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Spotlight on America: Civil War Sep 23 2019 Encourage students to take an in-depth view of the people and events of specific eras of American history. Nonfiction reading comprehension is emphasized along with research, writing, critical thinking, working with maps, and more. Most titles include a Readers Theater.

Theatre and War Oct 05 2020 Nandita Dinesh places Kipling's "six honest serving-men" (who, what, when, where, why, how) in productive conversation with her own experiences in conflict zones across the world to offer a theoretical and practical reflection on making theatre in times of war. This timely and important book weaves together Dinesh's personal narrative with the public story of modern conflict, illustrating as it does, the importance of theatre as a force for ethical deliberation and social justice. In it Dinesh asks how theatre might intervene in times and places of conflict and how we might reflect on such interventions. In pursuit of answers, Theatre and War adopts the methods of auto-ethnography, positioning the theatrical practitioner at the heart of conflict zones in northern Uganda, Guatemala, Northern Ireland, Mexico, Rwanda, Kenya, Nagaland, and Kashmir. No longer a detached observer, the researcher and practitioner has to be able to meld theory with practice; to speak to 'doing', without undervaluing the importance of 'thinking about doing'. Each chapter approaches the need for a synthesis of theory and practice by way of a term of inquiry Why, Where, Who, What, When and each is equipped with a set of unflinchingly honest field notes that are designed to reveal some of the 'hows' from the author's own repertoire: questions and issues that were encountered during her own theatrical undertakings, along with first hand reflection on the complexities, potential, and challenges that attended her global work in community theatre. Within these notes are strategies that give the reader a practical insight into how the discussion might find its footing on the ground of war. The range and scope of this book make it required reading for those interested in theatre practitioners, researchers, and students alike-as well as those seeking to understand the applications of the arts for ethics, politics, and education."

Digital Theatre Sep 15 2021 Digital Theatre is a rich and varied art form evolving between performing bodies gathered together in shared space and the ever-expanding flexible reach of the digital technology that shapes our world. This book explores live theatre performances which incorporate video projection, animation, motion capture and triggering, telematics and multisite performance, robotics, VR, and AR. Through examples from practitioners like George Coates, the Gertrude Stein Repertory Theatre, Troika Ranch, David Saltz, Mark Reaney, The Builder's Association, and ArtGrid, a picture emerges of how and why digital technology can be used to effectively create theatre productions matching the storytelling and expressive needs of today's artists and audiences. It also examines how theatre roles such as director, actor, playwright, costumes, and set are altered, and how ideas of body, place, and community are expanded.

British Theatre, Comprising Tragedies, Comedies, Operas, and Farces from the Most Classic Writers May 24 2022

New Theatre Dec 27 2019

Spokesperson Milton Nov 17 2021 In part II the authors address and interpret religious themes in Paradise Lost and Paradise Regained. The essays in part III suggest the extent to which politics inform Milton's poetry and contribute to the shaping of his prose, and they consider the effect of those political views on Milton's contemporaries and on later generations of readers. Part IV investigates ways in which Milton establishes his own authority within texts and encourages readers to choose between conflicting models of authority. Milton's adaptation of traditional literary motifs and forms is addressed in part V, and part VI explores issues of gender and hierarchy in light of Milton's portrayals of the relationships between Adam and Eve in Paradise Lost and Samson and Dalila in Samson Agonistes.

The Private Correspondence of David Garrick Jun 12 2021

The Soviet Theater Nov 29 2022 In this monumental work, Laurence Senelick and Sergei Ostrovsky offer a panoramic history of Soviet theater from the Bolshevik Revolution to the eventual collapse of the USSR. Making use of more than eighty years' worth of archival documentation, the authors celebrate in words and pictures a vital, living art form that remained innovative and exciting, growing, adapting, and flourishing despite harsh, often illogical pressures inflicted upon its creators by a totalitarian government. It is the first comprehensive analysis of the subject ever to be published in the English language.

British Theatre Comprising Tragedies, Comedies, Operas, and Farces, from the Most Classic Writers, with Biography, Critical Account and Explanatory Notes May 31 2020

Biographia Dramatica, Or, A Companion to the Playhouse: Containing Historical and Critical Memoirs, and Original Anecdotes, of British and Irish Dramatic Writers, from the Commencement of Our Theatrical Exhibitions; Among Whom are Some of the Most Celebrated Actors: ... Originally Compiled, to the Year 1764, by David Erskine Baker. Continued Thence to 1782, by Isaac Reed, F. A. S. and Brought Down to the End of November 1811, with Very Considerable Additions and Improvements Throughout, by Stephen Jones. In Three Volumes Dec 19 2021

Technical Design Solutions for Theatre Jan 26 2020 The Technical Brief is a collection of single-focus articles on technical production solutions, published three times a year by the prestigious Yale School of Drama. The primary objective of the publication is to share creative solutions to technical problems so that fellow theatre technicians can avoid having to reinvent the wheel with each new

challenge. The range of topics includes scenery, props, painting, electrics, sound and costumes. The articles each describe an approach, device, or technique that has been tested on stage or in a shop by students and professionals. Some articles included are: Building Authentic Elizabethan Ruffs; Simple and Inexpensive Stained Glass; A Quick-Load Floor Pulley Design; A Simple Approach to Stretching Drops; Flexi-Pitch Escape Stairs; Spot-Welding Scrim with Sobo; Handrail Armatures for a Grand Staircase; The Triscuit-Studwall Deck System; A Frameless Turntable; Stand on Stage: Minimum Weight, Maximum Effect; A Self-Paging Cable Tray; Roller Chain Turntable Drives; A Bench-Built XLR Cable Tester

Spotlight on America Aug 03 2020 Encourage students to take an in-depth view of the people and events of specific eras of American history. Nonfiction reading comprehension is emphasized along with research, writing, critical thinking, working with maps, and more. Most titles include a Readers Theater.

Elizabethan Popular Theatre Jun 24 2022 Elizabethan Popular Theatre surveys the Golden Age of English popular theatre: the 1590s, the age of Marlowe and the young Shakespeare. The book describes the staging practices, performance conditions and acting techniques of the period, focusing on five popular dramas: The Spanish Tragedy, Mucedorus, Edward II, Doctor Faustus and Titus Andronicus, as well as providing a comprehensive history of a variety of contemporary playhouse stages, performances, and players.

Thatcher's Theatre Mar 29 2020 The Thatcher administration of 1979 to 1990 had a profound and apparently lasting effect on British drama and theatre. This book examines the effect of Thatcherite ideology and policies on British theatre of that period. It begins by defining "Thatcherism" and illustrating its cultural influence. It then examines the consequences of the imposition of Thatcherite policies through the agency of the Arts Council of Great Britain. Having established this political and cultural environment, the book considers in detail the effect on the subject-matter and dramatic and theatrical discourse of left-wing drama and on the subsidized political theatre companies which proliferated during the 1970s. Attention is then given to the development of "constituency theatres," such as Women's and Black Theatre, which assumed an oppositional cultural stance and, in some cases, attempted to develop characteristic theatrical and dramatic discourses. The volume concludes with a look at the effect of Thatcherite economic policy and ideology on new writing and performance.

Elizabethan Theatre History: An Annotated Bibliography of Scholarship, 1664-1979 Sep 03 2020 Formerly published as "English Renaissance Theatre History: A Reference Guide" by G. K. Hall in 1982, this annotated bibliography of scholarship in the field of Elizabethan theatre history has been out of print for almost 30 years. Most academic libraries have a copy in their reference departments, and this classic is now available for the personal libraries of students and scholars in the field. It has never been easier to review the academic literature in such areas as reconstructions of Shakespeare's Globe Playhouse, and other public and private playhouses of Shakespeare's London; the court masques; Inigo Jones; Richard Burbage and other actors of the time; the Lord Mayor's Shows; Puritan opposition to the stage; and other such topics. The terminal date of 1979 reflects the date of original production, but with this tool it is a simple matter for the scholar to update his or her review of the literature. The comprehensive Index is invaluable, and Stevens also provides a preface and introduction.

The Complete Works of Lord Byron Feb 27 2020

Biographia Dramatica Or a Companion to the Playhouse: Containing Historical and Critical Memoirs, Original Anecdotes, of British and Irish Dramatic Writers ... Together with an Introductory View of the Rise and Progress of the British Stage Mar 10 2021

Shakespeare, Text and Theater Sep 27 2022 "Jay L. Halio is internationally distinguished as an editor of Shakespeare's plays and as a critic of Shakespeare in performance. This collection, with an international list of contributors, honors both those interests and explores their interconnectedness."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Technical Design Solutions for Theatre Dec 07 2020 The Technical Brief is a collection of single-focus articles on technical production solutions, published three times a year by the prestigious Yale School of Drama. The primary objective of the publication is to share creative solutions to technical problems so that fellow theatre technicians can avoid having to reinvent the wheel with each new challenge. The range of topics includes scenery, props, painting, electrics, sound, and costumes. The articles each describe an approach, device, or technique that has been tested on stage or in a shop by students and professionals. Some articles included: Growing Flowers on Stage; Break-Away Glass; Photo-Murals for the Stage; Quiet Wire-Rope Curtain Track; Free Standing Curved Stairs; A Measured Approach to Kerfing; A Low-Voltage Remote Controller for Special Effects; Toggle-Clamp Locks; Comparing Four Plastics as Scenery Glides; Low Pressure Air Casters; A Simple Lift Jack; Using a Piano to Create a Reverberation Effect; Horn-Hat Mics for Sound Reinforcement

"The" Private Correspondence of David Garrick with the Most Celebrated Persons of His Time ... Illustrated with Notes, and a New Biographical Memoir of Garrick May 12 2021

British Theatre, Comprising Tragedies, Comedies, Operas, and Farces, from the Most Classic Writers; with Biography Critical Account and Explanatory Notes by an Englishman ... Apr 10 2021

British theatre, comprising tragedies, comedies, operas, and farces; with biogr., critical account and notes, by an Englishman [O. Williams]. Aug 27 2022

Fifty Key Theatre Directors Jan 08 2021 Discusses each director's key productions, ideas and rehearsal methods, combining theory and practice.

Playhouse Law in Shakespeare's World Dec 31 2022 There is a human face to Shakespeare's theatrical world. It has been captured and preserved in the amber of litigious activity. Contracts for playhouses represent human aspiration: an avaricious hope for profit or an altruistic desire to provide for a family. Lawsuits have preserved the declarations of rights and the righteous indignations as well as the fictions and half-truths under which the Renaissance theater flourished. Leases and agreements preserve the intentions, honest or dishonest, of the men who wrote, performed, and bankrolled the drama of Shakespeare and his contemporaries. The period 1590-1623, the limits of the original Shakespearean enterprise, resemble nothing so much as a third of a century of the sort of squabbling, shoving, and place-seeking familiar to every modern theatrical professional.

with notes corrective and explanatory by Peter Cunningham Apr 22 2022

National Commission News Aug 22 2019

What is a Playhouse? Aug 15 2021 This book offers an accessible introduction to England's sixteenth- and early seventeenth-century

playing industry and a fresh account of the architecture, multiple uses, communities, crowds, and proprietors of playhouses. It builds on recent scholarship and new documentary and archaeological discoveries to answer the questions: what did playhouses do, what did they look like, and how did they function? The book will accordingly introduce readers to a rich and exciting spectrum of "play" and playhouses, not only in London but also around England. The detailed but wide-ranging case studies examined here go beyond staged drama to explore early modern sport, gambling, music, drinking, and animal baiting; they recover the crucial influence of female playhouse owners and managers; and they recognise rich provincial performance cultures as well as the burgeoning of London's theatre industry. This book will have wide appeal with readers across Shakespeare, early modern performance studies, theatre history, and social history.

Lives of the Most Eminent English Poets: with notes corrective and explanatory by Peter Cunningham Mar 22 2022

The Private Correspondence of David Garrick with the Most Celebrated Persons of His Time: Volume 2 Oct 17 2021 An 1831 two-volume selection of letters to and from the acclaimed eighteenth-century actor David Garrick, including a biographical account.

The Federal Theatre Project Jul 26 2022 Provides a detailed examination of the operations of the US Federal Theatre Project in the decade of the 1930s.

Critical Digest Jan 20 2022

Lives of the Most Eminent English Poets Feb 06 2021

How to Be Human Nov 25 2019 How to be Human is the only manual you need to help you upgrade your mind as much as you've upgraded your iPhone. 'With this marvellous book, Ruby Wax has confirmed her position as one of the most readable, inspirational and engaging writers in the field of human mental health, happiness and fulfilment.' Stephen Fry 'It took us 4 billion years to evolve to where we are now - completely brilliant and yet, some might say, emotionally dwarfed. The question is: can our more empathetic side catch up in time to save us and the world? I've got nothing against smarts, but it's smarts without emotional awareness that got us into this position of being able to nuke each other into oblivion and rape the earth for oil.' With a little help from a monk (who tells us how our mind works) and a neuroscientist (who tells us how our brain works), Ruby Wax answers every question you've ever had about: evolution, thoughts, emotions, the body, addictions, relationships, sex, kids, the future and compassion. Filled with witty anecdotes from Ruby's own life, and backed up by smart science and practical mindfulness exercises, How to be Human is the only manual you need to help you upgrade your mind as much as you've upgraded your iPhone. 'Ruby has beautifully fused neurology and spirituality and given us a means to cope with operating both a mind and a brain. If this mental upgrade works then all other books will become defunct as we repose in bliss.' Russell Brand 'How to Be Human is, without exaggeration, a lifeline; wise, practical and funny, it is a handbook for those in despair. It is actually for everyone alive, for the curious, or disillusioned or muddled or just plain happy.' Joanna Lumley

The New Baby Answer Book Apr 30 2020 When will my baby sleep through the night? • How much childproofing do I need? • How do I prevent temper tantrums? • When is my child ready to potty train? Is my baby "good"? Should I pick my baby up when he cries? What's the best way to introduce a new baby to an older sibling? Is co-sleeping with my child okay? Am I spoiling my child? How can I convince my child to try new foods? What should I do when my child argues with her friends? How do I encourage learning at home? The New Baby Answer Book is the easy way to find reassuring and authoritative answers to the most common (and often unexpected) questions about raising a young child. Covering all the key topics that come up during the first five years, this guide gives sound advice, immediate answers, and essential information on sleeping, eating, tantrums, day care, safety, discipline, fears, independence, and more. Written by a child development specialist and parenting coach, The New Baby Answer Book answers your most important questions, including: Is my child too dependent on me? Is sibling rivalry normal? How do I find a good babysitter? How can I teach my child to share? Does spanking really help? Am I over-scheduling my kindergartner? When should my child learn ABCs and numbers? What toys are best for my 4 to 5 year old? Written in an easy-to-read question-and-answer format, The New Baby Answer Book helps you make confident and informed decisions in the early years of your child's life.

Modern Playhouses Jul 14 2021 Modern Playhouses is the first detailed study of the major programme of theatre-building which took place in Britain between the 1950s and the 1980s. Drawing on a vast range of archival material--much of which had never previously been studied by historians--it sets architecture in a wide social and cultural context, presenting the history of post-war theatre buildings as a history of ideas relating not only to performance but also to culture, citizenship, and the modern city. During this period, more than sixty major new theatres were constructed in locations from Plymouth to Inverness, Aberystwyth to Ipswich. The most prominent example was the National Theatre in London, but the National was only the tip of the iceberg. Supported in many cases by public subsidies, these buildings represented a new kind of theatre, conceived as a public service. Theatre was ascribed a transformative role, serving as a form of "productive" recreation at a time of increasing affluence and leisure. New theatres also contributed to debates about civic pride, urbanity, and community. Ultimately, theatre could be understood as a vehicle for the creation of modern citizens in a consciously modernizing Britain. Through their planning and appearance, new buildings were thought to connote new ideas of theatre's purpose. In parallel, new approaches to staging and writing posed new demands of the auditorium and stage. Yet while recognizing, as contemporaries did, that the new theatres of the post war decades represented change, Modern Playhouses also asks how radically different these buildings really were, and what their 'mainstream' architecture reveals of the history of modern British architecture, and of post-war Britain.

History of European Drama and Theatre Jul 02 2020 This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth-century theatre, focusing on the subject of identity. Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity. Erika Fischer-Lichte's topics include: * ancient Greek theatre * Shakespeare and Elizabethan theatre by Corneilli, Racine, Molière * the Italian commedia dell'arte and its transformations into eighteenth-century drama * the German Enlightenment - Lessing, Schiller, Goethe, and Lenz * romanticism by Kleist, Byron, Shelley, Hugo, de Vigny, Musset, Büchner, and Nestroy * the turn of the century - Ibsen, Strindberg, Chekhov, Stanislavski * the twentieth century - Craig, Meyerhold, Artaud, O'Neill, Pirandello, Brecht, Beckett, Müller. Anyone interested in theatre throughout history and today will find this an invaluable source of information.

Documents of the Rose Playhouse Oct 29 2022 Philip Henslowe's Rose was Elizabethan London's first South Bank playhouse. This book sets the background of a working theatre against which the plays of Shakespeare and his contemporaries can be understood.

English Your Language Oct 24 2019

Biographia Dramatica; Or A Companion To The Playhouse Feb 18 2022

“The” Poetical Works of Lord Byron Nov 05 2020

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