

# Garden Necon Classic Horror 33 Pdf

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Hideous Progeny Jul 26 2022 Twisted bodies, deformed faces, aberrant behavior, and abnormal desires characterized the hideous creatures of classic Hollywood horror, which thrilled audiences with their sheer grotesqueness. Most critics have interpreted these traits as symptoms of sexual repression or as metaphors for other kinds of marginalized identities, yet Angela M. Smith conducts a richer investigation into the period's social and cultural preoccupations. She finds instead a fascination with eugenics and physical and cognitive debility in the narrative and spectacle of classic 1930s horror,

heightened by the viewer's desire for visions of vulnerability and transformation. Reading such films as *Dracula* (1931), *Frankenstein* (1931), *Dr. Jekyll and Mr. Hyde* (1931), *Freaks* (1932), and *Mad Love* (1935) against early-twentieth-century disability discourse and propaganda on racial and biological purity, Smith showcases classic horror's dependence on the narratives of eugenics and physiognomics. She also notes the genre's conflicted and often contradictory visualizations. Smith ultimately locates an indictment of biological determinism in filmmakers' visceral treatments, which take the impossibility of racial improvement and bodily perfection to sensationalistic heights. Playing up the artifice and conventions of disabled monsters, filmmakers exploited the fears and yearnings of their audience, accentuating both the perversity of the medical and scientific gaze and the debilitating experience of watching horror. Classic horror films therefore encourage empathy with the disabled monster, offering captive viewers an unsettling encounter with their own impairment. Smith's work profoundly advances cinema and disability studies, in addition to general histories concerning the construction of social and political attitudes toward the Other.

**Reel Terror** Aug 03 2020 From the author of the definitive heavy metal history, *Bang Your Head*, a behind-the-scenes look a century of horror films *Reel Terror* is a love letter to the wildly popular yet still misunderstood genre that churns out blockbusters and cult classics year after year. From *The Cabinet of Dr. Caligari* to *Paranormal Activity*, Konow explores its all-time highs and lows, why the genre has been overlooked, and how horror films just might help us overcome fear. His on-set stories and insights delve into each movie and its effect on American culture. For novices to all out film buffs, this is the perfection companion to this Halloween's movie marathons.

*Frankenstein (Universal Filmstrips Series: Classic Horror Films - Volume 1)* Jun 20 2019 It's a Universal Picture! From the Vaults of the Ackerman Archives. Contains Production Background!

Press Book! Biography Notes on the Cast & Crew! Complete Shooting Script! Rare Photographs! Behind the Scene Photos! The first in the Universal Filmscripts Series from MagicImage.

**Classic Horror Stories** Sep 28 2022 Classic Horror Stories celebrates the rich literary legacy of the tale of the supernatural and the macabre with more than forty stories that span the nineteenth and twentieth centuries. The book's lineup of writers reads like a who's who of classic horror authors from America, Great Britain, and the European continent: Edgar Allan Poe, H.P. Lovecraft, Algernon Blackwood, Arthur Machen, Guy de Maupassant, William Hope Hodgson, Ambrose Bierce, Edith Wharton, and more. Its selections include some of the finest weird tales ever published, among them Lovecraft's "The Colour out of Space," Blackwood's "The Willows," Poe's "The Fall of the House of Usher," Bierce's "An Occurrence at Owl Creek Bridge," Robert Louis Stevenson's "The Body-Snatcher," William Fryer Harvey's "August Heat," and W.W. Jacobs's "The Monkey's Paw."

**Midnight Marquee's Classic Horror Movie Scrapbook, 1930s** Oct 17 2021 A look back at the classic horror films of the 1930s through ads, photos and clippings.

Classics of the Horror Film May 12 2021 Critical reviews of classic and otherwise noteworthy horror movies are organized according to single film and recurrent motif or theme

*The Classic Horror Stories* Feb 21 2022 'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of

his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

Great Scenes from Horror Stories Dec 27 2019 Filled with thrills and chills, this coloring book features bloodcurdling scenes from more than two dozen well-known tales of horror. Includes memorable scenes from Frankenstein, The Raven, The Legend of Sleepy Hollow, and more.

**Classic Tales of Horror** Sep 16 2021 This collection of chilling horror stories from the maestro of suspense contains nearly 20 of Edgar Allan Poe's best known stories, including "The Fall of the House of Usher", "The Masque of the Red Death" and "The Pit and the Pendulum". For readers who have never come across the work of Poe before, it is a great introduction to some of his finest work.

**Chronology of Classic Horror Films** Oct 05 2020 A history and critique of horror films of the 1930s.

**Classic Horror Tales** Mar 22 2022 Curl up with this collection of classic scary stories from the masters of the genre. With dozens of stories of the macabre, fantastic, and supernatural, Classic Horror Tales is sure to keep readers on the edges of their seats. This collection of works by classic writers spans more than a century—from 19th-century trailblazers such as John William Polidori, Nathaniel Hawthorne, and Washington Irving to 20th-century masters like Saki, Edith Wharton, and Franz Kafka. The fear of the unknown is a driving force in literature, and the horror genre surpasses all others in bringing this idea to the forefront of the reader's consciousness. A wide range of cultures and

classes of society are represented in this volume, reminding us that dark forces lurk all around us—for even in broad daylight, a shadow exists somewhere.

*Classic Tales of Horror* Apr 23 2022 Spine-tingling tales that will keep you on the edge of your seat! This chilling collection of scary stories will keep you awake for hours! Psychological horrors, disturbing dramas, and gruesome ghosts compose this compendium of confessions made in the dead of night. From vampires and a monkey paw to an unstoppable heart and haunting apparitions, anecdotes of supernatural terror will have you turning pages long past the witching hour. Allow famous authors such as Edgar Allan Poe, H. P. Lovecraft, Henry James, Washington Irving, and more to prey upon your emotions and peace of mind at slumber parties and camping trips, or anytime you want to end the night with a delightful fright!

**Women in Horror Films, 1930s** Jun 13 2021 They had more in common than just a scream, whether they faced Dracula, Frankenstein's Monster, the Mummy, Dr. Jekyll, Mr. Hyde, King Kong, the Wolf Man, or any of the other legendary Hollywood monsters. Some were even monsters themselves, such as Elsa Lanchester as the Bride, and Gloria Holden as Dracula's Daughter. And while evading the Strangler of the Swamp, former Miss America Rosemary La Planche is allowed to rescue her leading man. This book provides details about the lives and careers of 21 of these cinematic leading ladies, femmes fatales, monsters, and misfits, putting into perspective their contributions to the films and folklore of Hollywood terror--and also the sexual harassment, exploitation, and genuine danger they faced on the job. In a previously unpublished account, Bride of Frankenstein's Anne Darling remembers when, at age 17, she was humiliated on-set by director James Whale over the color of her underwear. Filled with anecdotes and recollections, many of the entries are based on original interviews, and there are numerous old photographs and movie stills.

Classic Horror Films and the Literature That Inspired Them May 24 2022 Classic horror films such as Dracula, Frankenstein and The Picture of Dorian Gray are based on famous novels. Less well known--even to avid horror fans--are the many other memorable films based on literary works. Beginning in the silent era and continuing to the present, numerous horror films found their inspiration in novels, novellas, short stories and poems, though many of these written works are long forgotten. This book examines 43 works of literature--from the famous to the obscure--that provided the basis for 62 horror films. Both the written works and the films are analyzed critically, with an emphasis on the symbiosis between the two. Background on the authors and their writings is provided.

*The Best Horror Short Stories 1800-1849* Nov 06 2020 This book was a finalist in the USA Book Awards anthology category. Thanks to Edgar Allan Poe, Honore de Balzac, Nathaniel Hawthorne and others, the half century from 1800-1849 is the cradle of all modern horror short stories. Andrew Barger, the editor of this book as well as "Edgar Allan Poe Annotated and Illustrated Entire Stories and Poems," read over 300 horror short stories to compile the 12 best. At the back of the book he includes a list of all horror short stories he considered along with their dates of publication and author, when available. He even includes background for each of the stories, author photos and annotations for difficult terminology. A number of the stories were published in leading periodicals of the day such as Blackwood's and Atkinson's Casket. Read *The Best Horror Short Stories 1800-1849* today!

The Usborne Book of Classic Horror Dec 07 2020 Retells the classic stories of the science experiment that comes alive, the visitor in the night, and the dual personality in the laboratory.

**Silver Scream Volume 1** Apr 30 2020 From somnambulist kidnappers stalking the streets of an expressionist nightmare to an ambulatory alien vegetable terrorising the crew of a futuristic spaceship, fantasy and horror film has explored every facet of human (and not so human) nature. From the earliest

days of cinema, visions of blood-thirsty vampires, musty mummies, fanged wolf men, invisible men, insane phantoms and bolt-necked patchwork monstrosities have stalked, stomped, crept and lurched their way across popular consciousness. In these books we journey back to the very start, when the silver screen was silent and the horrors were presented in flickering black and white. We explore the development of eighty key films, with detailed analysis and biographies of all those involved in their creation from the writers and directors through the composers, cast and technical crew. Revisit the days when the names of Lugosi, Karloff, Lorre and Chaney ruled the cinemas, and when the myths and legends of iconic monsters were created and developed. Come with us back to the time of the Silver Scream... Contents - Vol. 1: The Cabinet of Dr Caligari, Nosferatu: A Symphony of Horror, The Phantom of the Opera, Faust, The Cat and the Canary, Dracula, Frankenstein, Dr Jekyll and Mr Hyde, Freaks, Murders in the Rue Morgue, Vampyr, Doctor X, White Zombie, The Old Dark House, The Mummy, Island of Lost Souls, The Vampire Bat, Mystery of the Wax Museum, Murders in the Zoo, The Ghoul, The Invisible Man, The Black Cat, Mark of the Vampire, Bride of Frankenstein, Werewolf of London, Mad Love, The Black Room, The Raven, The Invisible Ray, The Walking Dead, Dracula's Daughter, The Devil-Doll, Son of Frankenstein, The Hunchback of Notre Dame, The Invisible Man Returns, Dr Cyclops, Black Friday, The Mummy's Hand, The Devil Bat and The Monster and the Girl.

Chronology of Classic Horror Films: The 1930s Sep 23 2019 Chronology of Classic Horror Films: the 1930s is an affectionate, thoughtful, and sometimes provocative re-examination of virtually every American horror feature from 1929 to 1939. Donald Willis takes the films, image-by-image, in the introduction, film-by-film, in the text, and year-by-year, in the highlights pages, which precede the reviews of each year's pictures. The introductory Itinerary ("Oh, the places you'll go!") chronologically "maps" the sites of the movies covered in the text, from 1929 to 1949, from Woodford's Theatre, New

York City (The Last Warning), to the Forsythe estate (Master Minds). Willis makes the movies you've always known and loved spring to life again. The Mummy "It's either Now (Helen) or Forever (Imhotep), though her 'dreadful modern Cairo' comment hints at some backward-looking wistfulness on her part." Bride of Frankenstein "The power now belongs to Pretorius, in effect a mocking mirror reflecting back to Henry his original enthusiasm, and underlining the strain of callousness in the latter."

**Lovecraft** Feb 27 2020 In Providence, Rhode Island, a dangerous inmate disappears from a hospital for the insane. At Miskatonic University, a professor slumps into a five-year reverie. In a mysterious and vivid dreamworld, a melancholy man seeks the home of the gods. And in the frozen wasteland of Antarctica, polar explorers unearth secrets that reveal a past almost beyond comprehension--and a future too terrible to imagine. Graphic novelist I.N.J. Culbard gives terrifying form to four classic tales by H.P. Lovecraft: "The Dream-Quest of Unknown Kadath," "The Case of Charles Dexter Ward," "At The Mountains of Madness," and "The Shadow Out of Time." Expertly adapted and beautifully drawn, Culbard's lean and thrilling adaptations breathe new life into four stories that helped to reinvent the horror genre.

*The Wordsworth Book of Classic Horror Stories* Mar 10 2021 The Wordsworth Complete Works provide comprehensive collections of great authors in one volume. The series includes William Shakespeare and the original Sherlock Holmes mysteries.

H P Lovecraft Selects Classic Horror Jun 01 2020

**Tales of Suspense and Horror (illustrated)** Jan 20 2022 Tales of Suspense and Horror (illustrated): 50+ Weird and Terrifying Stories by Edgar Allan Poe, H. P. Lovecraft, Algernon Blackwood, Ambrose Bierce, Arthur Machen, Bram Stoker, E. F. Benson, J. Sheridan Le Fanu, Mary Shelley,

Robert W. Chambers, William Hope Hodgson, Nikolai Gogol If modern books on the paranormal seem dull to you, the horrors predictable, and suspense stories worthy of a casual yawn, then it is time to return to the classic origins of horror and thrill genres. Enter, dear reader, into the pages which birthed those vampires, zombies, werewolves, ghosts, demons and other evils which now inhabit our modern fantasy and mystical works. Be assured that the plots of these classical suspense stories, while crackling with XIX and XX century atmosphere, are no less sophisticated or fantastical than today's premier writers of the genre. You may even discover the inspiration for stories written by Ray Bradbury, Stephen King, Dean Kuntz, and others.

*Revenge of Monsters from the Vault: Classic Horror Films Revisited (Once More)* Aug 23 2019  
Welcome back to the Vault of Secrets. Author, skeleton, and monster expert Orrin Grey has disinterred another batch of classic (or not-so-classic) vintage horror films for your delectation, spanning the decades from the silents to the Seventies. There'll be devil bats, ape fiends, space invaders, black cats, old dark houses, invisible dinosaurs, cat people, giant rabbits, monster skeletons, and a whole lot more! Beginning with a 1926 precursor to Frankenstein made by "the world's greatest director" and ending with Toho's infamous "Bloodthirsty Trilogy" of Dracula movies, *Revenge of Monsters from the Vault* is a reminder that every good monster deserves a sequel or three. So dim the lights, grab some more popcorn, and get ready for another feature presentation...

**Great God Pan & Other Classic Horror Stories:** Nov 18 2021 Short works of decadent horror by a pioneer of supernatural fiction include the title story, a tale of mysterious suicides, "The White People," "The Inmost Light," and "The Shining Pyramid."

*Classic Horror: A Historical Exploration of Literature* Jul 22 2019 A valuable resource for readers exploring the classic horror genre, this book presents primary source documents alongside analysis in

an examination of the social, political, and economic factors reflected in 19th century Gothic literature.

- Reveals truths and falsities about four major works of classic horror with regard to their historical context
- Provides excerpts from primary source documents
- Places the literary works in their broader chronological context through use of a timeline
- Discusses the historical currents of the 19th century in an introductory essay

Classic Horror Collection Vol 1: Dracula, Frankenstein, The Legend of Sleepy Hollow, Jekyll and Hyde... (Golden Deer Classics) Oct 25 2019 Read the Original Halloween Spooky Stories This Classic Horror Collection is the ultimate book bundle for readers of classic gothic, vampire, horror and science fiction. Each masterful novel in this collection has inspired numerous adaptations, re-imaginings, and even whole genres of fiction. This collection contains:

- Dracula by Bram Stoker
- Frankenstein by Mary Shelley
- The Legend of Sleepy Hollow by Washington Irving
- The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
- The Canterville Ghost by Oscar Wilde
- The Picture of Dorian Gray by Oscar Wilde
- The Phantom of the Opera by Gaston Leroux
- The Great God Pan Arthur Machen
- The Crawling Chaos H. P. Lovecraft

Also available : Classic Horror Collection Vol 2: The Turn of the Screw, The Call of Cthulhu, The Metamorphosis, Carmilla, The King in Yellow... (Golden Deer Classics)

**Children of the Night** Jul 14 2021 There are six of them: heroines, heroes, wise elders, mad scientists, servants and monsters. One of the most fascinating and also endearing aspects of horror films is how they use these six clearly defined character types to portray good and evil. This was particularly true of the classics of the genre, where actors often appeared in the same type of role in many different films. The development of the archetypal characters reflected the way the genre reacted to social changes of the time. As the Great Depression yielded to the uncertainty of World War II, flawed but noble mad

scientists such as Henry Frankenstein gave way to Dr. Nieman (The Ghost of Frankenstein) with his dreams of revenge and world conquest. This work details the development of the six archetypes in horror films and how they were portrayed in the many classics of the 1930s and 1940s.

*Silver Scream* Apr 11 2021 Revisit the days when the names of Lugosi, Karloff, Lorre, and Chaney ruled the cinemas, and when the myths and legends of iconic monsters were created and developed.

**Haunted Castles** Aug 15 2021 Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. **Haunted Castles** is the definitive, complete collection of Ray Russell's masterful Gothic horror stories, including the famously terrifying novella trio of "Sardonicus," "Sanguinarius," and "Sagittarius." The characters that sprawl through *Haunted Castles* are frightful to the core: the heartless monster holding two lovers in limbo; the beautiful dame journeying down a damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, perverted, and completely entrancing, Russell's Gothic tales are the best kind of dreadful.

Classic Horror Tales Jan 28 2020 Curl up with this collection of classic scary stories from the masters

of the genre. With dozens of stories of the macabre, fantastic, and supernatural, *Classic Horror Tales* is sure to keep readers on the edges of their seats. This collection of works by classic writers spans more than a century—from 19th-century trailblazers such as John William Polidori, Nathaniel Hawthorne, and Washington Irving to 20th-century masters like Saki, Edith Wharton, and Franz Kafka. The fear of the unknown is a driving force in literature, and the horror genre surpasses all others in bringing this idea to the forefront of the reader's consciousness. A wide range of cultures and classes of society are represented in this volume, reminding us that dark forces lurk all around us—for even in broad daylight, a shadow exists somewhere.

### **Monsters from the Vault: Monsters from the Vault: Classic Horror Films Revisited** Sep 04 2020

Welcome back to the Vault of Secrets, where acclaimed author, skeleton, and monster expert Orrin Grey will be disinterring a bunch of classic (or not-so-classic) vintage horror films for your delectation. Revisiting films from the earliest of the talkies (shot in two-strip Technicolor!) to Bert I. Gordon's 1976 "masterpiece" *The Food of the Gods*, this volume collects more than four years of Grey's popular Vault of Secrets column on vintage horror cinema, featuring everything from mad scientists to mole people, giant bugs to devil dolls, and more. Thrills, chills, and, of course, plenty of monsters await you within these pages. So dim the lights, grab some popcorn, and get ready for our feature presentation...

### **Universal Terrors, 1951–1955** Mar 30 2020 ?

Universal Studios created the first cinematic universe of monsters—*Dracula*, *Frankenstein*, the *Mummy* and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants from the planet Metaluna, the *Creature from the Black Lagoon*, and the 100-foot high horror known as *Tarantula*. This over-the-top history is the

definitive retrospective on Universal's horror and science fiction movies of 1951–1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's *Universal Horrors* (Second Edition, 2007), it covers eight films: *The Strange Door*, *The Black Castle*, *It Came from Outer Space*, *Creature from the Black Lagoon*, *This Island Earth*, *Revenge of the Creature*, *Cult of the Cobra* and *Tarantula*. Each receives a richly detailed critical analysis, day-by-day production history, interviews with filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

**Classic Horror Writers** Jul 02 2020 The twelve classic horror writers examined are Ambrose Bierce, Charles Brockden Brown, Henry James, Joseph Sheridan LeFanu, Matthew Gregory Lewis, Charles Robert Maturin, Edgar Allan Poe, Ann Radcliffe, Mary Shelley, Robert Louis Stevenson, Bram Stoker and Horace Walpole. Each profile includes biographical information, critical extracts and a bibliography.

*Discovering Classic Horror Fiction I* Dec 19 2021

*The Classic Horror Stories* Oct 29 2022

Five Classic Horror Stories - Frankenstein, The Strange Case of Dr. Jekyll & Mr. Hyde, The Werewolf, Dracula, & The Phantom of the Opera Jan 08 2021 This volume contains a collection of some of the most chilling and influential horror stories ever written, by such masters of the genre as Mary Wollstonecraft Shelley and Robert Louis Stevenson. A book brimming with ghastly tales that are sure to make your hair stand on end, "Five Classic Horror Stories" is highly recommended for lovers of classic horror fiction but not for the faint of heart. Contents include: "Frankenstein; or, The Modern Prometheus by Mary Wollstonecraft Shelley, First Published in 1818", "The Strange Case of Dr. Jekyll & Mr. Hyde by Robert Louis Stevenson, First Published in 1886", "The Werewolf by

Clemence Housman, First Published in 1896”, “Dracula by Bram Stoker, First Published in 1897”, and “The Phantom of the Opera by Gaston Leroux, First Published in 1909”. Fantasy and Horror Classics is proud to be publishing this fantastic collection.

Brick Dracula and Frankenstein Nov 25 2019 Get caught up in the two most famous scary stories of all time depicted in LEGO bricks! Creep your way through the shadowy sets of Mary Shelley’s Frankenstein and Bram Stoker’s Dracula in this amazing brick adaptation. With one thousand color photographs, these stories and their monsters come alive in full plastic horror! Stare in awe as Dr. Frankenstein brings his brick monster to life in a risky science experiment, and brace yourself as the creature steps out into the world. Travel to Count Dracula’s giant brick castle in Transylvania, and beware as he taunts his prey in the night. Watch brick Van Helsing discover the cause of poor Lucy’s illness, and follow him as he prepares his plot to save her. These classic horror stories are retold with a classic construction toy, staying true to their original forms in this modestly abridged collection. For young readers, LEGO adorers, and devotees to gothic literature, Brick Frankenstein and Dracula is a mesmerizing new take to the founding tales of fright! Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Universal Horrors** Feb 09 2021 Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of

hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls “the king of the monster hunters”). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

**The Very Witching Time of Night** Jun 25 2022 The book covers unusual and often surprising areas of horror film history: (1) The harrowingly tragic life of Dracula's leading lady, Helen Chandler, as intimately remembered by her sister-in-law. (2) John Barrymore's 1931 horror vehicles Svengali and The Mad Genius, and their rejection by the public. (3) The disastrous shooting of 1933's Murders in the Zoo, perhaps the most racy of all Pre-Code horror films. (4) A candid interview with the son of legendary horror star Lionel Atwill. (5) The censorship battles of One More River, as waged by Frankenstein director James Whale. (6) The adventures (and misadventures) of Boris Karloff as a star at Warner Bros. (7) The stage and screen versions of the horror/comedy Arsenic and Old Lace. (8) Production diaries of the horror noirs Cat People and The Curse of the Cat People. (9) Frankenstein Meets the Wolf Man revisited. (10) Horror propaganda: The production of Hitler's Madman. (11) Horror star John Carradine and the rise and fall of his Shakespearean Repertory Company. (12) The Shock! Theatre television phenomenon. And (13) A Tribute to Carl Laemmle, Jr., producer of the original Universal horror classics, including an interview with his lady friend of almost 40 years.

**The Classic Horror Collection** Aug 27 2022 Spanning the extraordinary breadth of the genre, these

terrifying stories are sure to leave you sleeping with the light on for many nights to come. Whether the threat comes from accursed artefacts, supernatural villains, or deadly rituals, there is always some unknowable evil lurking around the corner waiting to pounce. Ranging from the efforts of classic literary writers like Mary Shelley and Robert Louis Stevenson to pulp icon H. P. Lovecraft, these masters of the dark arts knew how to create suspense and an impending sense of dread. Horror fiction found its first connoisseurs amongst the Victorian public. This collection features several of its most accomplished pioneers. Short stories from Mary Shelley, the author of Frankenstein, Bram Stoker, the author of Dracula, and Robert Louis Stevenson, the author of The Strange Case of Dr Jekyll and Mr Hyde, show that some of the 19th century's most revered horror novelists could provide equally terrifying experiences in a shorter form. Other authors such as H. P. Lovecraft, William Hope Hodgson, Pearl Norton Swet, and M. P. Shiel established themselves in the emerging pulp magazines of America in the early 20th century. There, they mastered their craft and provided terrifying thrills for an audience eager for a new type of fiction. Meanwhile, in the United Kingdom and Ireland, writers like Joseph Sheridan Le Fanu, E. F. Benson, and M. R. James mastered the classic ghost story. And who can forget Edgar Allan Poe? He devoted himself almost entirely to his poetry and his short stories, and his lyrical style and ability to evoke an atmosphere are unparalleled. This collection includes stories by: Edward Frederic Benson Ambrose Bierce Francis Marion Crawford George Allan England William Hope Hodgson W. W. Jacobs M. R. James Vernon Lee Joseph Sheridan Le Fanu H. P. Lovecraft Arthur Machen Guy de Maupassant Edgar Allan Poe Charlotte Riddell Mary Shelley M. P. Shiel Robert Louis Stevenson Bram Stoker Pearl Norton Swet