competing philosophies and

argues that, even though the metaphysics of presence and the formational notion of education are at odds with each other, they also constitute each other from an indigenous worlded philosophical viewpoint. Drawing on both Maori and Western philosophies, this book demonstrates how the metaphysics of presence is both related and opposed to the indigenous notion of worldedness. Mika explains that presence seeks to fragment things in the world, underpins how indigenous peoples can represent things, and prevents indigenous students, critics, and scholars from reflecting on philosophical colonisation. However, the metaphysics of presence, from an indigenous perspective, is constituted by all other things in the world, and Mika argues that the indigenous student and critic can re-emphasise worldedness and destabilise presence through creative responses, humour, and speculative thinking. This book concludes by positioning well-being within education, because education comprises

acts of worldedness and presence. This book will be of key interest to indigenous as well as non-indigenous academics, researchers and postgraduate students in the fields of philosophy of education, indigenous and Western philosophy, political strategy and post-colonial studies. It will also be relevant for those who are interested in philosophies of language, ontology, metaphysics and knowledge.

Herman Melville and the American Calling

Aug 22 2021 Argues that Herman Melville's later work anticipates the resurgence of an American exceptionalist ethos underpinning the U.S.-led global "war on terror."

Reiner Schürmann and the Poetics of Politics

Mar 05 2020 Reiner Schurmann's thinking is, as he himself would say, "riveted to a monstrous site." It remains focused on and situated between natality and mortality, the ultimate traits that condition human life. This book traces the contours of Schurmann's thinking in his magnum opus BROKEN HEGEMONIES in order

to uncover the possibility of a politics that resists the hegemonic tendency to posit principles that set the world and our relationships with one another into violent order. Long's book follows in the footsteps of Oedipus who, in abject recognition of his finitude, stumbles upon the possibility of another politics with the help of his daughters at Colonus. The path toward this other, collaboratively created and thus poetic politics begins with an encounter with Aristotle, a thinker whom Schurmann most frequently read as the founder of hegemonic metaphysics, but whose thinking reveals itself as alive to beginnings in ways that open new possibility for human community. This return to beginnings leads, in turn, to Plotinus, who Schurmann reads as marking the destitution of the ancient hegemony of the Parmenidean principle of the One. By bringing Schurmann's innovative and compelling reading of Rene Char's poem, "The Shark and the Gull," into dialogue with Plotinus we come to encounter the power of symbols to

transform reality and open us to new constellations of possible community. In Plotinus, where we expected to encounter an end, we experience a new way of thinking natality in terms of what comes to language in Char as the nuptial. Having thus been awakened to the power of symbols, we are prepared to experience how in Kant being itself comes to expression as plurivocal in a way that reveals just how pathologically delusional it is to attempt to deploy univocal principles in a plurivocal world. This opens us to what Schurmann calls the "singularization to come," a formulation that gestures to a mode of comportment at home in the ravaged site between natality and mortality. This then returns us to Oedipus at Colonus; but not to him alone. Rather, it points to the relationship that emerges for a time between Antigone, Ismene, and Oedipus, as they navigate a way between their exile from Thebes and Oedipus's final resting place near Athens. Here, having been awakened to the power of a poetic

politics, we attend to three symbolic moments of touching between Oedipus and his daughters through which we might discern something of the new possibilities a poetic politics opens for us if we settle into the ravaged site that conditions our existence, together.

Art, Origins, Otherness Dec 02 2019

Addresses the end of art and the task of metaphysics.

The Trace of Political Representation Jan 27

2022 *The Trace of Political Representation* is a philosophical analysis of the discourses, practices, and effects of representation in political institutions, with an ultimate interest in contemporary American democracy. The perspective governing its approach is derived largely from Foucault, and tempered by a range of contemporary philosophers, including Derrida, Pitkin, and Castoriadis.

[The Oxford Handbook of the History of Phenomenology](#) Nov 12 2020 This Oxford Handbook offers a broad critical survey of the

development of phenomenology, one of the main streams of philosophy since the 19th century. Comprising 37 specially written essays by leading figures in the field, it will be the authoritative guide to how phenomenology started, how it developed, and where it is heading.

Philosophical Approaches to Cormac

McCarthy Sep 10 2020 This book is the first edited collection to explore the role of philosophy in the works of Cormac McCarthy, significantly expanding the scope of philosophical inquiry into McCarthy's writings. There is a strong and growing interest amongst philosophers in the relevance of McCarthy's writings to key debates in contemporary philosophy, for example, debates on trauma and violence, on the relationship between language and world, and the place of the subject within history, temporality, and borders. To this end, the contributors to this collection focus on how McCarthy's writings speak to various

philosophical themes, including violence, war, nature, history, materiality, and the environment. Emphasizing the form of McCarthy's texts, the chapters attend to the myriad ways in which his language effects a philosophy of its own, beyond the thematic content of his narratives. Bringing together scholars in contemporary philosophy and McCarthy Studies, and informed by the release of the Cormac McCarthy Papers, the volume reflects on the theoretical relationship between philosophical thinking and literary form. This book will appeal to all scholars working in the rapidly-growing field of McCarthy Studies, Philosophy and Literature, and to philosophers working on a wide range of problems in ethics, aesthetics, epistemology, Philosophy of Nature, and Philosophy of Film across ancient, modern, and contemporary philosophy.

Process and Analysis Jan 03 2020 Leading thinkers from both traditions explore common philosophical topics.

Living with Class Oct 24 2021 A philosophical-cultural exploration, this book expands the discussion of "class" from a novel perspective. Following the current debates about wealth and class, the contributors address the social and cultural phenomena of class from a uniquely innovative philosophical approach and reconsider philosophical "givens" within the context of culture.

Existence Sep 22 2021 The second volume in a trilogy advancing a systematic philosophical theology, this book explores the realities of human existence articulated by religion. Religion, writes Robert Cummings Neville, articulates existential predicaments and provides venues for ecstatic fulfillment. Like its companion volumes treating ultimacy and religion, Existence advances a systematic philosophical theology to address first-order questions found in the array of Axial Age religions. Issues arising in the major religious traditions are explored through a complex array

of philosophical approaches. This second volume shows religion to be the engagement of ultimate realities common to all human beings. Neville finds five problematics relative to ultimate boundary conditions of the human world: the contingency of existence, living under obligation, the quest for wholeness, engagement with others, and the meaning or value in life. Common to all human beings and hence [religion,] the engagement with realities is also historically and culturally bound, becoming simultaneously socially constructed [religions.] Readers will find Neville's philosophical theology both bold and enlightening, running counter to dominant intellectual trends while richly informed by a long and fruitful engagement with theology, philosophy, and religion, East and West.

Phenomenology, Interpretation, and Community Apr 05 2020 This collection examines the relationship between phenomenology, interpretation, and community,

considering the issues from several viewpoints including German idealism, the discourses of the Frankfurt School, and post-structuralist thought.

Etiquette Jan 07 2023 Brings etiquette into dialogue with ethics.

Eckhart, Heidegger, and the Imperative of Releasement Jul 21 2021 Provides the first systematic interpretation of Heidegger's relation to Eckhart, centering on the idea that we must release ourselves in order to know the truth. In the late Middle Ages the philosopher and mystic Meister Eckhart preached that to know the truth you must be the truth. But how to be the truth? Eckhart's answer comes in the form of an imperative: release yourself, let be. Only then will you be able to understand that the deepest meaning of being is releasement and become who you truly are. This book interprets Eckhart's Latin and Middle High German writings under the banner of an imperative of releasement, and then shows how the twentieth-century thinker Martin Heidegger creatively appropriates this

idea at several stages of his career. Heidegger had a lifelong fascination with Eckhart, referring to him as “the old master of letters and life.” Drawing on archival material and Heidegger’s marginalia in his personal copies of Eckhart’s writings, Moore argues that Eckhart was one of the most important figures in Heidegger’s philosophy. This book also contains previously unpublished documents by Heidegger on Eckhart, as well as the first English translation of Nishitani Keiji’s essay “Nietzsche’s Zarathustra and Meister Eckhart,” which he initially gave as a presentation in one of Heidegger’s classes in 1938. “Moore’s book is an impressive achievement. Nobody can fail to learn from it or fail to appreciate the dedication and devotion that has enabled him to produce what is unquestionably an indispensable volume for anybody interested in Eckhart, late Heidegger, or the relation of so-called mysticism to philosophy more generally.” — Robert Bernasconi, Pennsylvania State University

Is Feminist Philosophy Philosophy? Aug 10 2020 Drawing attention to the vexed relationship between feminist theory and philosophy, *Is Feminist Philosophy Philosophy?* demonstrates the spectrum of significant work being done at this contested boundary. The volume offers clear statements by seventeen distinguished scholars as well as a full range of philosophical approaches; it also presents feminist philosophers in conversation both as feminists and as philosophers, making the book accessible to a wide audience.

[Taste and the Household](#) Feb 02 2020 Shows how lousy food, cheesy clothes, and dingy homes can ruin our lives.

Christ the Liturgy Nov 24 2021 We are Homo liturgicus—liturgical beings. But what is liturgy? What does it mean to do liturgy? How is liturgy related to the agency of God in the world? In this profound work, William Daniel discloses liturgy as the inner movement of the triune God, into which creation is gathered by and through

Christ who is Liturgy. Christ the Liturgy is a work of historical and liturgical theology that articulates how we make manifest both our true selves and God through bodily comportment and particular movements. Daniel explores the participatory nature of liturgy: how we encounter our natural nature in measure with our involvement in the agency of Christ, which in turn is inseparable from the comportment and movements of others, the spatial realities of our environment, and the grammatical structure and language used to account for each. All are interwoven and affect our capacity to know and experience ourselves as bearers of divine agency—as beings known by God. Christ-centered at every turn and grounded in scripture, Daniel’s work situates human agency within the Agency of God—the Liturgy who is, a participatory ontology materialized through dispositions of faith.

The Anglican Communion at a Crossroads Oct 04
2022 Worldwide debates over issues of sexuality

and gender have come to a head in recent years in mainline and evangelical churches, with the Anglican Communion—a worldwide network of churches that trace their practice to Canterbury and claim some 85 million members—among the most publicly visible sites of contestation. This thorough and compelling analysis of the conflicts within the Communion argues that they are symptoms of long-simmering issues that must be addressed when Anglican bishops and archbishops meet at the 2020 Lambeth Conference. To many, the disagreements over such issues as LGBTQ clergy, same-sex marriage, and women’s ordination suggest an insurmountable crisis facing Anglicans, one that may ultimately end the Communion. Christopher Craig Brittain and Andrew McKinnon argue otherwise. Drawing on extensive empirical research and interviews with influential Anglican leaders, they show how these struggles stem from a complex interplay of factors, notably the forces and effects of globalization, new

communications technology, and previous decisions made by the Communion. In clarifying both the theological arguments and social forces at play as the bishops and primates of the Anglican Communion prepare to set the Church's course for the next decade, Brittain and McKinnon combine sociological and theological methodologies to provide both a nuanced portrait of Anglicanism in a transnational age and a primer on the issues with which the Lambeth Conference will wrestle. Insightful, informative, and thought-provoking, *The Anglican Communion at a Crossroads* is an invaluable resource for understanding the debates taking place in this worldwide community. Those interested in Anglicanism, sexuality and the Christian tradition, the sociology of religion, and the evolving relationship between World Christianity and churches in the Global North will find it indispensable.

Sartre and Adorno Apr 17 2021 Systematic

comparison of Sartre and Adorno that focuses on their theories of the subject.

Poetics, Speculation, and Judgment May 19 2021

A collection of ten previously published or delivered essays by Taminiaux (philosophy, Boston College and the Universite de Louvain). Among the topics are the attitudes of philosophers to politics and fine art, the nostalgia for Greece at the dawn of classical Germany, and the Hegelian legacy in Heidegger's overcoming of aesthetics. Paper edition (unseen), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

Towards a Phenomenological Ethics May 31

2022 This book investigates the possibility of a contemporary ethics of compassion based upon the experience of human mortality. During an age in which the traditional metaphysical guarantors of order, transcendent sources of meaning, and appeals to human rationality are becoming historical phenomena, it is important to investigate whether an alternative source of

measure for human conduct can be discovered through phenomenological analysis. Marx shows how a confrontation with one's mortality, as a basic condition of human existence which is ignored or actively avoided for the most part, can transform a person's attitude from one of indifference to one of active concern for other human beings; how it can heighten one's awareness of the social nature of human existence; and how it can serve as an integrative force in the various spheres of human life. The transformation Marx outlines depends, not upon deliberation and conscious decision, or upon a demand to conform to formal rules or maxims, but rather, upon a change in one's emotional attunement toward others, out of which a more compassionate conduct emerges almost automatically. He shows how the awareness of one's limitations and dependencies as a mortal can raise sociality to an important and pervasive factor in human existence instead of a merely unpleasant or indifferent fact. Marx also shows

how the development of the notion of "world" as a sphere of human concerns has been accompanied by a deterioration of the traditional idea of the world as a seamless unity or an integrated whole, and he points out that a transformed ethical awareness of others as fellow mortals helps provide a unifying meaning to the disparate worlds in which we all live.

Picturing Model Citizens Aug 02 2022 At the heart of the model minority myth—often associated with Asian Americans—is the concept of civility. In this groundbreaking book, *Picturing Model Citizens*, Thy Phu exposes the complex links between civility and citizenship, and argues that civility plays a crucial role in constructing Asian American citizenship. Featuring works by Arnold Genthe, Carl Iwasaki, Toyo Miyatake, Nick Ut, and others, *Picturing Model Citizens* traces the trope of civility from the nineteenth to the twenty-first centuries. Through an examination of photographs of Chinese immigrants, Japanese internment

camps, the Hiroshima Maidens project, napalm victims, and the SARS epidemic, Phu explores civility's unexpected appearance in images that draw on discourses of intimacy, cultivation, apology, and hygiene. She reveals how Asian American visual culture illustrates not only cultural ideas of civility, but also contests the contradictions of state-defined citizenship.

Transforming Politics with Merleau-Ponty

Dec 14 2020 The contributors to this book offer productive new readings of Merleau-Ponty's political philosophy and of other facets of his thought. They each deploy his theories to adopt a critical stance on urgent political issues and contemporary situations within society. Each essay focuses on a different aspect of political transformation, be it at the personal, social, national, or international level. The book as a whole maps out possibilities for thinking phenomenologically about politics without a sole focus on the state, turning instead toward contemporary human experience and existence.

From Conventionalism to Social

Authenticity Jul 09 2020 This edited volume offers a new approach to understanding social conventions by way of Martin Heidegger. It connects the philosopher's conceptions of the anyone, everydayness, and authenticity with an analysis and critique of social normativity. Heidegger's account of the anyone is ambiguous. Some see it as a good description of human sociality, others think of it as an important critique of modern mass society. This volume seeks to understand this ambiguity as reflecting the tension between the constitutive function of conventions for human action and the critical aspects of conformism. It argues that Heidegger's anyone should neither be reduced to its pejorative nor its constitutive dimension. Rather, the concept could show how power and norms function. This volume would be of interest to scholars and students of philosophy and the social sciences who wish to investigate the social applications of the works of Martin Heidegger.

Compassion Feb 25 2022 Presentación editorial: "The most eminent international experts critically reflect upon the role of compassion in the practice and delivery of palliative and hospice care. From a range of backgrounds, they provide insight into the practice of compassionate palliative care and explore the fundamental historical discourse surrounding this crucial concept."

Heidegger and the Essence of Man Mar 17 2021 Michel Haar argues that Heidegger went too far in transferring all traditional properties of man to being. Haar examines what is left, after this displacement, not only of human identity, but perhaps more importantly, of nature, life, embodiment - of the flesh of human existence. This sensitive yet critical reading of Heidegger raises such issues in relation to questions of language, technology, human freedom, and history. In doing so, it provides a compelling argument for the need to rethink what it means to be human.

Between Levinas and Heidegger Jan 15 2021 Investigates the philosophical relationship between Levinas and Heidegger in a nonpolemical context, engaging some of philosophy's most pressing issues. Although both Levinas and Heidegger drew inspiration from Edmund Husserl's phenomenological method and helped pave the way toward the post-structuralist movement of the late twentieth century, very little scholarly attention has been paid to the relation of these two thinkers. There are plenty of simple and accurate oppositions and juxtapositions: French and German, ethics and ontology, and so on. But there is also a critical intersection between Levinas and Heidegger on some of the most fundamental philosophical questions: What does it mean to be, to think, and to act in late modern life and culture? How do our conceptions of subjectivity, time, and history both reflect the condition of this historical moment and open up possibilities for critique, resistance, and transformation? The

contributors to this volume take up these questions by engaging the ideas of Levinas and Heidegger relating to issues of power, violence, secularization, history, language, time, death, sacrifice, responsibility, memory, and the boundary between the human and humanism.

Reconsidering the Life of Power Apr 29 2022

Offers a compelling intercultural perspective on body, art, self, and society. Reconsidering the Life of Power examines Chinese perspectives on bodily self-cultivation and explores how these can be resources for working past the ritual scripts of everyday life. In recent decades, European and American thinkers like Michel Foucault and Judith Butler have called attention to the way that people live out ritual scripts in order to be recognized by other people such that they might survive. Philosophers in China, however, have a long history of considering ritual not just in terms of confining power structures but also in terms of empowering artistic self-cultivation. Out of this convergence,

a response to Butler's *The Psychic Life of Power* becomes possible, along with fascinating implications for improving real-world experience. James Garrison looks at art and aesthetics as a way of responding positively to the vicissitudes of everyday life. This means reframing ritual practice in domains like meditation, yoga, tai chi chuan, dance, calisthenics, fashion, and beyond as a kind of work that delves into and unearths society's long-accruing unconscious habits in a way that makes conscious one's everyday speech, comportment, countenance, and presence. The everyday body thus becomes an artwork, speaking in novel ways to the everyday self by revealing an alternative to the programmed ritual scripts through which most of us tend to survive. Reconsidering the Life of Power offers a compelling contemporary intercultural perspective on body, art, self, and society that bridges theory and practice by providing an actionable yet deeply philosophical approach to

enhancing life. James Garrison is Assistant Professor of Philosophy at Baldwin Wallace University.

Crisis Theory and World Order Feb 13 2021
Uses Heidegger's philosophy to critique and remedy "world order thinking" in international politics.

Heidegger and the Project of Fundamental Ontology Dec 26 2021 "It is by all means a dubious thing to depend and rest on what an author himself has brought to the forefront. The important thing is rather to give attention to those things he left shrouded in silence." Such was the methodological advice, given in 1924 by Heidegger himself, that is rigorously followed in this book, *Heidegger and the Project of Fundamental Ontology*. The project involves the vast complex of problems that emerged around *Being and Time* (1927) and then continued from the time of the Marburg lecture courses (1923-1928) up to the Freiburg lectures (1928-1935), today available in the

Gesamtausgabe. Heidegger's silence concerning some of his foundational sources is a fact fully recognized by those who have carefully read him. This book systematically explores and critically assesses the silences concerning Husserl, the Aristotle of Book VI of the *Nicomachean Ethics*, the Hegel of *Phenomenology*, Nietzsche, and even Descartes. What emerges is a systematic and original reinterpretation of 'fundamental ontology' focused on the self-understanding of the human *Dasein* as the key for understanding the various meanings of Being and the entire deconstructed history of ontology. The project culminated in the pretensions to absoluteness rampant in modern metaphysics, with its peak and paroxysm to be found in *The Introduction to Metaphysics* (1935). In regard to the 'Heidegger affair', this book, which was begun well before the present turmoil, shows both the ambiguity and coherence of Heidegger's involvement with the Nazis, and, for the first time, exposes the

work of the young Heidegger to a rigorous and wholesome internal criticism. By delineating the origins, the shifts, and the final outcome from within his own field, phenomenology, it allows us to reflect on this difficult question at its depth and origin.

Old World and New World Perspectives in Environmental Philosophy Dec 06 2022 This is the first collection of essays in which European and American philosophers explicitly think out their respective contributions and identities as environmental thinkers in the analytic and continental traditions. The American/European, as well as Analytic/Continental collaboration here bears fruit helpful for further theorizing and research. The essays group around three well-defined areas of questioning all focusing on the amelioration/management of environmentally, historically and traditionally diminished landscapes. The first part deals with differences between New World and the Old World

perspectives on nature and landscape restoration in general, the second focuses on the meaning of ecological restoration of cultural landscapes, and the third on the meaning of the wolf and of wildness. It does so in a way that the strengths of each philosophical school—continental and analytic—comes to the fore in order to supplement the other's approach. This text is open to educated readers across all disciplines, particularly those interested in restoration/adaptation ecology, the cultural construction of place and landscape, the ongoing conversation about wilderness, the challenges posed to global environmental change. The text may also be a gold mine for doctoral students looking for dissertation projects in environmental philosophy that are inclusive of continental and analytic traditions. This text is rich in innovative approaches to the questions they raise that are reasonably well thought out. The fact that the essays in each section really do resonate with one another

directly is also intellectually exciting and very helpful in working out the full dimensions of each question raised in the volume.

Stargazing Jun 07 2020 The sociology of fame and celebrity is at the cutting edge of current scholarship in a number of different areas of study. Stargazing highlights the interactional dynamics of celebrity and fame in contemporary society, including the thoughts and feelings of stars on the red carpet, the thrills and risks of encountering a famous person at a convention or on the streets, and the excitement generated even by the obvious fakery of celebrity impersonators. Using compelling, real-life examples involving popular celebrities, Ferris and Harris examine how the experience and meanings of celebrity are shaped by social norms, interactional negotiations, and interpretive storytelling.

Epistemology Jun 19 2021 A comprehensive introduction to the theory of knowledge.

[Handbook of Research on Effective Electronic](#)

[Gaming in Education](#) Sep 03 2022 "This book presents a framework for understanding games for educational purposes while providing a broader sense of current related research. This creative and advanced title is a must-have for those interested in expanding their knowledge of this exciting field of electronic gaming"-- Provided by publisher.

Out of Place Aug 29 2019 Discusses the impact of inner city redevelopment programs and policies on the homeless and shows the methods used (civil protests, squatting, and legal advocacy) by the homeless to organize a tactical resistance to restructuring efforts. Presents case studies of two different types of homeless organized resistance groups in Chicago and San Jose.

[Good White People](#) Oct 31 2019 Argues for the necessity of a new ethos for middle-class white anti-racism. Building on her book *Revealing Whiteness*, Shannon Sullivan identifies a constellation of attitudes common among well-

meaning white liberals that she sums up as "white middle-class goodness," an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one's lack of racism: the denigration of lower-class white

people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness—especially in the context of white childrearing—and the cultivation of attitudes of white guilt, shame, and betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.